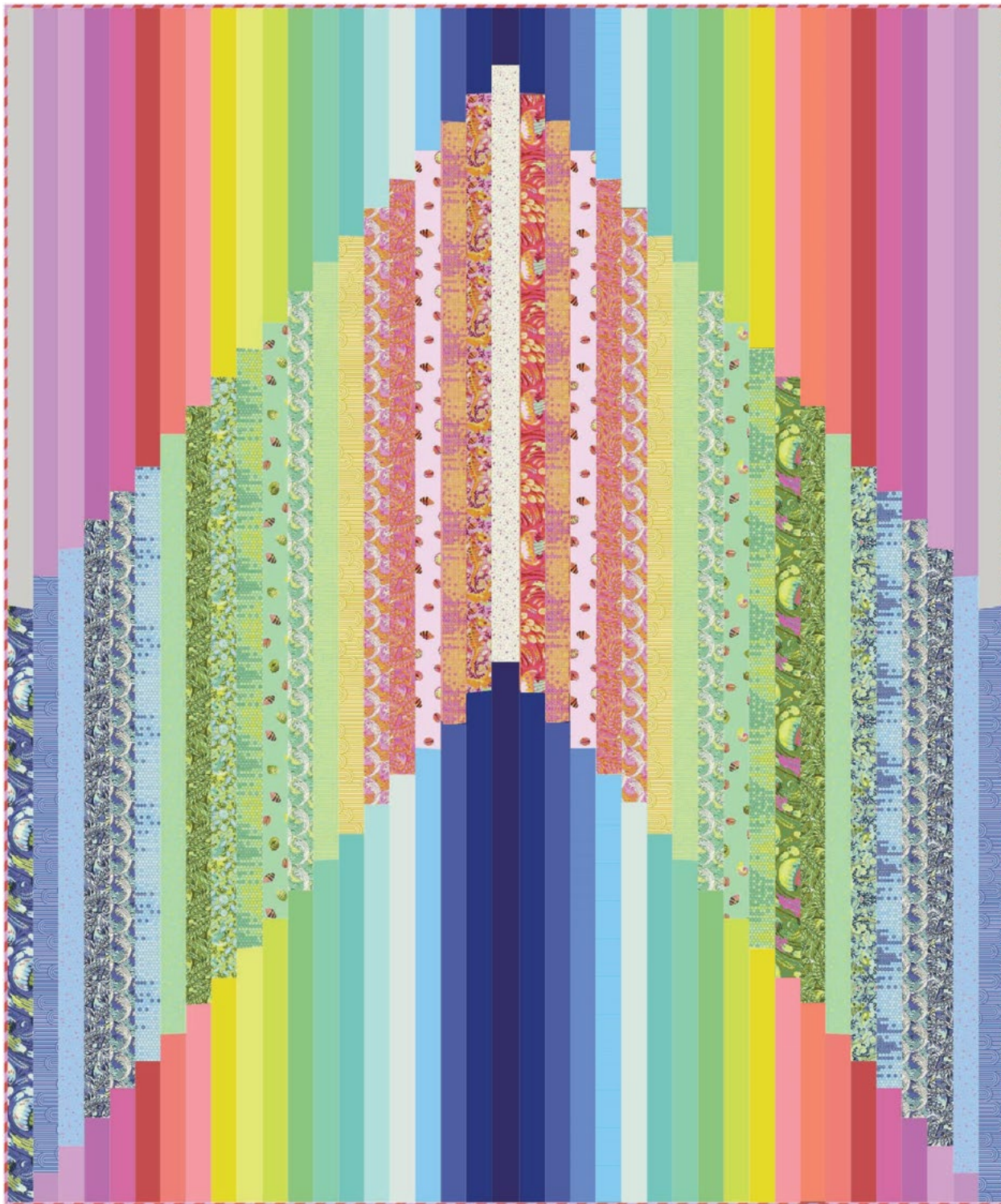




Atlantis Rising

Featuring Zuma by Tula Pink

Somewhere over the rainbow...an abundance of color delight easily created with a design roll.

Collection:	Zuma by Tula Pink
Technique:	Piecing
Skill Level:	Beginner
Crafting Time:	Weekend*
Finished Size:	78" x 82" (198.12cm x 208.28cm)

*Crafting time based on Beginner skill level

Project designed by Stacey Day

Tech edited by Linda Turner Griepentrog and Kerri Thomson

Fabric Requirements

DESIGN	COLOR	ARTICLE CODE	YARDAGE
(A) Sea Stallion	Aqua Marine	PWTP119.AQUAM	1 - 2½" strip
(B) Sea Stallion	Glow Fish	PWTP119.GLOWF	1 - 2½" strip
(C) Sea Stallion	Sea Glass	PWTP119.SEAGL	1 - 2½" strip
(D) Sea Bloom	Aqua Marine	PWTP120.AQUAM	1 - 2½" strip
(E) Sea Bloom	Glow Fish	PWTP120.GLOWF	1 - 2½" strip
(F) Sea Bloom	Sea Glass	PWTP120.SEAGL	1 - 2½" strip
(H) Sea Shells	Glow Fish	PWTP121.GLOWF	2 - 2½" strip
(I) Sea Shells	Sea Glass	PWTP121.SEAGLA	2 - 2½" strip
(J) White Caps	Aqua Marine	PWTP122.AQUAM	2 - 2½" strip
(K) White Caps	Glow Fish	PWTP122.GLOWF	2 - 2½" strip
(L) White Caps	Sea Glass	PWTP122.SEAGL	2 - 2½" strip
(M) Stingray	Aqua Marine	PWTP123.AQUAM	2 - 2½" strip
(N) Stingray	Glow Fish	PWTP123.GLOWF	2 - 2½" strip
(O) Stingray	Sea Glass	PWTP123.SEAGL	2 - 2½" strip
(P) High Tide	Aqua Marine	PWTP124.AQUAM	2 - 2½" strip
(Q) High Tide	Glow Fish	PWTP124.GLOWF	2 - 2½" strip
(R) High Tide	Sea Glass	PWTP124.SEAGL	2 - 2½" strip
(S) Glitter Litter	Aqua Marine	PWTP125.AQUAM	2 - 2½" strip
(T) Glitter Litter	Glow Fish	PWTP125.GLOWF	1 - 2½" strip
(U) Glitter Litter	Sea Glass	PWTP125.SEAGL	2 - 2½" strip
(V) Tower 7	Aqua Marine	PWTP126.AQUAM	2 - 2½" strip
(W) Tower 7	Glow Fish	PWTP126.GLOWF	2 - 2½" strip
(X) Tower 7	Sea Glass	PWTP126.SEAGL	2 - 2½" strip



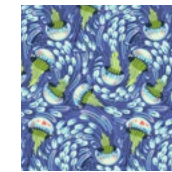
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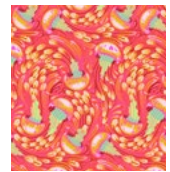
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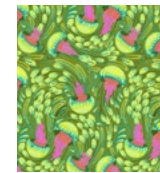
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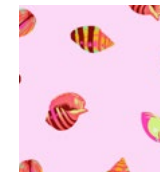
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(E)



(F)



(H)



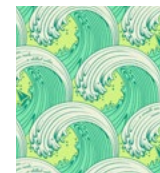
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(J)



(K)



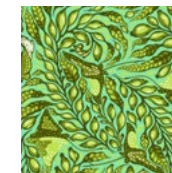
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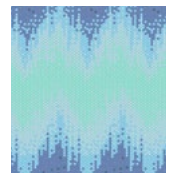
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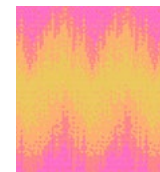
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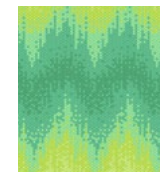
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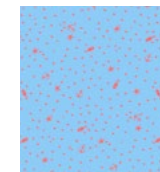
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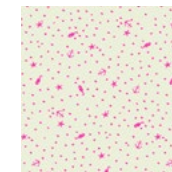
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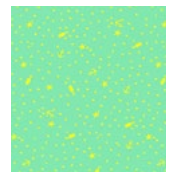
(R)



(S)



(T)



(U)



(V)



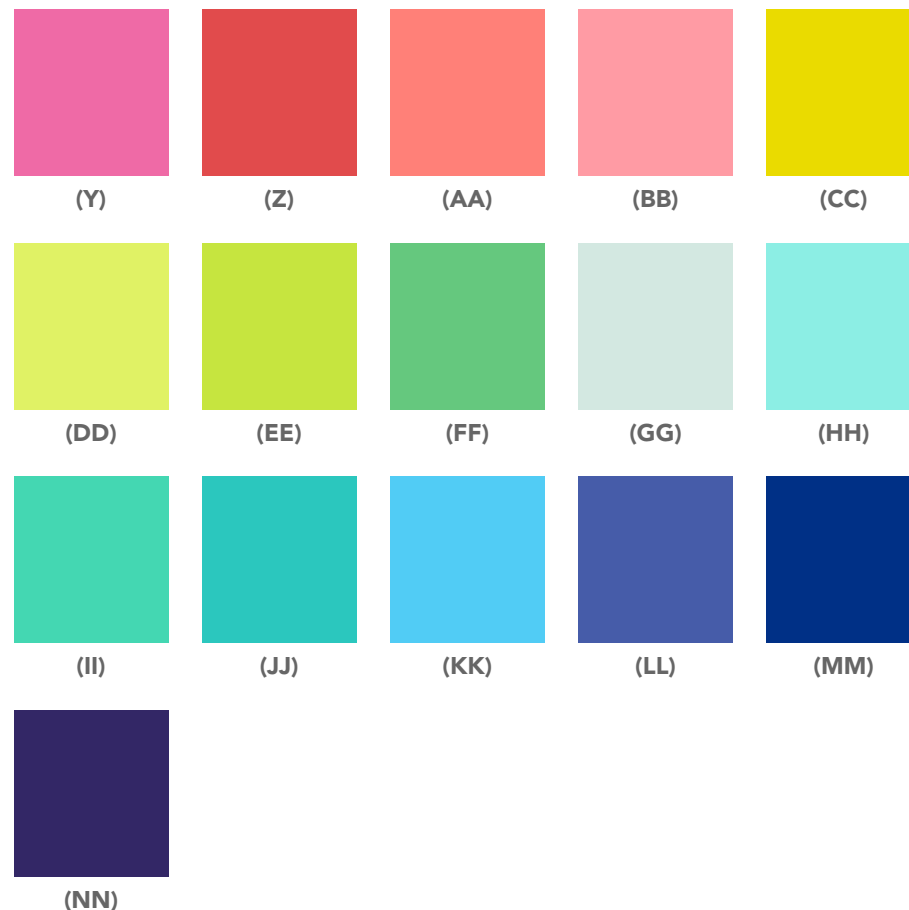
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(X)

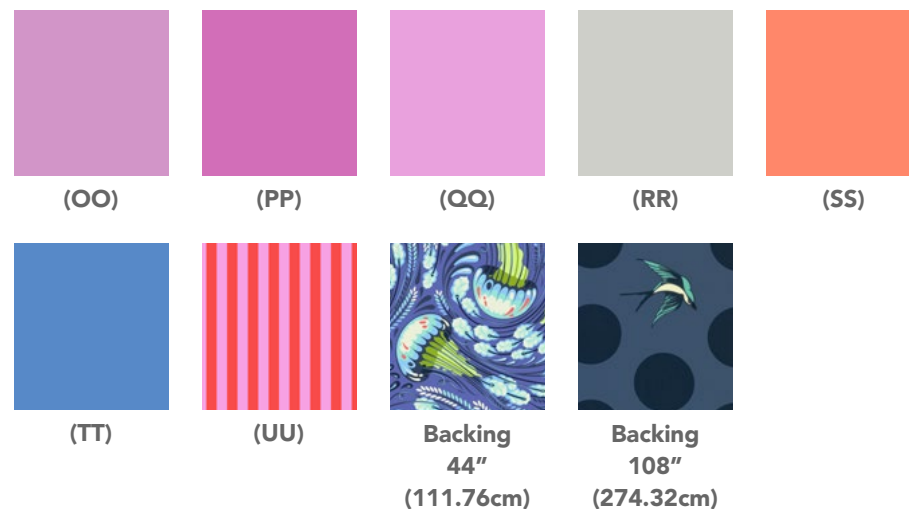
Fabric Requirements (continued...)

DESIGN	COLOR	ARTICLE CODE	YARDAGE
(Y) Designer Essentials Solids	Tula	CSFSESS.TULAX	2 - 2½" strip
(Z) Designer Essentials Solids	Cajun	CSFSESS.CAJUN	2 - 2½" strip
(AA) Designer Essentials Solids	Hibiscus	CSFSESS.HIBIS	2 - 2½" strip
(BB) Designer Essentials Solids	Taffy	CSFSESS.TAFFY	2 - 2½" strip
(CC) Designer Essentials Solids	Pear	CSFSESS.PEARX	2 - 2½" strip
(DD) Designer Essentials Solids	Mojito	CSFSESS.MOJIT	1 - 2½" strip
(EE) Designer Essentials Solids	Limeade	CSFSESS.LIMEA	2 - 2½" strip
(FF) Designer Essentials Solids	Cricket	CSFSESS.CRICK	2 - 2½" strip
(GG) Designer Essentials Solids	Glacier	CSFSESS.GLACI	2 - 2½" strip
(HH) Designer Essentials Solids	SeaBreeze	CSFSESS.SEABR	1 - 2½" strip
(II) Designer Essentials Solids	Julep	CSFSESS.JULEP	2 - 2½" strip
(JJ) Designer Essentials Solids	Aegean	CSFSESS.AEGEA	2 - 2½" strip
(KK) Designer Essentials Solids	Cerulean	CSFSESS.CERUL	2 - 2½" strip
(LL) Designer Essentials Solids	Iris	CSFSESS.IRISX	2 - 2½" strip
(MM) Designer Essentials Solids	Sapphire	CSFSESS.SAPPH	2 - 2½" strip
(NN) Designer Essentials Solids	Diva	CSFSESS.DIVAX	1 - 2½" strip



Fabric Requirements (continued...)

DESIGN	COLOR	ARTICLE CODE	YARDAGE
(OO) Designer Essentials Solids	Freesia	CSFSESS.FREES	2 - 2½" strip
(PP) Designer Essentials Solids	Cosmo	CSFSESS.COSMO	2 - 2½" strip
(QQ) Designer Essentials Solids	Sweet Pea	CSFSESS.SWEET	2 - 2½" strip
(RR) Designer Essentials Solids	Putty	CSFSESS.PUTTY	2 - 2½" strip
(SS) Designer Essentials Solids	Persimmon	CSFSESS.PERSI	1 - 2½" strip
(TT) Designer Essentials Solids	Cornflower	CSFSESS.CORNF	1 - 2½" strip
(UU) Tent Stripe	Poppy	PWTP069.POPPY	¾ yard (68.58cm)



Backing (Purchased Separately)

44" (111.76cm) wide

Sea Bloom Aquamarine PWTP120.AQUAM 7¼ yards (6.63m)

OR

108" (274.32cm) wide

Free Fall Navy QBTP001.2NAVY 2½ yards (2.29m)

Additional Requirements

- 100% cotton thread in colors to match
- 86" x 90" (218.44cm x 228.60cm) batting

Cutting

Fabric UU, cut:

Enough 2¼" (5.72cm) bias strips to make 330" (838.20cm) of finished binding

Tip: Use a fabric stiffening spray before cutting to help prevent the bias edges from stretching.

Sewing

All seam allowances are ¼" (.64cm) and pieces are sewn right sides together. Press seams in one direction.

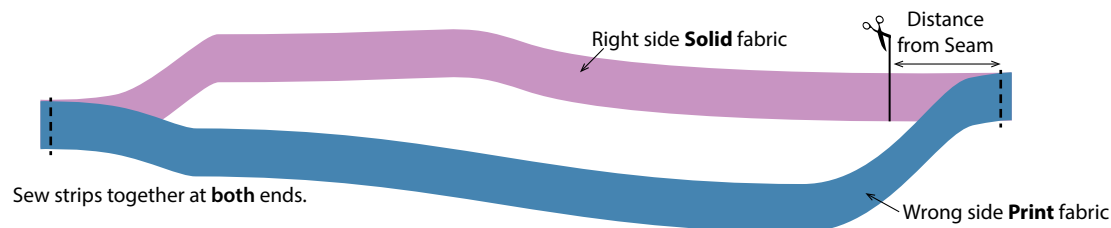
1. Cut each Design Roll strip to 41¾" (106.05cm) long.
2. Sew (1) **Fabric D** and (1) **Fabric RR** strip together on one end. Trim ¼" (.64cm) from each end of the pieced strip so it measures 2½" x 82½" (6.35cm x 209.55cm). Label as Row 1. Repeat with (1) **Fabric V** and (1) **Fabric RR** strip, label as Row 39.
3. Using the chart provided, sew (1) each of the remaining strips together at both ends to make a loop. Measure the given distance from a seam and cut the SOLID FABRIC ONLY ONCE at that measurement. (**Fig. 1**) Label with the row number as shown. Rows will measure 2½" x 82½" (6.35cm x 209.55cm).

Row Number	Print/Solid Fabric	Distance from Seam
2	V/OO	2¼" (5.72cm)
38	S/OO	
3	S/QQ	4¼" (10.80cm)
37	M/QQ	
4	M/PP	6¼" (15.88cm)
36	J/PP	
5	J/Y	8¼" (20.96cm)
35	P/Y	
6	P/Z	10¼" (26.04cm)
34	A/Z	
7	U/AA	12¼" (31.12cm)
33		
8	O/BB	14¼" (36.20cm)
32	O/SS	
9	C/CC	16¼" (41.28cm)
31	F/BB	
10	R/DD	18¼" (46.36cm)
30	R/CC	

11	I/EE	20¼" (51.44cm)
29		
12	L/FF	22¼" (56.52cm)
28		
13	X/II	24¼" (61.60cm)
27		
14	W/JJ	26¼" (66.68cm)
26		
15	K/HH	28¼" (71.76cm)
25	K/GG	
16	N/GG	30¼" (76.84cm)
24	N/KK	
17	H/KK	32¼" (81.92cm)
23	H/TT	
18	Q/LL	34¼" (87cm)
22		
19	B/MM	36¼" (92.08cm)
21	E/MM	
20	T/NN	38¼" (99.16cm)

Note: There will be (1) strip from each design roll left over.

Fig. 1



Quilt Top Assembly

- Following the **Quilt Layout** diagram, sew the long edges of the rows together in numerical order to make the quilt top. Press the seams open.

Finishing

- Sew together the 2¼" x WOF (5.72cm x WOF) **Fabric UU** binding strips end to end using diagonal seams. Press the seams open. Press the binding strip in half wrong sides together.
- Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
- Leaving an 8" (20.32cm) tail of binding, sew binding to top of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" (30.48cm) from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to ¼" (.64cm) and press open. Finish sewing binding to quilt.
- Turn the binding to the back of quilt and hand-stitch in place.

Quilt Layout

