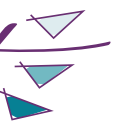




Free Spirit 

Chrysanthemum Quilt

Featuring Daydreamer by Tula Pink

Collection:	Daydreamer by Tula Pink
Technique:	Pieced
Skill Level:	Advanced Beginner
Finished Size:	Finished size:
	85" x 85" (215.90cm x 215.90cm)
	Finished Block: 18" x 18" (45.72cm x 45.72cm)

All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.

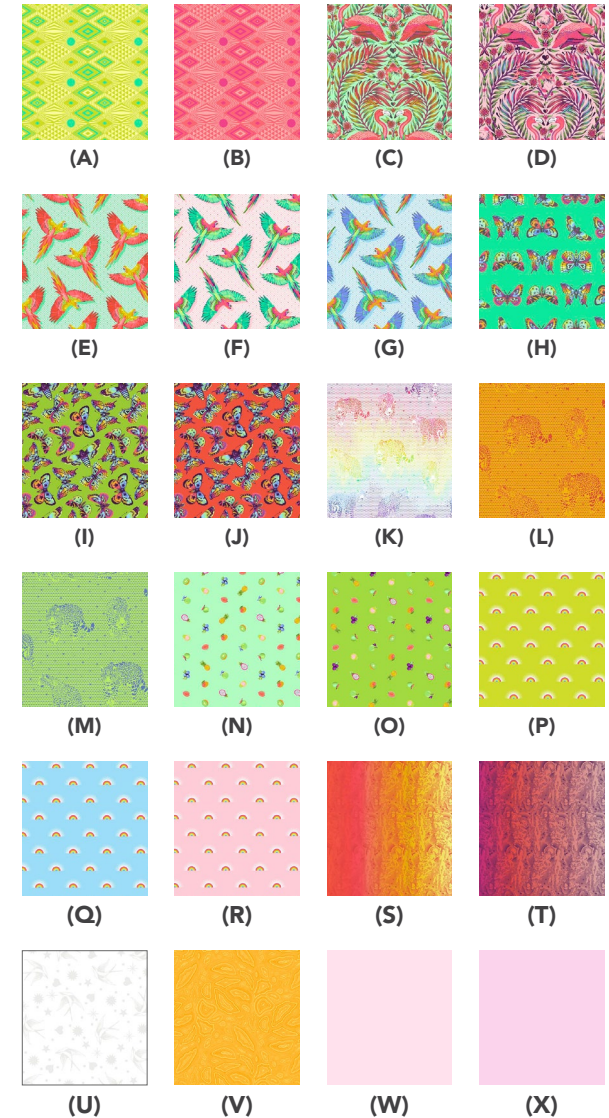
Project designed by Stacey Day | Tech edited by Alison M. Schmidt

Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Lucy	Pineapple	PWTP096.PINEAPPLE	FQ (45.72cm x 53.34cm)
(B) Lucy	Dragon Fruit	PWTP096.DRAGONFRUIT	FQ (45.72cm x 53.34cm)
(C) Pretty in Pink	Mango	PWTP169.MANGO	FQ (45.72cm x 53.34cm)
(D) Pretty in Pink	Dragon Fruit	PWTP169.DRAGONFRUIT	FQ (45.72cm x 53.34cm)
(E) Macaw Ya Later	Mango	PWTP170.MANGO	FQ (45.72cm x 53.34cm)
(F) Macaw Ya Later	Dragon Fruit	PWTP170.DRAGONFRUIT	FQ (45.72cm x 53.34cm)
(G) Macaw Ya Later	Cloud	PWTP170.CLOUD	FQ (45.72cm x 53.34cm)
(H) Butterfly Hugs	Lagoon	PWTP171.LAGOON	FQ (45.72cm x 53.34cm)
(I) Butterfly Kisses	Avocado	PWTP172.AVOCADO	FQ (45.72cm x 53.34cm)
(J) Butterfly Kisses	Papaya	PWTP172.PAPAYA	FQ (45.72cm x 53.34cm)
(K) Mick Jaguar	Passion Fruit	PWTP173.PASSIONFRUIT**	2 1/2 yards (1.94m)
(L) Lil Jaguars	Papaya	PWTP174.PAPAYA	FQ (45.72cm x 53.34cm)
(M) Lil Jaguars	Kiwi	PWTP174.KIWI	FQ (45.72cm x 53.34cm)
(N) Forbidden Fruit Snacks	Mojito	PWTP175.MOJITO	FQ (45.72cm x 53.34cm)
(O) Forbidden Fruit Snacks	Kiwi	PWTP175.KIWI	FQ (45.72cm x 53.34cm)
(P) Sundaze	Pineapple	PWTP176.PINEAPPLE	FQ (45.72cm x 53.34cm)
(Q) Sundaze	Cloud	PWTP176.CLOUD	FQ (45.72cm x 53.34cm)
(R) Sundaze	Guava	PWTP176.GUAVA	FQ (45.72cm x 53.34cm)
(S) Little Fluffy Clouds	Mango	PWTP177.MANGO	FQ (45.72cm x 53.34cm)
(T) Little Fluffy Clouds	Dragon Fruit	PWTP177.DRAGONFRUIT	FQ (45.72cm x 53.34cm)
(U) Fairy Flakes	Paper	PWTP157.PAPER	4 yards (3.66m)
(V) Mineral	Amber	PWTP148.AMBER	FQ (45.72cm x 53.34cm)
(W) Designer Essential Solids	Giggles	CSFSESS.GIGGLES	FQ (45.72cm x 53.34cm)
(X) Designer Essential Solids	Glitter	CSFSESS.GLITTER	FQ (45.72cm x 53.34cm)

**If not fussy cutting, 1 5/8 yds will be sufficient

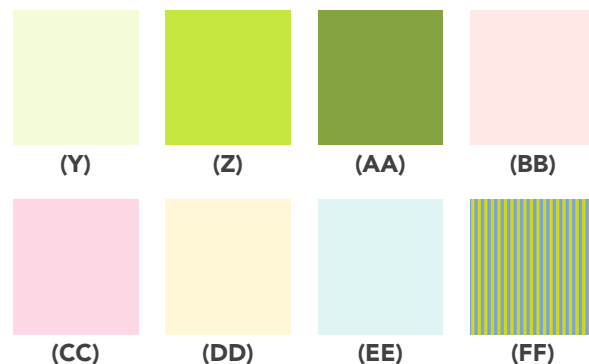
continued...



Fabric Requirements (continued...)

DESIGN	COLOR	ITEM ID	YARDAGE
(Y) Designer Essential Solids	Lemon Drop	CSFSESS.LEMONDROP	FQ (45.72cm x 53.34cm)
(Z) Designer Essential Solids	Limeade	CSFSESS.LIMEA	FQ (45.72cm x 53.34cm)
(AA) Designer Essential Solids	Matcha	CSFSESS.MATCHA	FQ (45.72cm x 53.34cm)
(BB) Designer Essential Solids	Peach Fuzz	CSFSESS.PEACHFUZZ	FQ (45.72cm x 53.34cm)
(CC) Designer Essential Solids	Sparkle	CSFSESS.SPARKLE	FQ (45.72cm x 53.34cm)
(DD) Designer Essential Solids	Twinkle	CSFSESS.TWINKLE	FQ (45.72cm x 53.34cm)
(EE) Designer Essential Solids	Whimsy	CSFSESS.WHIMSY	FQ (45.72cm x 53.34cm)
(FF) Tent Stripe	Myrtle	PWTP069.MYRTL*	$\frac{5}{8}$ yard (0.57m)

* binding



Backing (Purchased Separately)

44" (1.12m) wide

Macaw Ya Later

Cloud

PWTP170.CLOUD

8 $\frac{1}{4}$ yards (7.54m)

OR

108" (2.74m) wide

Saturdaze

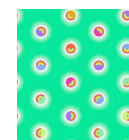
Lagoon

QBTP007.LAGOON

2 $\frac{3}{4}$ yards (2.51m)



Backing
44"



Backing
108"

Additional Recommendations

- Tula Pink Dragons Breath 50wt Aurifil 100% cotton thread
- 93" (2.36m) square batting

Cutting

WOF = width of fabric, cut from selvage to selvage

WOFQ = width of fat quarter, usually 21" – when cutting from fat quarters, cut strips across the wider side, then subcut to size listed.

From Fabrics A, I, M, O, P, and Z, cut from each:

- (8) $3\frac{1}{4}$ " x $3\frac{1}{4}$ " squares for HST units
- (16) $2\frac{3}{4}$ " x $2\frac{3}{4}$ " squares for Leaf units

From Fabrics B-H, J, N, and Q-T, cut from each:

- (8) 5" x 5" squares for Petals

From Fabric K, cut following the color placement shown in the finished quilt if desired:

- (2) $26\frac{3}{4}$ " x WOF, sub-cut (2) $26\frac{3}{4}$ " x $26\frac{3}{4}$ " squares; sub-cut each twice diagonally to make (8) side setting triangles***

If you are not fussy-cutting, the following triangles and squares can be cut from the remainder of the $26\frac{3}{4}$ " x WOF strips.

- (1) $13\frac{5}{8}$ " x WOF, sub-cut (2) $13\frac{5}{8}$ " x $13\frac{5}{8}$ " squares; sub-cut each once diagonally, but in opposite directions (i.e., cut 1 square from top left to bottom right and cut the other square from top right to bottom left) to make (4) corner setting triangles

From remaining fabric, cut (12) $2\frac{1}{2}$ " x $2\frac{1}{2}$ " squares for cornerstones

***if you would like the bottom side setting triangles to show the purple portion of the rainbow as in the finished quilt image, do not use the bottom triangle from each $26\frac{3}{4}$ " square. Instead, use that triangle to recut two triangles the same size with the same grain placement, so the long side of the triangle is parallel to the selvage along the purple portion of the print, from the remainder of the $26\frac{3}{4}$ " x WOF strips.

From Fabric L, cut:

- (4) 5" x 5" squares for flower centers

From Fabric V, cut:

- (9) 5" x 5" squares for flower centers

From Fabric U, cut:

- (5) $3\frac{1}{4}$ " x WOF; sub-cut
 - (52) $3\frac{1}{4}$ " x $3\frac{1}{4}$ " squares for HST units
- (19) $2\frac{3}{4}$ " x WOF; sub-cut
 - (52) $2\frac{3}{4}$ " x 5"
 - (156) $2\frac{3}{4}$ " x $2\frac{3}{4}$ " for Petal units and blocks
- (19) $2\frac{1}{2}$ " x WOF; sub-cut
 - (2) $2\frac{1}{2}$ " x 23"
 - (8) $2\frac{1}{2}$ " x 21"
 - (26) $2\frac{1}{2}$ " x $18\frac{1}{2}$ "

Depending on how efficiently you cut or if you pre-wash, you may need to cut a few additional $2\frac{1}{2}$ " x WOF strips, but these have been accounted for in the fabric requirements.

From Fabrics W, Y, BB, CC, DD, and EE, cut from each:

- (8) $2\frac{3}{4}$ " x 5"
- (8) $2\frac{3}{4}$ " x $2\frac{3}{4}$ "
- (8) 2" x 2"

From Fabric X, cut:

- (4) $2\frac{3}{4}$ " x 5"
- (4) $2\frac{3}{4}$ " x $2\frac{3}{4}$ "
- (4) 2" x 2"

From Fabric AA, cut:

- (4) $3\frac{1}{4}$ " x $3\frac{1}{4}$ " squares for HST units
- (8) $2\frac{3}{4}$ " x $2\frac{3}{4}$ " squares for leaf units

From Fabric FF, cut:

enough $2\frac{1}{4}$ "- wide bias strips to make 350" of bias binding

Instructions

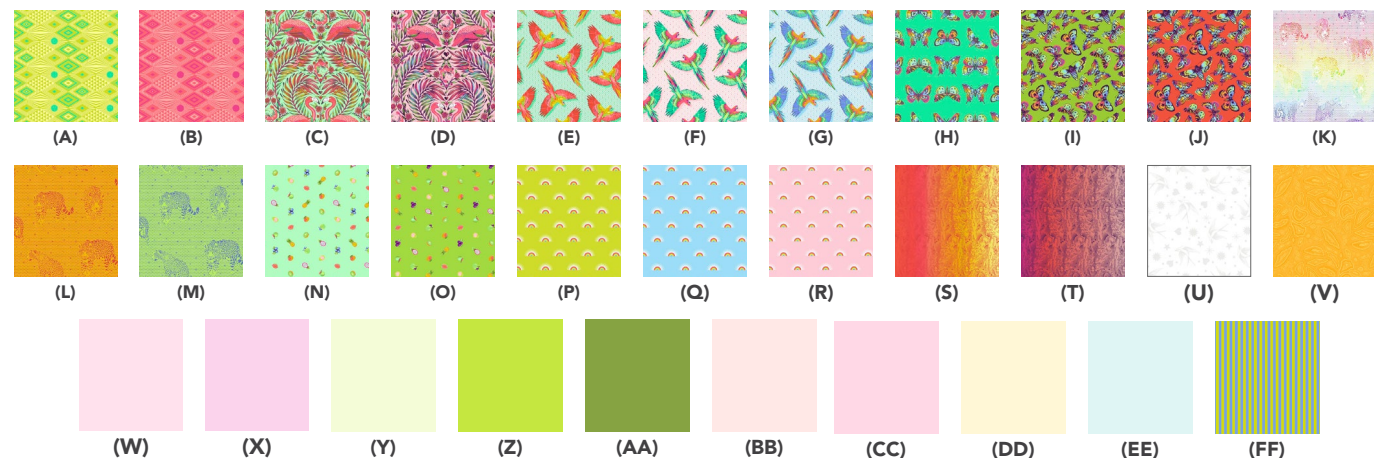
Read the instructions all the way through before beginning to sew, then refer to the **Chrysanthemum Blocks Fabric Combinations** table at right to organize cut pieces by block.

Follow the instructions (p. 6 and 7) to make a total of 13 unique Chrysanthemum blocks, either working one block at a time or in assembly-line fashion by piecing all of the same units together.

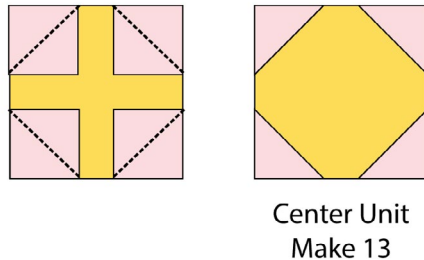
Note that identical units are rotated when assembled into blocks, so if the orientation of directional prints in the petals is important to you, lay out all 8 squares for petals as they will appear in their final orientation in the block and mark which sides you would like as the top before sewing any units.

Sew right sides together with a $\frac{1}{4}$ " seam allowance. Press after each seam in the direction stated or following the arrows.

Chrysanthemum Blocks Fabric Combinations				
All blocks use Fabric U for background.				
Block	Center fabric: (1) 5" x 5"	Ring fabric: (4) each 2" x 2", 2 $\frac{3}{4}$ " x 5"	Petal fabric: (8) 5" x 5"	Leaf fabric: (4) 3 $\frac{1}{4}$ " x 3 $\frac{1}{4}$ " (8) 2 $\frac{3}{4}$ " x 2 $\frac{3}{4}$ "
1	V	Y	C	P
2	V	BB	S	O
3	L	CC	F	I
4	V	EE	G	Z
5	V	DD	E	A
6	L	W	B	M
7	V	X	D	AA
8	L	W	R	M
9	V	DD	H	A
10	V	EE	Q	Z
11	L	CC	T	I
12	V	BB	J	O
13	V	Y	N	P

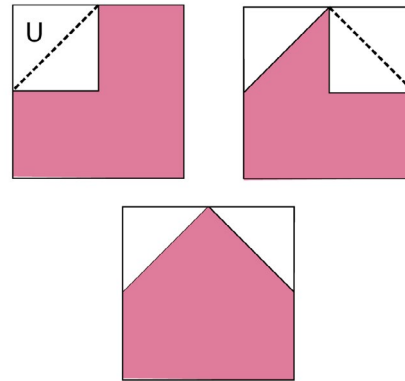


1. Draw a diagonal line from corner to corner on the wrong side of each **Fabric W-Y, BB-EE Ring** 2" x 2" and **Fabric A, I, M, O, P, U,** and **W-EE Leaf** 2 $\frac{3}{4}$ " x 2 $\frac{3}{4}$ " squares, keeping squares grouped together by fabric.
2. Pin a marked Ring fabric 2" x 2" square in each corner of a Center fabric 5" x 5" square with the lines oriented as shown. Sew along the lines, trim the seam allowances to $\frac{1}{4}$ ", and press open. Make a total of 13 Center units. **Fig. 1**



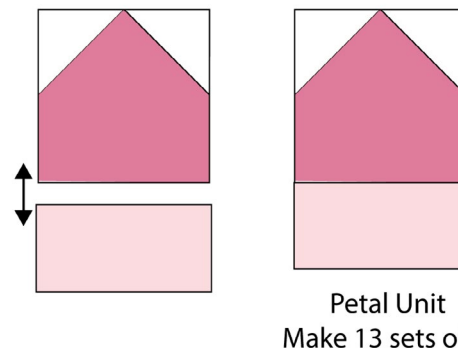
3. Pin a marked **Fabric U** 2 $\frac{3}{4}$ " x 2 $\frac{3}{4}$ " background square to the upper left-hand corner of (4) Petal fabric 5" x 5" squares with the line oriented as shown. Sew along the lines, trim seam allowances to $\frac{1}{4}$ ", and press open. Pin a second **Fabric U** square in the adjacent corner (they will overlap at the outer edges) and sew, trim, and press as before to complete (4) Petals of each fabric combination. **Fig. 2**

Fig. 2



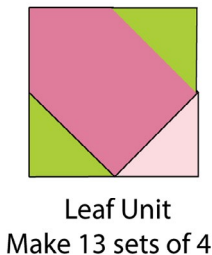
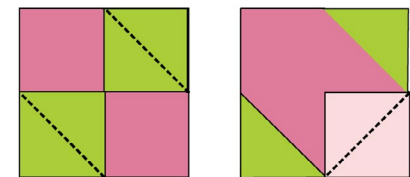
4. Sew a Ring fabric 2 $\frac{3}{4}$ " x 5" rectangle to the bottom of each Petal to complete a Petal Unit. Press open. **Fig. 3**

Fig. 3



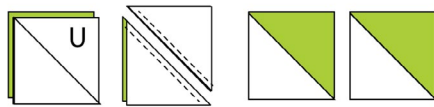
5. Pin matching marked Leaf fabric 2 $\frac{3}{4}$ " x 2 $\frac{3}{4}$ " squares to (2) opposite corners of each (4) remaining Petal fabric 5" x 5" squares, with the lines oriented as shown. Sew along the lines, trim seam allowances to $\frac{1}{4}$ " and press open. Pin a Ring fabric 2 $\frac{3}{4}$ " x 2 $\frac{3}{4}$ " square with the line oriented as shown in the bottom (inner) corner. Sew, trim, and press as before to complete a Leaf unit. **Fig. 4**

Fig. 4



6. Mark a diagonal line on the wrong side of all $3\frac{1}{4}$ " **Fabric U** squares. Pin a marked **Fabric U** background square to each Leaf fabric $3\frac{1}{4}$ " x $3\frac{1}{4}$ " square right sides together. Sew $\frac{1}{4}$ " from both sides of the line, trim apart on the line, and press units open. Trim to $2\frac{3}{4}$ " square, keeping the seam centered through both corners to make 13 sets of (8) HST Units. **Fig. 5**

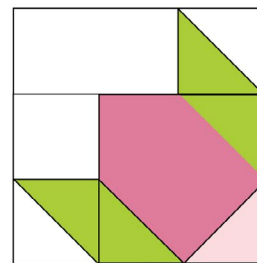
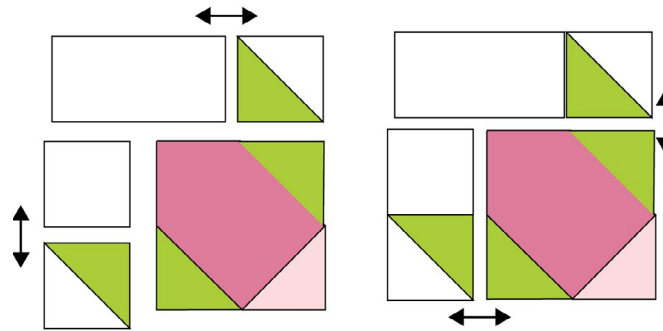
Fig. 5



HST Units
Make 13 sets of 8

7. Arrange (1) each **Fabric U** $2\frac{3}{4}$ " x $2\frac{3}{4}$ " square and $2\frac{3}{4}$ " x 5" rectangle, (2) matching HST Units, and (1) matching Leaf Unit together as shown. Sew the **Fabric U** units together, then join to the Leaf Unit to complete a Corner Unit. Make (4) of each fabric combination. **Fig. 6**

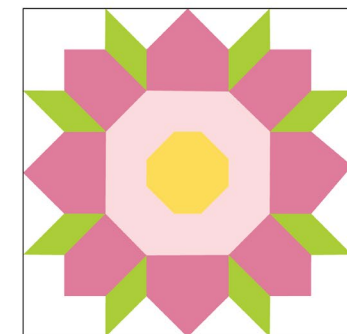
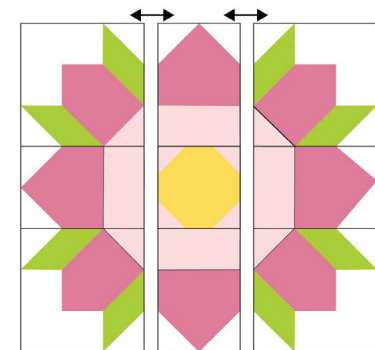
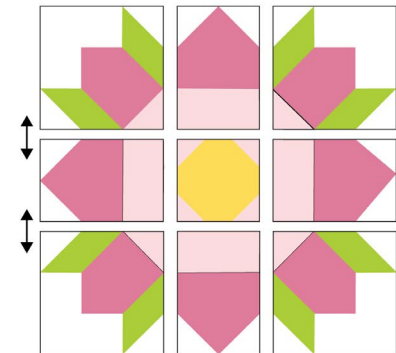
Fig. 6



Corner Unit
Make 13 sets of 4

8. Sew the matching Center, Petal, and Corner units together in (3) rows of (3) as shown to make a Block. Make (13) unique Chrysanthemum blocks. **Fig. 7**

Fig. 7



Chrysanthemum Block
Make 13

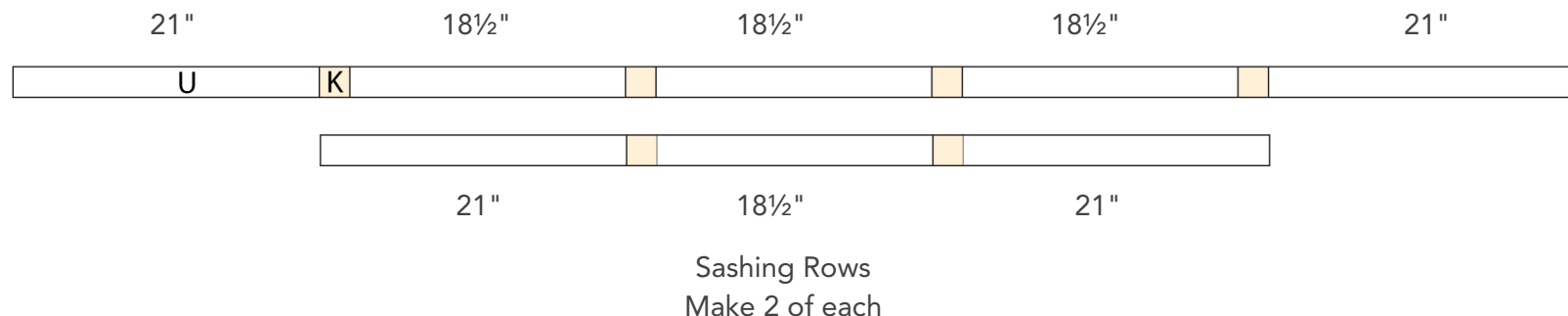
Quilt Top Assembly

9. Sew (3) **Fabric U** $2\frac{1}{2}" \times 18\frac{1}{2}"$ sashing strips together with **Fabric K** $2\frac{1}{2}" \times 2\frac{1}{2}"$ squares in between and at each end. Sew a **Fabric U** $2\frac{1}{2}" \times 21"$ sashing strip to each end to make 2 long sashing rows. Press toward **Fabric K**. Repeat using only (1) **Fabric U** $2\frac{1}{2}" \times 18\frac{1}{2}"$ sashing strip in the center to make 2 short sashing rows. **Fig. 8** shown below.
10. Referring to the **Quilt Layout Diagram** on page 9 and the finished quilt image for **Fabric K** print orientation, arrange the Chrysanthemum blocks and **Fabric K** setting triangles together into diagonal rows with a **Fabric U** $2\frac{1}{2}" \times 18\frac{1}{2}"$ sashing strip between each block as shown. Add the long and short sashing rows between the block rows.
11. Sew the blocks, sashing, and side setting triangles together into rows. Press towards the blocks.
12. Sew the sashing rows and block rows together, matching seam intersections at the sashing. Press.

13. Add a **Fabric U** sashing strip, centered, to the top left and bottom right blocks, then add all 4 **Fabric K** corner setting triangles. Trim the ends of the sashing rows even with outer edges of the setting triangles.
14. Sew the $2\frac{1}{2}"$ **Fabric FF** bias binding strips together end-to-end. Press seams open. Press the binding strip in half wrong sides together.
15. Layer backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.

16. Leaving an 8" tail of binding, sew the binding to the top of the quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where the loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to $\frac{1}{4}"$ and press open. Finish sewing binding to quilt.
17. Turn the binding to the back of quilt and hand-stitch in place.

Fig. 8



Quilt Layout

