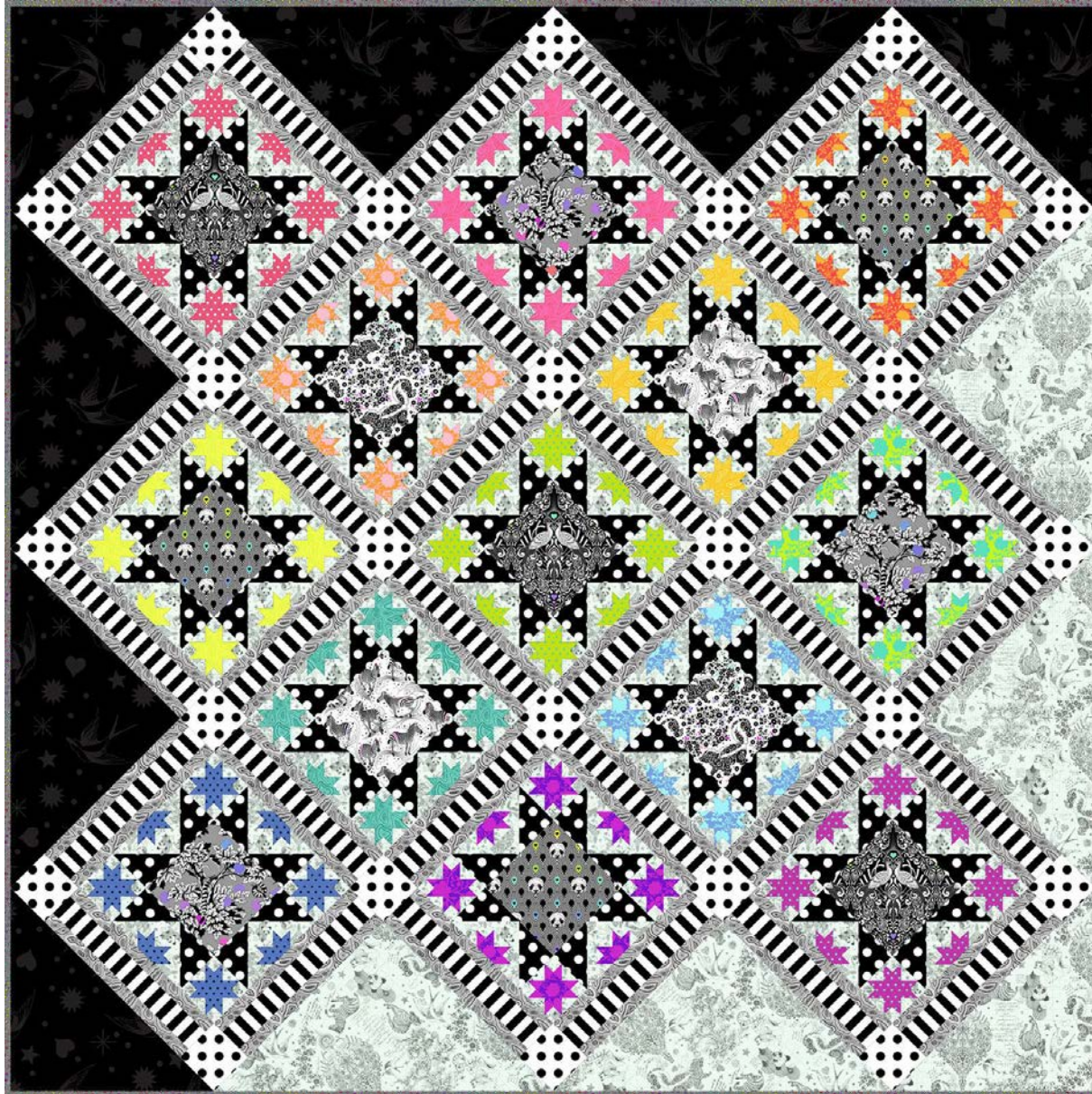




Free Spirit

Opening Night Quilt

Featuring Linework and True Colors by Tula Pink

Bold black and white prints are punctuated with bright bursts of color in this Tula Pink design. Two tones of setting triangles create a spotlight effect on a stage made of large and small star blocks.

Collection:	Linework and True Colors by Tula Pink
Technique:	Piecing, Fussy Cutting
Skill Level:	Advanced Beginner
Finished Size:	Finished Size of Project: 90 ¹ / ₂ " x 90 ¹ / ₂ " (2.29m x 2.29m) Finished Size of Block: 16" x 16" (40.64cm x 40.64cm)

All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting it is recommended a sample is made to confirm accuracy.

Project designed by Tula Pink | Tech edited by Alison M. Schmidt

Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Sketchy	Paper	PWTP158.PAPER	3¾ yards (3.43m)
(B) Tent Stripe	Paper	PWTP069.PAPER	1¾ yards (1.60m)
(C) Fairy Flakes	Ink	PWTP157.INK	1½ yards (1.37m)
(D) Mineral	Paper	PWTP148.PAPER	1½ yards (1.37m)
(E) Pom Poms	Ink	PWTP118.INK	1⅞ yards (1.03m)
(F) Tall Tails	Ink	PWTP152.INK	¾ yard (0.69m)
(G) Lemur Me Alone	Ink	PWTP154.INK	¾ yard (0.69m)
(H) Hexy Rainbow	Ink	PWTP151.INK*	¾ yard (0.69m)
(I) Pom Poms	Paper	PWTP118.PAPER	½ yard (0.46m)
(J) Pandamonium	Ink	PWTP153.INK	⅜ yard (0.34m)
(K) Lil' Stinker	Paper	PWTP155.PAPER	⅜ yard (0.34m)
(L) Read Between the Lines	Paper	PWTP156.PAPER	⅜ yard (0.34m)
(M) Hexy	Flamingo	PWTP150.FLAMINGO	¼ yard (0.23m)
(N) Hexy	Chameleon	PWTP150.CHAMELEON	¼ yard (0.23m)
(O) Hexy	Deep Sea	PWTP150.DEEPSEA	¼ yard (0.23m)
(P) Hexy	Thistle	PWTP150.THISTLE	¼ yard (0.23m)
(Q) Wildflower	Snapdragon	PWTP149.SNAPDRAGON	¼ yard (0.23m)
(R) Wildflower	Blossom	PWTP149.BLOSSOM	¼ yard (0.23m)
(S) Wildflower	Spring	PWTP149.SPRING	¼ yard (0.23m)
(T) Wildflower	Delphinium	PWTP149.DELPHINIUM	¼ yard (0.23m)
(U) Wildflower	Dahlia	PWTP149.DAHLIA	¼ yard (0.23m)
(V) Mineral	Agate	PWTP148.AGATE	¼ yard (0.23m)
(W) Mineral	Amber	PWTP148.AMBER	¼ yard (0.23m)
(X) Mineral	Citrine	PWTP148.CITRINE	¼ yard (0.23m)
(Y) Mineral	Aquamarine	PWTP148.AQUAMARINE	¼ yard (0.23m)

* includes binding

Backing (Purchased Separately)

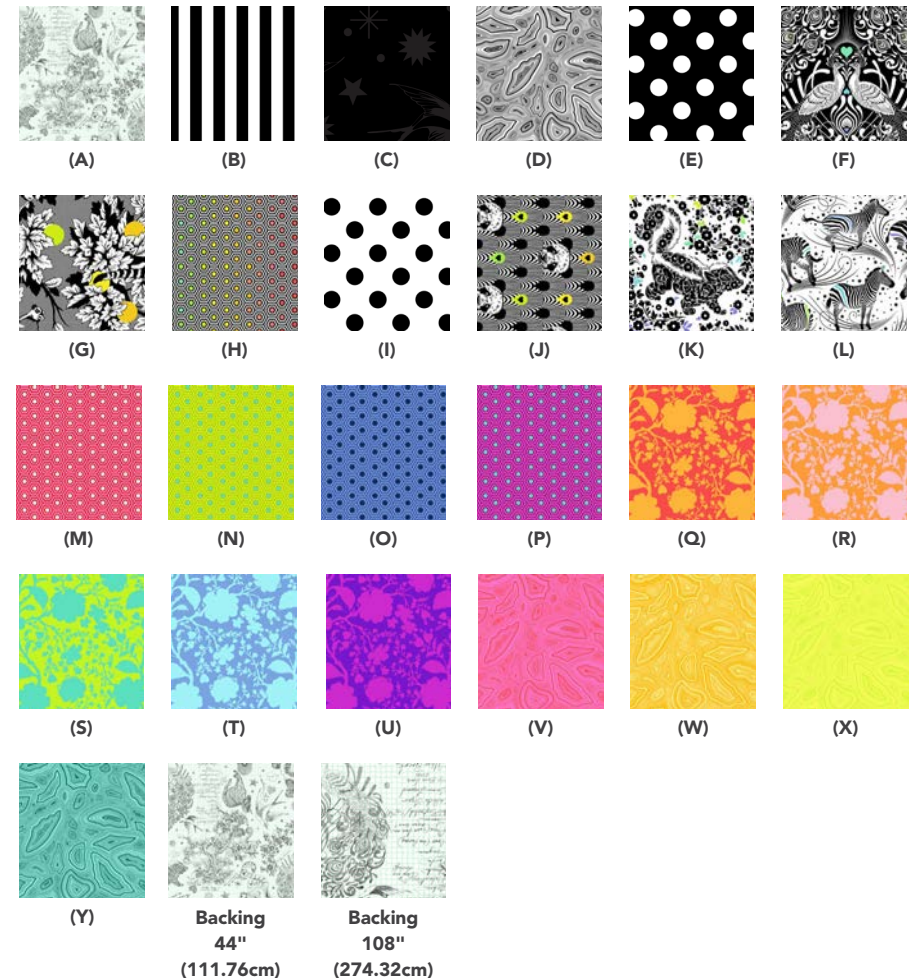
44" (111.76cm) wide

Sketchy Paper PWTP158.PAPER 8½ yards (7.77m)

OR

108" (274.32cm) wide

Sketchyer Paper QBTP005.PAPER 2⅞ yards (2.63m)



Additional Recommendations

- 100% cotton thread in colors to match
- 99" x 99" (2.51m x 2.51m) batting

Cutting

WOF = Width of Fabric

Fussy-cut squares have the motif centered in the square. If desired, for squares to be cut on-point, press fabrics with starch/starch alternative before cutting.

*Keep **Fabrics M–Y** pieces grouped together by fabric.*

Fabric A, cut:

- (1) 29⁵/₈" (75.25cm) square, cut twice diagonally into (4) side setting triangles
- (1) 17⁷/₈" (45.40cm) square, cut once diagonally into (2) corner triangles; (1) triangle will be leftover
- (3) 3³/₄" x WOF (9.52cm x WOF); sub-cut (26) 3³/₄" (9.52cm) squares, cut once diagonally into (52) triangles
- (4) 2⁷/₈" x WOF (7.30cm x WOF); sub-cut (52) 2⁷/₈" (7.30cm) squares, cut once diagonally into (104) triangles
- (10) 2¹/₂" x WOF (6.35cm x WOF); sub-cut (260) 2¹/₂" x 1¹/₂" (6.35cm x 3.81cm) rectangles
- (3) 2" x WOF (5.08cm x WOF); sub-cut (52) 2" (5.08cm) squares
- (12) 1¹/₂" x WOF (3.81 x WOF); sub-cut (312) 1¹/₂" (3.81cm) squares

Fabric B, cut:

- (18) 3" x WOF (7.62cm x WOF)

Fabric C, cut:

- (1) 29⁵/₈" (75.25cm) square, cut twice diagonally into (4) side setting triangles
- (2) 17⁷/₈" (45.40cm) squares, cut once diagonally into (4) corner triangles; (1) triangle will be leftover

Fabric D, cut:

- (36) 1¹/₄" x WOF (3.18cm x WOF)

Fabric E, cut:

- (7) 4⁷/₈" x WOF (12.38cm x WOF); sub-cut (52) 4⁷/₈" (12.38cm) squares, cut once diagonally into (104) triangles

Fabric F, fussy-cut:

- (3) 8¹/₂" (21.59cm) on-point squares

Fabric G, fussy-cut:

- (3) 8¹/₂" (21.59cm) on-point squares

Fabric H, cut:

- (10) 2¹/₂" x WOF (6.35cm x WOF) for binding, or enough 2¹/₂"- wide (6.35cm wide) bias strips to make 380" (9.65m) of bias binding

Fabric I, cut:

- (3) 4¹/₂" x WOF (11.43cm x WOF); sub-cut (24) 4¹/₂" (11.43cm) squares

Fabric J, cut:

- (3) 8¹/₂" (21.59cm) on-point squares

Fabric K, cut:

- (2) 8¹/₂" (21.59cm) on-point squares

Fabric L, cut:

- (2) 8¹/₂" (21.59cm) on-point squares

Fabrics M–Y, cut from each:

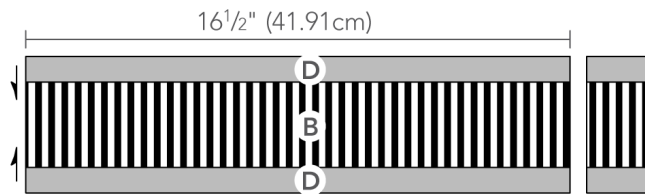
- (1) 2¹/₂" x WOF (6.35cm x WOF); sub-cut (4) 2¹/₂" (6.35cm) squares, (4) 2¹/₂" x 1¹/₂" (6.35cm x 3.81cm) rectangles, and (4) 2" (5.08cm) squares
- (2) 1¹/₂" x WOF (3.81cm x WOF); sub-cut (40) 1¹/₂" (3.81cm) squares.

Sewing

All seam allowances are $\frac{1}{4}$ " (.64cm) and pieces are sewn right sides together. Press all seams as indicated.

1. Join (1) **Fabric D** WOF strip to each long edge of a **Fabric B** WOF strip. Press seam allowances toward the **Fabric B** strip. Make (18) strip sets. Cut (36) $4\frac{1}{2}$ " x $16\frac{1}{2}$ " (11.43cm x 41.91cm) sashing strips (**Fig. 1**).

Fig. 1

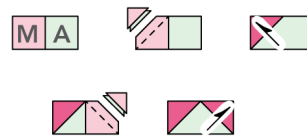


Make 18 strip sets.

Cut (36) $4\frac{1}{2}$ " x $16\frac{1}{2}$ " (11.43cm x 41.91cm) sashing strips.

2. Draw a diagonal line from corner to corner on the wrong side of (40) **Fabric M** $1\frac{1}{2}$ " (3.81cm) squares. Place one marked square right sides together on one end of a $2\frac{1}{2}$ " x $1\frac{1}{2}$ " (6.35cm x 3.81cm) **Fabric A** rectangle. Sew on the marked line. Trim the excess corner fabric, leaving a $\frac{1}{4}$ " (.64cm) seam allowance. Press the seam allowance toward the corner. Repeat to join a second matching marked square to the opposite end of the **Fabric A** rectangle (**Fig. 2**). Make 20 A units.

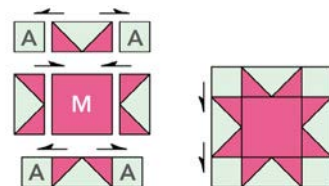
Fig. 2



A unit
Make 20.

3. Arrange (4) A units, (4) $1\frac{1}{2}$ " (3.81cm) **Fabric A** squares, and (1) $2\frac{1}{2}$ " (6.35cm) **Fabric M** square in (3) rows of (3) elements, as shown. Join the elements in each row together along adjacent edges. Press the seam allowances toward the squares. Join the rows together, matching seam lines (**Fig. 3**). Press the seam allowances in one direction. Repeat to make a total of (4) identical Small Star units.

Fig. 3

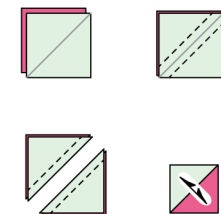


Small Star Block
Make 4.

4. Draw a diagonal line from corner to corner on the wrong side of (4) 2" (5.08cm) **Fabric A** squares. Place one marked **Fabric A** square right sides together with (1) 2" (5.08cm) **Fabric M** square. Sew a scant $\frac{1}{4}$ " (.64cm) on both sides of the marked line. Cut on the marked line and press the seam allowances

open (**Fig. 4**). Trim both HSTs (Half-square triangles) to $1\frac{1}{2}$ " (3.81cm) square, centering the seam along the diagonal center of the HST. Repeat to make a total of (8) identical HSTs.

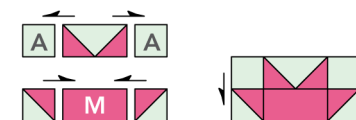
Fig. 4



HST
Make 8.

5. Arrange (1) A unit, (2) $1\frac{1}{2}$ " (3.81cm) **Fabric A** squares, (2) step 4 HSTs, and (1) $2\frac{1}{2}$ " x $1\frac{1}{2}$ " (6.35cm x 3.81cm) **Fabric M** rectangle in (2) rows of (3) elements each, as shown. Join the elements in each row together along adjacent edges. Press the seam allowances following the arrows. Join the rows together, matching seam lines (**Fig. 5**). Press the seam allowances in one direction. Make (4) identical Small Half-star units.

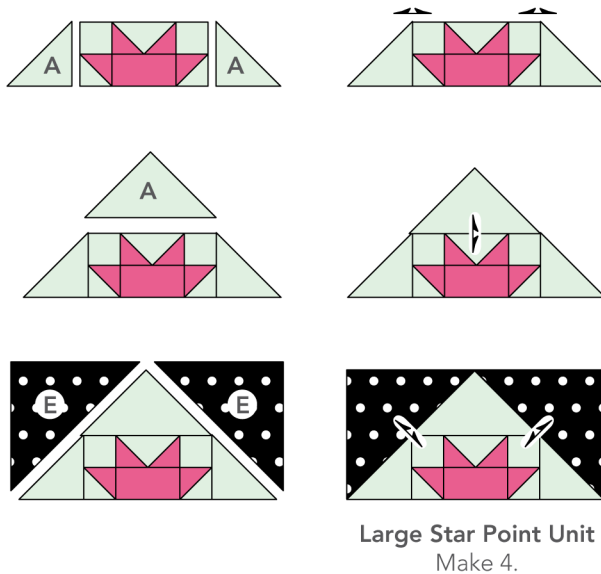
Fig. 5



Small Half-star units
Make 4.

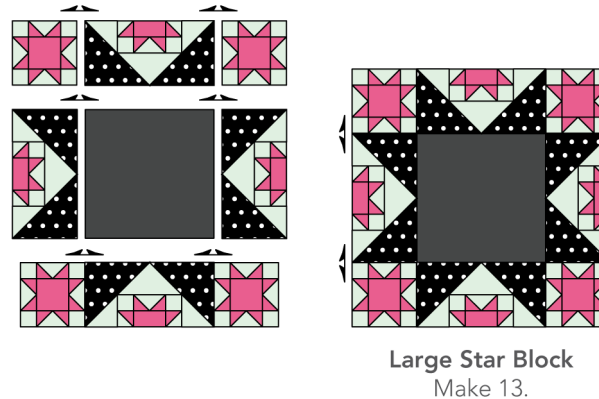
6. Sew (1) $2\frac{7}{8}$ " (7.30cm) **Fabric A** triangle to opposite ends of a Small Half-star unit, keeping the raw edges aligned at the **Fabric M** side of the unit. Press the seam allowances open and, if desired, trim off dog ears. Sew the long edge of (1) $3\frac{3}{4}$ " (9.52cm) **Fabric A** triangle to the upper edge of the unit as shown. Press the seam allowances open. Sew the long edge of a $4\frac{7}{8}$ " (12.38cm) **Fabric E** triangle to each short side of the unit (**Fig. 6**). Press the seam allowances open. Repeat to make a total of (4) identical Large Star Point units.

Fig. 6



7. Repeat steps 2–6 (12) times, substituting **Fabrics N** through **Y** for **Fabric M**, and creating a total of (13) sets of matching (4) Small Star units and (4) Small Half-star units.
8. Referring to the **Quilt Layout** diagram (page 6) for fabric combinations, arrange one set of (4) matching Small Star and Small Half-star units and (1) $8\frac{1}{2}$ " (21.59cm) square in (3) rows of (3) elements each. Sew the elements in each row together along adjacent edges. Press the seam allowances open. Sew the rows together, matching seam lines (**Fig. 7**). Press the seam allowances open. Repeat to make a total of (13) Large Star Blocks.

Fig. 7



Quilt Top Assembly

9. Referring to the **Quilt Layout** on page 6 for block position and orientation, arrange the Large Star Blocks, sashing strips, **Fabric I** squares, side setting triangles, and corner triangles in diagonal rows. Make sure any fussy-cut center squares have the design oriented correctly towards the top, rotating as needed.
10. Sew the elements in each row together along adjacent edges. Press the seam allowances in alternate directions for adjacent rows.
11. Sew the diagonal rows together in order, matching adjacent seams, to complete the quilt top. Press the seam allowances toward the bottom of the quilt.

Finishing

12. Sew together the (10) 2½" x WOF (6.35cm x WOF) **Fabric H** binding strips end to end using diagonal seams. Press the seams open. Press the binding strip in half wrong sides together.
13. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the quilt top after quilting is completed.
14. Leaving an 8" (20.32cm) tail of binding, sew binding to top of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" (30.48cm) from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to ¼" (.64cm) and press open. Finish sewing binding to quilt.
15. Turn the binding to the back of the quilt and hand stitch in place.

Quilt Layout

