



Free Spirit 

Electric Slide Quilt

Featuring HomeMade by Tula Pink

This modern log cabin set on point will jolt your sense of color. What a wonderful collection for a seamstress of any genre. And how beautiful the black and white border will look on a bed.

Collection:	HomeMade by Tula Pink
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Technique:	Piecing
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Skill Level:	Confident Beginner
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Finished Size:	78" x 97 1/2" (198.12cm x 247.65cm)
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All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting it is recommended a sample is made to confirm accuracy.

Project designed by Stacey Day | Tech edited by Alison M. Schmidt

Fabric Requirements

DESIGN	COLOR	ARTICLE CODE	YARDAGE
(A) Pedal to the Metal	Morning	PWTP140.MORNING	1 yard (0.91m)
(B) Pedal to the Metal	Noon	PWTP140.NOON	1 yard (0.91m)
(C) Pedal to the Metal	Night	PWTP140.NIGHT	1 yard (0.91m)
(D) Getting Snippy	Morning	PWTP141.MORNING	½ yard (0.46m)
(E) Getting Snippy	Noon	PWTP141.NOON	½ yard (0.46m)
(F) Getting Snippy	Night	PWTP141.NIGHT	½ yard (0.46m)
(G) Getting Snippy	Brunch	PWTP141.BRUNCH	½ yard (0.46m)
(H) Measure Twice	Morning	PWTP142.MORNING	½ yard (0.46m)
(I) Measure Twice	Noon	PWTP142.NOON	⅛ yard (0.11m)
(J) Measure Twice	Night	PWTP142.NIGHT	⅓ yard (0.30m)
(K) Tools of the Trade	Morning	PWTP143.MORNING	⅜ yard (0.34m)
(L) Tools of the Trade	Noon	PWTP143.NOON	⅛ yard (0.11m)
(M) Tools of the Trade	Night	PWTP143.NIGHT	⅜ yard (0.34m)
(N) Busy Fingers	Morning	PWTP144.MORNING	⅜ yard (0.34m)
(O) Busy Fingers	Noon	PWTP144.NOON	¼ yard (0.23m)
(P) Busy Fingers	Night	PWTP144.NIGHT	½ yard (0.46m)
(Q) Pins & Needles	Morning	PWTP145.MORNING	½ yard (0.46m)
(R) Pins & Needles	Noon	PWTP145.NOON	¼ yard (0.23m)
(S) Pins & Needles	Night	PWTP145.NIGHT	½ yard (0.46m)
(T) Cut Once	Morning	PWTP146.MORNING	¾ yard (0.69m)
(U) Cut Once	Noon	PWTP146.NOON	¾ yard (0.34m)
(V) Cut Once	Night	PWTP146.NIGHT	⅛ yard (0.11m)
(W) Seed Stitch	Morning	PWTP147.MORNING	1¾ yards (1.60m)
(X) Seed Stitch	Night	PWTP147.NIGHT	¼ yard (0.23m)
(Y) Tent Stripe	Agave	PWTP069.AGAVE	½ yard (0.46m)
(Z) Tent Stripe	Begonia	PWTP069.BEGONIA	½ yard (0.46m)
(AA) Tent Stripe	Peony	PWTP069.PEONY	¾ yard (0.34m)
(BB) Tent Stripe	Foxglove	PWTP069.FOXGLOVE*	¾ yard (0.69m)

* binding

Backing (Purchased Separately)

44" (111.76cm) wide

Measure Twice

Night

PWTP142.NIGHT

7½ yards (6.86m)

OR

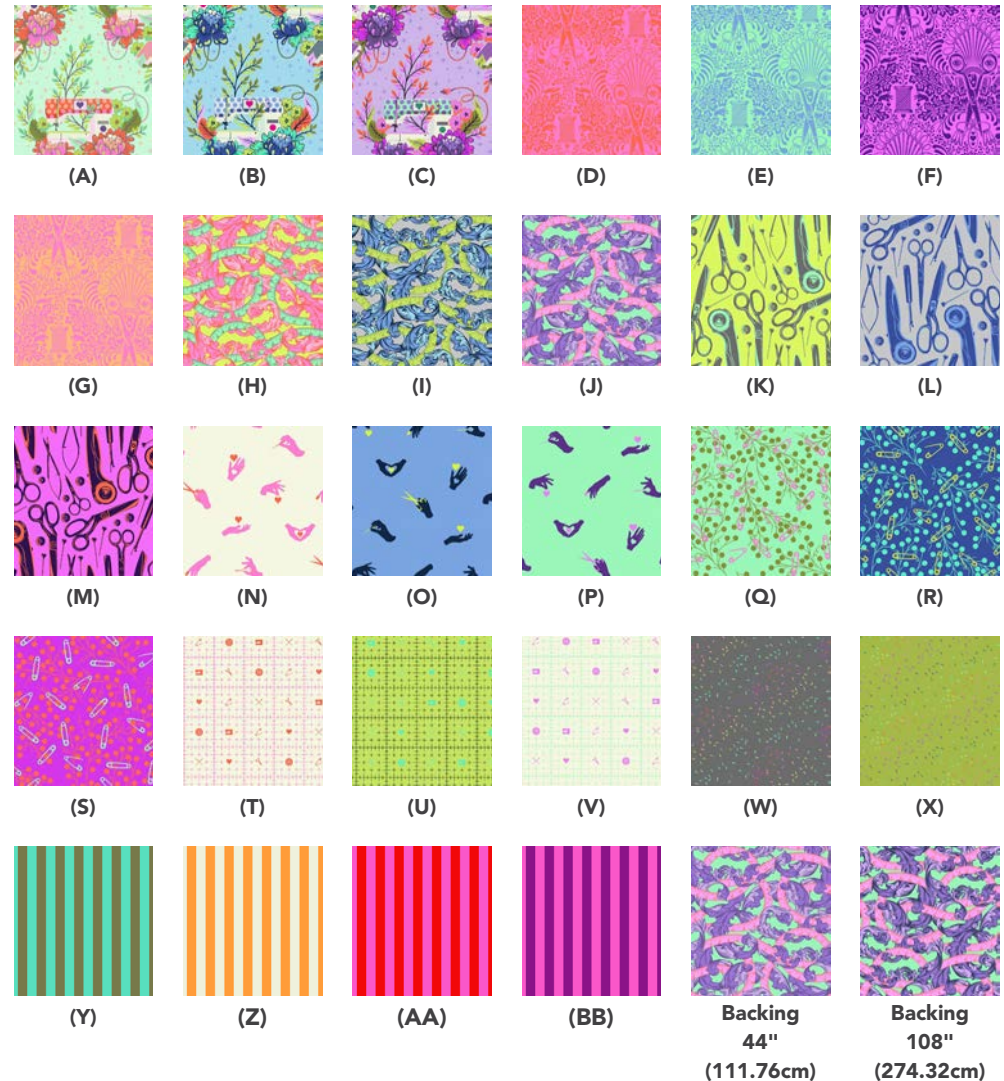
108" (274.32cm) wide

Measure Twice

Night

QBTP004.NIGHT

2⅝ yards (2.40m)



Additional Requirements

- Aurifil HomeMade by Tula Pink thread kit 50wt cotton
- 86" x 106" (218.44cm x 269.24cm) batting

Cutting

WOF = Width of Fabric, yardage is based on 40" usable WOF
When subcutting WOF strips, cut from largest to smallest for most efficient use of fabric.

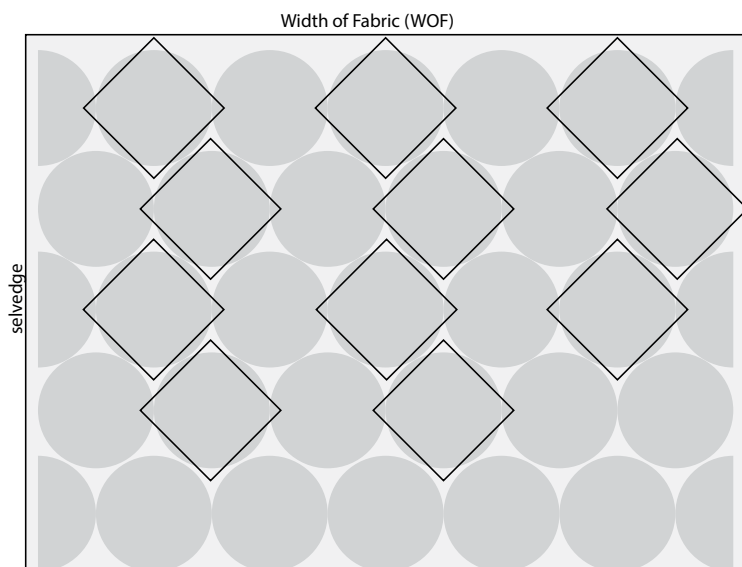
From Fabric A, cut:

(10) 6" x 6" (15.24cm x 15.24cm) fussy cut on point with the motif centered in the square

From Fabrics B and C, cut:

(11) 6" x 6" (15.24cm x 15.24cm) fussy cut on point with the motif centered in the square

***Note:** Your fabric may differ from the diagram. Use a removable marking pen to mark out each square before cutting.



From Fabrics D and Q, cut:

(8) $1\frac{7}{8}$ " x WOF (4.76cm); subcut (11) $1\frac{7}{8}$ " x $12\frac{7}{8}$ " (4.76cm x 32.70cm) and (11) $1\frac{7}{8}$ " x $11\frac{1}{2}$ " (4.76cm x 29.21cm)

From Fabrics E and F, cut:

(7) $1\frac{7}{8}$ " x WOF (4.76cm); subcut (11) $1\frac{7}{8}$ " x $10\frac{1}{8}$ " (4.76cm x 25.72cm) and (11) $1\frac{7}{8}$ " x $8\frac{3}{4}$ " (4.76cm x 22.23cm)

From Fabric G, cut:

(8) $1\frac{7}{8}$ " x WOF (4.76cm); subcut (10) $1\frac{7}{8}$ " x $12\frac{7}{8}$ " (4.76cm x 32.70cm) and (10) $1\frac{7}{8}$ " x $11\frac{1}{2}$ " (4.76cm x 29.21cm)

From Fabric H, cut:

(8) $1\frac{7}{8}$ " x WOF (4.76cm); subcut (10) $1\frac{7}{8}$ " x $11\frac{1}{2}$ " (4.76cm x 29.21cm) and (10) $1\frac{7}{8}$ " x $10\frac{1}{8}$ " (4.76cm x 25.72cm)

From Fabric I, cut:

(2) $1\frac{7}{8}$ " x WOF (4.76cm); subcut (3) $1\frac{7}{8}$ " x $8\frac{3}{4}$ " (4.76cm x 22.23cm) and (3) $1\frac{7}{8}$ " x $7\frac{3}{8}$ " (4.76cm x 18.73cm)

From Fabric J, cut:

(5) $1\frac{7}{8}$ " x WOF (4.76cm); subcut (11) $1\frac{7}{8}$ " x $7\frac{3}{8}$ " (4.76cm x 18.73cm) and (11) $1\frac{7}{8}$ " x 6" (4.76cm x 15.24cm)

From Fabric K, cut:

(5) $1\frac{7}{8}$ " x WOF (4.76cm); subcut, (10) $1\frac{7}{8}$ " x $10\frac{1}{8}$ " (4.76cm x 25.72cm) and (10) $1\frac{7}{8}$ " x $8\frac{3}{4}$ " (4.76cm x 22.23cm)

From Fabric L, cut:

(2) $1\frac{7}{8}$ " x WOF (4.76cm); subcut (3) $1\frac{7}{8}$ " x $7\frac{3}{8}$ " (4.76cm x 18.73cm) and (3) $1\frac{7}{8}$ " x 6" (4.76cm x 15.24cm)

From Fabric M, cut:

(5) $1\frac{7}{8}$ " x WOF (4.76cm); subcut (11) $1\frac{7}{8}$ " x $8\frac{3}{4}$ " (4.76cm x 22.23cm) and (11) $1\frac{7}{8}$ " x $7\frac{3}{8}$ " (4.76cm x 18.73cm)

From Fabric N, cut:

(6) $1\frac{7}{8}$ " x WOF (4.76cm); subcut (4) $1\frac{7}{8}$ " x $8\frac{1}{8}$ " (4.76cm x 20.64cm), (14) $1\frac{7}{8}$ " x $7\frac{3}{4}$ " (4.76cm x 19.69cm), and (14) $1\frac{7}{8}$ " x $6\frac{3}{8}$ " (4.76cm x 16.19cm)

From Fabric O, cut:

(3) $1\frac{7}{8}$ " x WOF (4.76cm); subcut (8) $1\frac{7}{8}$ " x $7\frac{3}{8}$ " (4.76cm x 18.73cm) and (8) $1\frac{7}{8}$ " x 6" (4.76cm x 15.24cm)

From Fabrics P and S, cut:

(8) $1\frac{7}{8}$ " x WOF (4.76cm); subcut (11) $1\frac{7}{8}$ " x $11\frac{1}{2}$ " (4.76cm x 29.21cm) and (11) $1\frac{7}{8}$ " x $10\frac{1}{8}$ " (4.76cm x 25.72cm)

From Fabric R, cut:

(4) $1\frac{7}{8}$ " x WOF (4.76cm); subcut (8) $1\frac{7}{8}$ " x $8\frac{3}{4}$ " (4.76cm x 22.23cm) and (8) $1\frac{7}{8}$ " x $7\frac{3}{8}$ " (4.76cm x 18.73cm)

From Fabric T, cut:

(11) $1\frac{7}{8}$ " x WOF (4.76cm); subcut (4) $1\frac{7}{8}$ " x $13\frac{3}{4}$ " (4.76cm x 34.93cm), (14) $1\frac{7}{8}$ " x $13\frac{1}{4}$ " (4.76cm x 33.66cm), and (14) $1\frac{7}{8}$ " x $11\frac{7}{8}$ " (4.76cm x 30.16cm)

From Fabric U, cut:

(5) $1\frac{7}{8}$ " x WOF (4.76cm); subcut (10) $1\frac{7}{8}$ " x $8\frac{3}{4}$ " (4.76cm x 22.23cm) and (10) $1\frac{7}{8}$ " x $7\frac{3}{8}$ " (4.76cm x 18.73cm)

From Fabric V, cut:

(1) $2\frac{5}{8}$ " x WOF (6.67cm x WOF); cut (1) $2\frac{5}{8}$ " x $2\frac{5}{8}$ " (6.67cm x 6.67cm) square, subcut twice diagonally into (4) triangles.
Trim remaining WOF strip down to $2\frac{1}{4}$ " x WOF (5.72cm x WOF); subcut (7) $2\frac{1}{4}$ " x $2\frac{1}{4}$ " (5.72cm x 5.72cm) squares, then subcut once diagonally into (14) triangles.

From Fabric W, cut:

(26) $1\frac{7}{8}$ " x WOF (4.76cm);
Subcut:
(16) $1\frac{7}{8}$ " x $15\frac{5}{8}$ " (4.76cm x 39.69cm)
(16) $1\frac{7}{8}$ " x $12\frac{7}{8}$ " (4.76cm x 32.70cm)
(4) $1\frac{7}{8}$ " x $10\frac{7}{8}$ " (4.76cm x 27.62cm)
(14) $1\frac{7}{8}$ " x $10\frac{1}{2}$ " (4.76cm x 26.67cm)
(14) $1\frac{7}{8}$ " x $9\frac{1}{8}$ " (4.76cm x 23.18cm)
(4) $1\frac{7}{8}$ " x $5\frac{3}{8}$ " (4.76cm x 14.29cm)
(14) $1\frac{7}{8}$ " x 5" (4.76cm x 12.70cm)
(14) $1\frac{7}{8}$ " x $3\frac{5}{8}$ " (4.76cm x 9.21cm)

From Fabric X, cut:

(4) $1\frac{7}{8}$ " x WOF (4.76cm); subcut (10) $1\frac{7}{8}$ " x $7\frac{3}{8}$ " (4.76cm x 18.73cm) and (10) $1\frac{7}{8}$ " x 6" (4.76cm x 15.24cm)

From Fabric Y, cut:

(8) $1\frac{7}{8}$ " x WOF; cut (7) $1\frac{7}{8}$ " x $14\frac{1}{4}$ " (4.76cm x 36.20cm), (11) $1\frac{7}{8}$ " x $12\frac{7}{8}$ " (4.76cm x 32.70cm)

From Fabric Z, cut:

(8) $1\frac{7}{8}$ " x WOF (4.76cm); subcut (5) $1\frac{7}{8}$ " x $14\frac{1}{4}$ " (4.76cm x 36.20cm) and (13) $1\frac{7}{8}$ " x $12\frac{7}{8}$ " (4.76cm x 32.70cm)

From Fabric AA, cut:

(6) $1\frac{7}{8}$ " x WOF (4.76cm); cut (5) $1\frac{7}{8}$ " x $14\frac{1}{4}$ " (4.76cm x 36.20cm) and (7) $1\frac{7}{8}$ " x $12\frac{7}{8}$ " (4.76cm x 32.70cm)

From Fabric BB, cut:

Cut sufficient $2\frac{1}{2}$ " bias strips to sew together to make 370" of bias binding.

Sewing

Note: All seam allowances are $\frac{1}{4}$ " (0.64cm). Pieces are sewn right sides together. Press all seams open.

- Refer to the table below and the Block Layout Diagram at right to sew the pieces listed below together in the order indicated in the table, making sure that the **Fabric A, B, and C** motifs are oriented correctly and strips are sewn to the top of the motif as shown (**Fig. 2** shown right). Make the number of blocks for each as indicated below (**Fig. 3** on page 6). The completed blocks should measure $12\frac{7}{8}$ " x $12\frac{7}{8}$ " (32.70cm x 32.70cm) including seam allowance.

Block Section	Cut Size	Block A	Block B1	Block B2	Block C
1	6" x 6" (15.24cm x 15.24cm)	Fabric A	Fabric B	Fabric B	Fabric C
2	$1\frac{7}{8}$ " x 6" (4.76cm x 15.24cm)	Fabric X	Fabric O	Fabric L	Fabric J
3	$1\frac{7}{8}$ " x $7\frac{3}{8}$ " (4.76cm x 18.73cm)	Fabric X	Fabric O	Fabric L	Fabric J
4	$1\frac{7}{8}$ " x $7\frac{3}{8}$ " (4.76cm x 18.73cm)	Fabric U	Fabric R	Fabric I	Fabric M
5	$1\frac{7}{8}$ " x $8\frac{3}{4}$ " (4.76cm x 22.23cm)	Fabric U	Fabric R	Fabric I	Fabric M
6	$1\frac{7}{8}$ " x $8\frac{3}{4}$ " (4.76cm x 22.23cm)	Fabric K	Fabric E	Fabric E	Fabric F
7	$1\frac{7}{8}$ " x $10\frac{1}{8}$ " (4.76cm x 25.72cm)	Fabric K	Fabric E	Fabric E	Fabric F
8	$1\frac{7}{8}$ " x $10\frac{1}{8}$ " (4.76cm x 25.72cm)	Fabric H	Fabric P	Fabric P	Fabric S
9	$1\frac{7}{8}$ " x $11\frac{1}{2}$ " (4.76cm x 29.21cm)	Fabric H	Fabric P	Fabric P	Fabric S
10	$1\frac{7}{8}$ " x $11\frac{1}{2}$ " (4.76cm x 29.21cm)	Fabric G	Fabric Q	Fabric Q	Fabric D
11	$1\frac{7}{8}$ " x $12\frac{7}{8}$ " (4.76cm x 32.70cm)	Fabric G	Fabric Q	Fabric Q	Fabric D
Total Blocks		10	8	3	11

Fig. 2

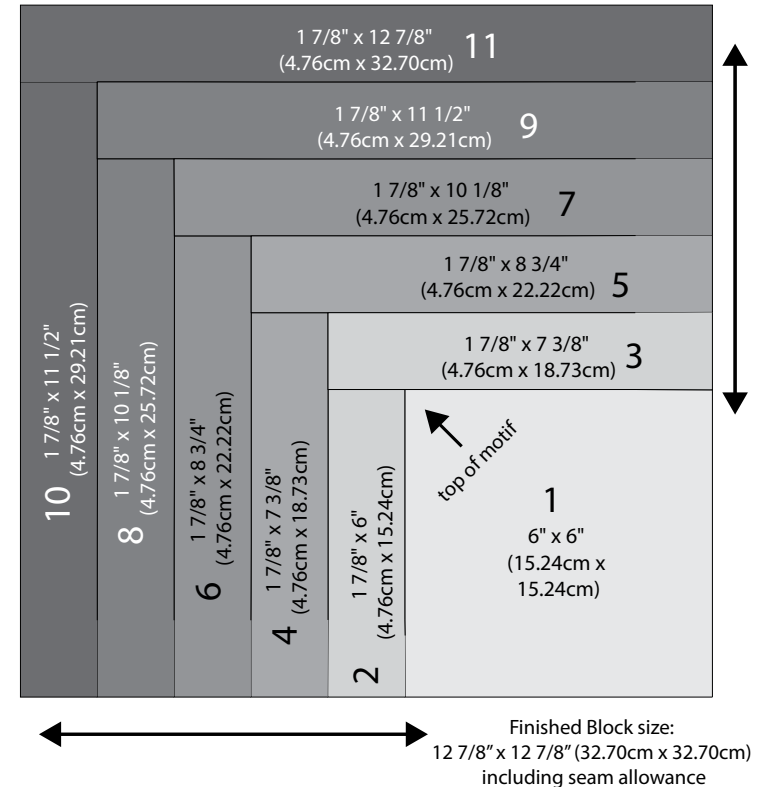
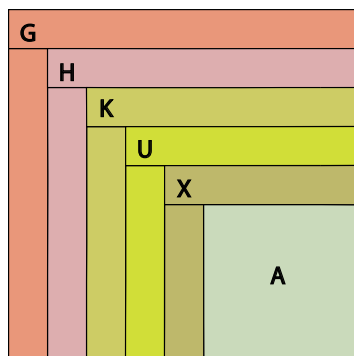
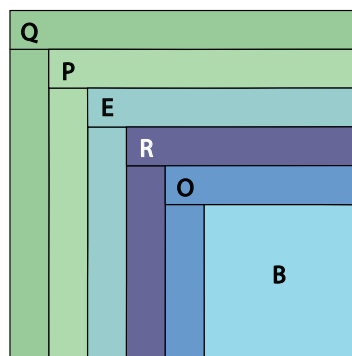


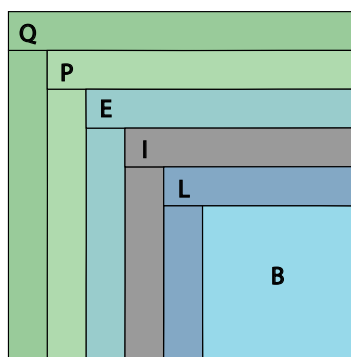
Fig. 3



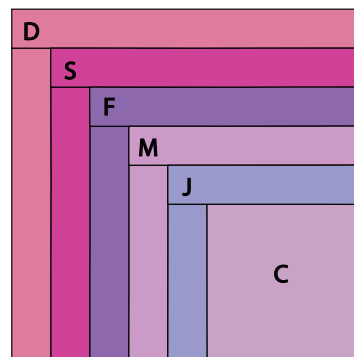
Block A
Make 10



Block B1
Make 8



Block B2
Make 3

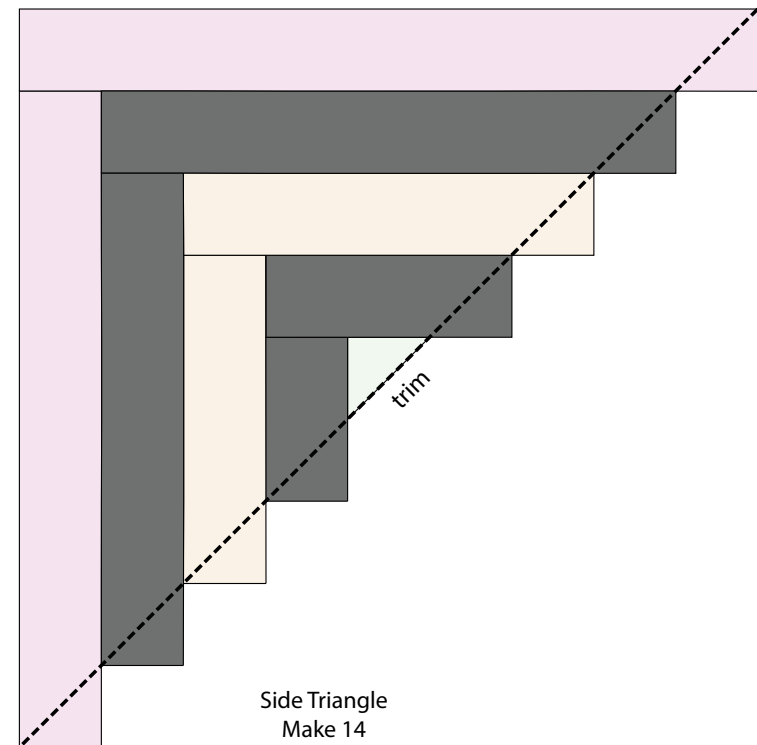
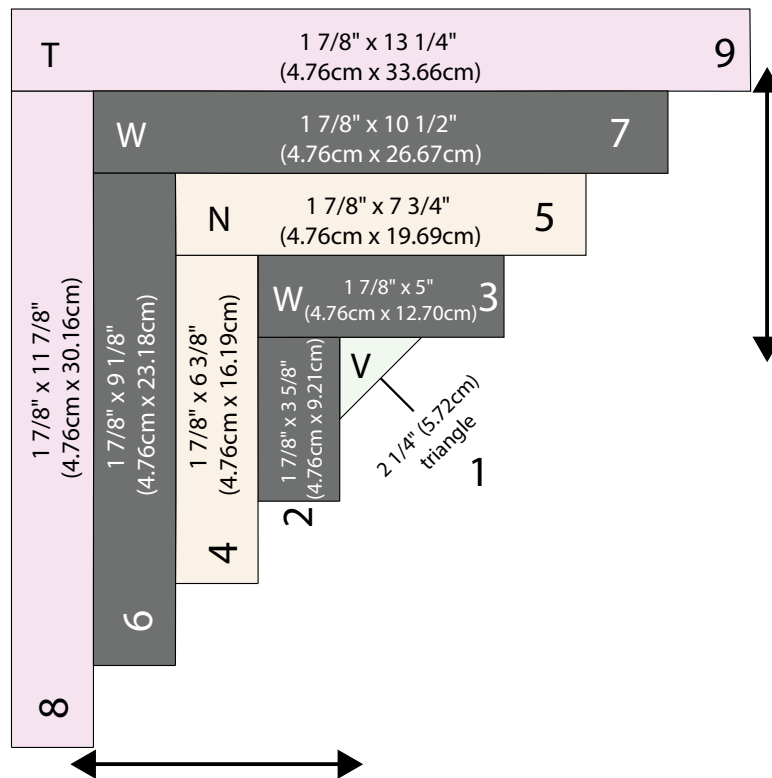


Block C
Make 11

- To make a Side Triangle, sew the **Fabric W, N, and T** pieces in order as shown to the short straight sides of a **Fabric V** $2\frac{1}{4}"$ (5.72cm) triangle. Trim the edges flush with the long edge of the center triangle*. Make (14) Side Triangles total (**Fig. 4**).

**Note: the outer edges of the side and corner triangles will all be on the bias and may stretch while assembling the quilt. If desired, wait until the top assembly and quilting are complete before trimming.*

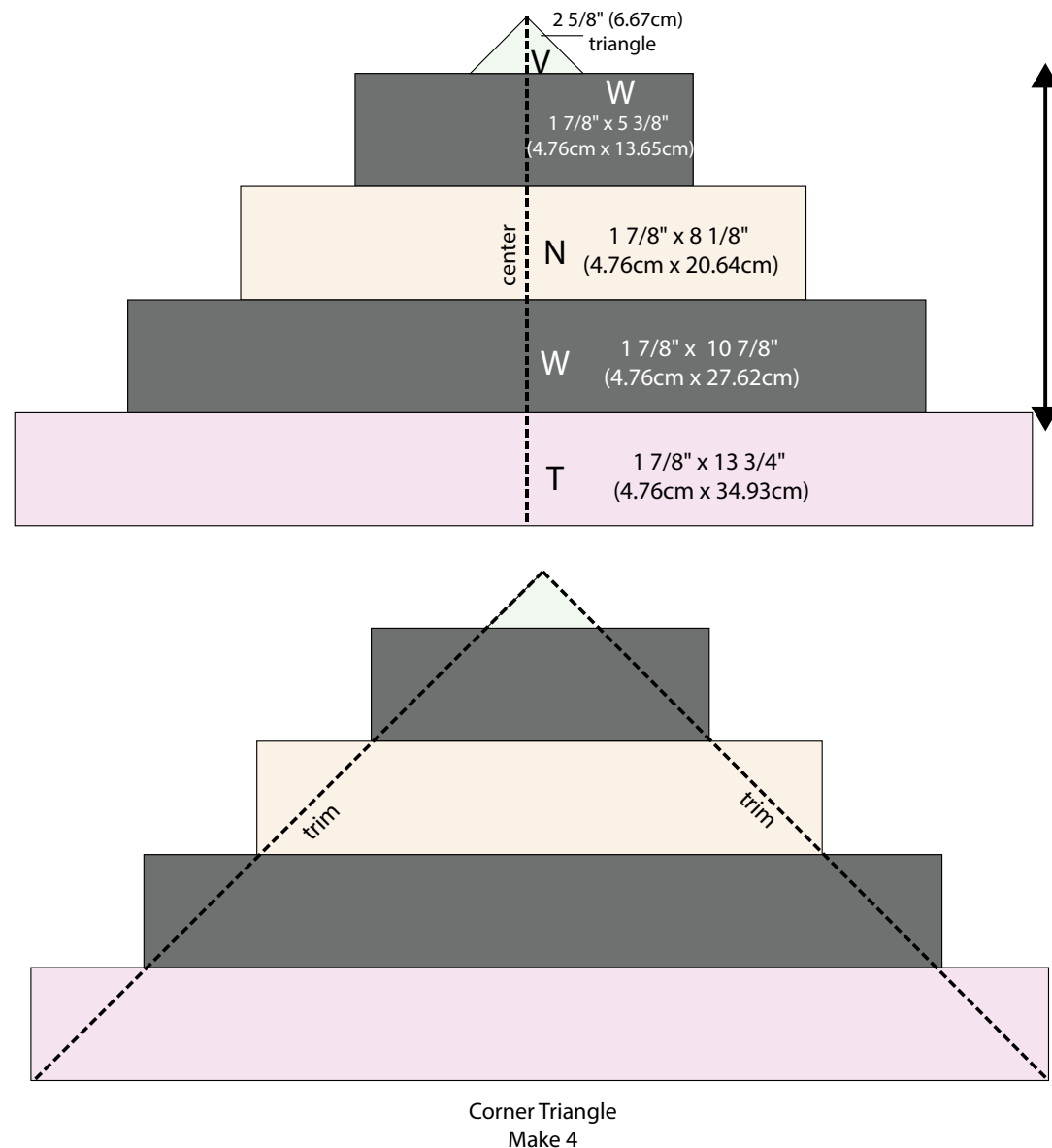
Fig. 4



Side Triangle
Make 14

3. To make a Corner Triangle, sew the **Fabric W**, **N**, and **T** pieces in order as shown to the long bias edge of a **Fabric V** $2\frac{5}{8}$ " (6.67cm) triangle, matching the centers of each fabric piece. Make (4) Corner Triangles total. Trim even with edges of **V** triangle or follow note on page 7 and trim after quilting. (**Fig. 5**)

Fig. 5



4. Make (7) different sashing strips as shown using (14) **Fabric W** $1\frac{7}{8}" \times 15\frac{5}{8}"$ (4.76cm x 39.69cm) strips, the **Fabric Y, Z, and AA** $1\frac{7}{8}" \times 14\frac{1}{4}"$ (4.76cm x 36.20cm) strips, and (2) **Fabric Y**, (4) **Fabric Z**, and (1) **Fabric AA** $1\frac{7}{8}" \times 12\frac{7}{8}"$ (4.76cm x 32.70cm) strips. (**Fig. 6**)

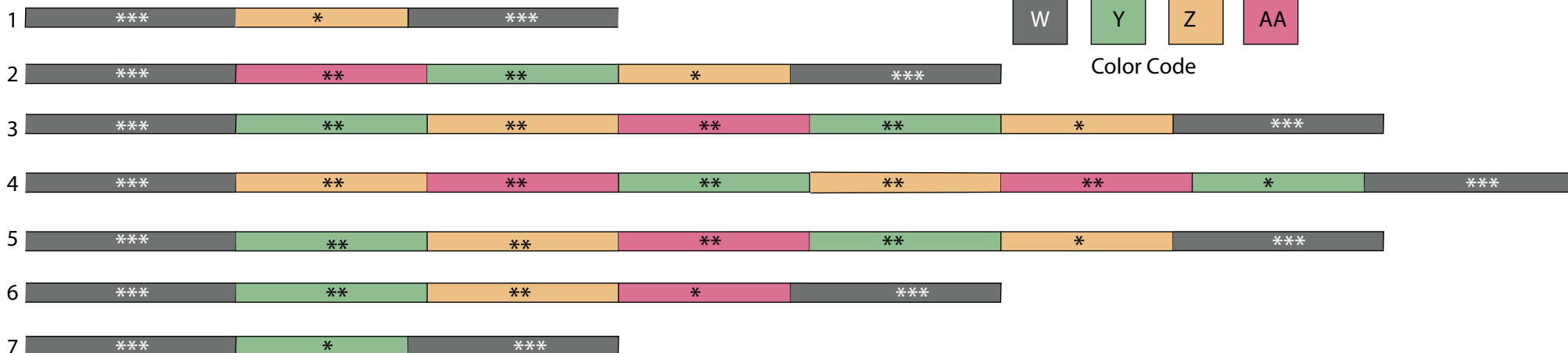
Fig. 6

Sashing Strip Length

* $12\frac{7}{8}"$ (32.70cm)

** $14\frac{1}{4}"$ (36.20cm)

*** $15\frac{5}{8}"$ (39.69cm)



Make 1 of each

Quilt Top Assembly

Refer to **Figure 7** on page 11 to assemble the quilt top.

5. Sew the A, B1, B2, and C blocks and Side Triangles together into diagonal rows as shown with either a **Fabric W, Y, Z, or AA** $1\frac{7}{8}" \times 12\frac{7}{8}"$ (4.76cm x 32.70cm) sashing piece in between. Pay close attention to the layout diagram for the block placement and orientation and adjacent sashing color to begin the zigzag pattern. Add (2) Corner Triangles, centered on the blocks/**Fabric W** sashing strips, to the two longest rows as shown (**Fig. 7** on page 10).
6. Sew the diagonal rows together with sashing strips 1 through 7 between them as shown. Pay close attention to the orientation of each sashing strip to complete the zigzag pattern across the quilt top. Sew the last (2) **Fabric W** sashing strips and Corner Triangles to the quilt top, centering the triangles on the blocks/**Fabric W** sashing strips as in step 5. If the triangle blocks have not been trimmed already, trim the quilt top to straighten the edges, or if desired, wait until after quilting to trim and square the quilt.

Finishing

7. Layer the backing, batting, and quilt top; baste the layers together and quilt as desired. If not already trimmed, trim the quilt to straighten the edges, using the outer **Fabric V** triangles as a guide.
8. Sew the binding strips end to end using diagonal seams to make one continuous piece. Fold in half wrong sides together and press the length. Sew the binding to the quilt top, mitering the corners. Turn the binding to the back of the quilt and hand-stitch in place.

Fig. 7

