



Hashbrowns for Breakfast

Skill level:
Intermediate

Fabric by Tim Holtz for Coats
Project By Scott Hansen of Blue Nickel Studios

Technique:	Piecing & Patchwork
Brand:	Coats
Crafting time:	Weekend

The inspiration for "Eclectic Elements" was to combine the nostalgia of timeless elements with the texture and creative versatility of the fabric. This unique combination of salvaged findings and vintage palette creates a collection to inspire your artful imagination. - Tim Holtz

Finished Size of Project: 58" x 70"
(147.32cm x 177.80cm)

Coats Hashbrowns for Breakfast Collection by Tim Holtz

Fabric Requirements:

PWTH013.MULTI	1 yard (0.91m)
PWTH021.TAUPE	1 yard (0.91m)
PWTH020.BROWN	1 yard (0.91m)
PWTH020.BLACK	2 yards (1.83m)
PWTH014.MULTI	5/8 yard (0.57m)
PWTH015.MULTI	5/8 yard (0.57m)
PWTH016.MULTI	5/8 yard (0.57m)
PWTH017.BROWN	5/8 yard (0.57m)
PWTH018.TAUPE	5/8 yard (0.57m)
PWTH019.BLUEX	5/8 yard (0.57m)
PWTH019.GREYX	5/8 yard (0.57m)
PWTH022.NEUTR	5/8 yard (0.57m)
PWTH024.MULTI	5/8 yard (0.57m)
PWTH017.BROWN (Backing)	4 yards (3.66m)

Additional Requirements:

Sewing Machine
Rotary cutter/mat/plastic ruler
Iron/pressing board
Basic sewing supplies
66" x 78" quilt batting (168cm x 198cm)

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Cutting Instructions

Note: WOF - Width of Fabric, LOF – Length of fabric

From PWITH013.MULTI Photo Card, cut:

- (31) 2 ½" x 10 ½" **F** (6.35cm x 26.67cm)
- (1) 10 ½" x 12" **A** (26.67cm x 30.48cm)
- (1) 2 ½" x 12" **B** (6.35cm x 30.48cm)
- (1) 1 ½" x 12" **C** (3.81cm x 30.48cm)
- (2) 1 ½" x 12" **D** (3.81cm x 30.48cm)

From PWITH021.TAUPE Correspondence, cut:

- (18) 2 ½" x 10 ½" **E** (6.35cm x 26.67cm)
- (1) 10 ½" x 12" **A** (26.67cm x 30.48cm)
- (1) 2 ½" x 12" **B** (6.35cm x 30.48cm)
- (1) 1 ½" x 12" **C** (3.81cm x 30.48cm)
- (2) 1 ½" x 12" **D** (3.81cm x 30.48cm)

From PWITH020.BROWN Worn Croc, cut:

- (12) 2 ½" x 2 ½" **G** (6.35cm x 6.35cm)
- (96) 2" x 4" to 5 ½" (random lengths) **H**
(5.08cm x 10.16cm to 13.97cm)

From PWITH020.BLACK Worn Croc, cut:

- (8) 2 ½" x 2 ½" **J** (6.35cm x 6.35cm)
- (64) 2" x 4" to 5 ½" (random lengths) **I**
(5.08cm x 10.16cm to 13.97cm)
- (1) 10 ½" x 12" **A** (26.67cm x 30.48cm)
- (1) 2 ½" x 12" **B** (6.35cm x 30.48cm)
- (1) 1 ½" x 12" **C** (3.81cm x 30.48cm)
- (2) 1 ½" x 12" **D** (3.81cm x 30.48cm)
- (7) 2 ¼" x WOF (5.72cm x WOF) for binding

From PWITH014.MULTI Bouquet, cut:

- (3) 10 ½" x 12" **A** (26.67cm x 30.48cm)
- (3) 2 ½" x 12" **B** (6.35cm x 30.48cm)
- (3) 1 ½" x 12" **C** (3.81cm x 30.48cm)
- (6) 1 ½" x 12" **D** (3.81cm x 30.48cm)

From PWITH015.MULTI Cigarbox, cut:

- (3) 10 ½" x 12" **A** (26.67cm x 30.48cm)
- (3) 2 ½" x 12" **B** (6.35cm x 30.48cm)
- (3) 1 ½" x 12" **C** (3.81cm x 30.48cm)
- (6) 1 ½" x 12" **D** (3.81cm x 30.48cm)

From PWITH016.MULTI Expedition, cut:

- (3) 10 ½" x 12" **A** (26.67cm x 30.48cm)
- (3) 2 ½" x 12" **B** (6.35cm x 30.48cm)
- (3) 1 ½" x 12" **C** (3.81cm x 30.48cm)
- (6) 1 ½" x 12" **D** (3.81cm x 30.48cm)

From PWITH017.BROWN Rulers, cut:

- (3) 10 ½" x 12" **A** (26.67cm x 30.48cm)
- (3) 2 ½" x 12" **B** (6.35cm x 30.48cm)
- (3) 1 ½" x 12" **C** (3.81cm x 30.48cm)
- (6) 1 ½" x 12" **D** (3.81cm x 30.48cm)

From PWITH018.TAUPE Mercantile, cut:

- (3) 10 ½" x 12" **A** (26.67cm x 30.48cm)
- (3) 2 ½" x 12" **B** (6.35cm x 30.48cm)
- (3) 1 ½" x 12" **C** (3.81cm x 30.48cm)
- (6) 1 ½" x 12" **D** (3.81cm x 30.48cm)

From PWITH019.BLUEX Basket, cut:

- (3) 10 ½" x 12" **A** (26.67cm x 30.48cm)
- (3) 2 ½" x 12" **B** (6.35cm x 30.48cm)
- (3) 1 ½" x 12" **C** (3.81cm x 30.48cm)
- (6) 1 ½" x 12" **D** (3.81cm x 30.48cm)

From PWITH019.GREYX Basket, cut:

- (3) 10 ½" x 12" **A** (26.67cm x 30.48cm)
- (3) 2 ½" x 12" **B** (6.35cm x 30.48cm)
- (3) 1 ½" x 12" **C** (3.81cm x 30.48cm)
- (6) 1 ½" x 12" **D** (3.81cm x 30.48cm)

From PWITH022.NEUTR Symphony, cut:

- (3) 10 ½" x 12" **A** (26.67cm x 30.48cm)
- (3) 2 ½" x 12" **B** (6.35cm x 30.48cm)
- (3) 1 ½" x 12" **C** (3.81cm x 30.48cm)
- (6) 1 ½" x 12" **D** (3.81cm x 30.48cm)

From PWITH024.MULTI Top Shop, cut:

- (3) 10 ½" x 12" **A** (26.67cm x 30.48cm)
- (3) 2 ½" x 12" **B** (6.35cm x 30.48cm)
- (3) 1 ½" x 12" **C** (3.81cm x 30.48cm)
- (6) 1 ½" x 12" **D** (3.81cm x 30.48cm)

From PWITH017.BROWN (Backing Fabric), cut:

- (2) 66" x WOF (167.64cm x WOF)

Block Assembly:

Note: Every block is made with the same technique, but is not measured, making every block similar but unique.

1. Select one **A** to start with. Slice two cuts across the middle of **A** (these cuts do not have to be parallel but they should not cross) (Fig. 1).

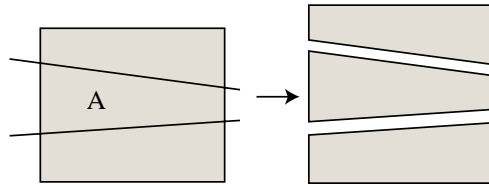


Fig. 1

2. Sew a contrasting **B** strip between one of the cuts and a **C** strip of the same print between the other cut creating a new single piece of fabric (Fig. 2).

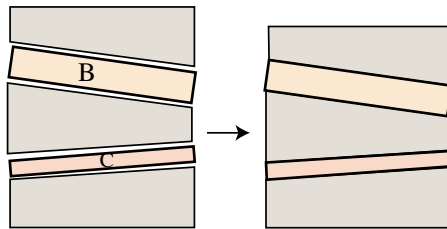


Fig. 2

3. Now slice two lines through this new **A/B/C** piece across the **B** and **C** strips (again not crossing and not exactly parallel to each other) (Fig. 3).

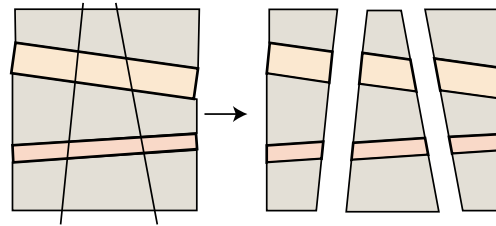


Fig. 3

4. Sew in a different contrasting pair of matching **D** strips in between these cuts (Fig. 4). Trim block to $10\frac{1}{2}'' \times 10\frac{1}{2}''$ (26.67cm x 26.67cm) square (Fig. 5).

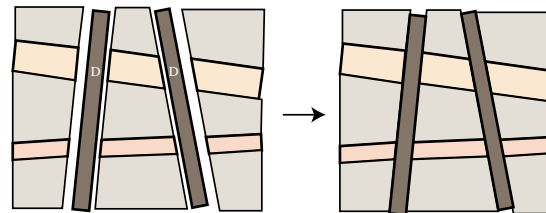


Fig. 4

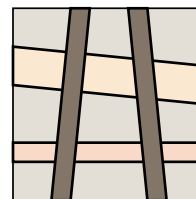


Fig. 5

5. Using the remaining **A** pieces and **B**, **C** and **D** strips, repeat this block building process to make thirty $10\frac{1}{2}'' \times 10\frac{1}{2}''$ (26.67cm x 26.67cm) blocks.

Sashing Assembly:

6. Lay one **H** right sides together on upper right corner of an **E**. Sew at a random angle similar to the one shown in Figure 6. Press **H** over the seam to the corner and trim excess (Fig. 7).



Fig. 6

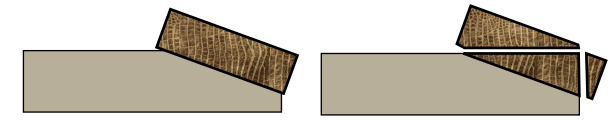


Fig. 7

7. Repeat Step 6 on the lower right corner of the **E** strip (Fig. 8).

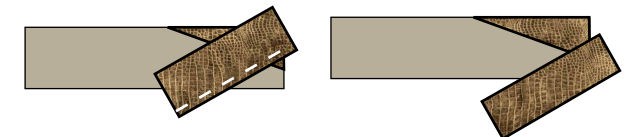


Fig. 8

8. Repeat Steps 6-7 to make six single-end **EH** sashing strip (Fig. 9).

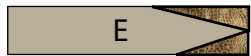


Fig. 9 **Make 6**

9. Repeat Steps 6-7 using two **E** strips and four **I** rectangles to make two single-end **EI** sashing strips (Fig. 10).

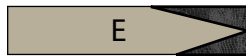


Fig. 10 **Make 2**

10. Repeat Steps 6-7 using two **F** strips and four **I** rectangles to make two single-end **FI** sashing strips (Fig. 11).



Fig. 11 **Make 2**

11. Repeat Steps 6-7 using eight **F** strips and sixteen **H** rectangles to make eight single-end **FH** sashing strips (Fig. 12).

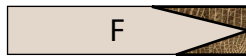


Fig. 12 **Make 8**

12. Repeat Steps 6-7 using five **F** strips and twenty **I** rectangles to make five double-end **FI** sashing strips (Fig. 13).



Fig. 13 **Make 5**

13. Repeat Steps 6-7 using five **F** strips and twenty **H** rectangles to make five double-end **FH** sashing strips (Fig. 14).



Fig. 14 **Make 5**

14. Repeat Steps 6-7 using one **E** strip and four **I** rectangles to make one double-end **EI** sashing strips (Fig. 15).



Fig. 15 **Make 1**

15. Repeat Steps 6-7 using four **E** strips and sixteen **H** rectangles to make four double-end **EH** sashing strips (Fig. 16).



Fig. 16 **Make 4**

16. Repeat Steps 6-7 using five **E** strips and ten **H** rectangles and ten **I** rectangles to make five double-end **EHI** sashing strips with **H** on the left end and **I** on the right end (Fig. 17).



Fig. 17 **Make 5**

17. Repeat Steps 6-7 using eleven **F** strips and twenty-two **H** rectangles and twenty-two **I** rectangles to make eleven double-end **FHI** sashing strips with **H** on the left end and **I** on the right end (Fig. 18).



Fig. 18 **Make 11**

Quilt Assembly: (Follow the Quilt Layout figure and Quilt Photo while assembling the quilt.)

18. Sew the blocks, the sashing strips and the **G** and **J** squares together in rows, pressing as you go.

Finishing:

19. Sew the two lengths of backing together along selvage edges creating a two-panel wide backing. Layer the backing, batting and quilt top. Quilt or tie as desired.

20. Prepare binding from seven 2 ¼" x WOF (5.72cm x WOF) PWTH020.BLACK Worn Croc strips. Sew strips together into one long binding strip. Press strip in half lengthwise.

21. Carefully trim backing and batting even with quilt top.

22. Bind using your favorite method.

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Quilt Layout