



Park Path Quilt

Featuring Bedford Park by Morris & Co

This stunning quilt is reminiscent of a pleasant walk along a garden path lined with beautiful flowers.

Technique: Pieced

Skill Level: Advanced Beginner

Finished Size of Project:

48" x 60" (1.22m x 1.52m)

Finished Block Size:

6" x 6" (15.24cm x 15.24cm)

Project designed by: Lucy A. Fazely

All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.



FABRIC REQUIREMENTS (Tech edited by: Julie Kentner)

	Design	Color	Item ID	Yardage
A	Strawberry Thief	Blush	PWWM001.BLUSH	1/3 yards (0.30m)
B	Mini Strawberry Thief	Mineral	PWWM002.MINERAL	1/3 yards (0.30m)
C	Marigold	Teal	PWWM006.TEAL	1/3 yards (0.30m)
D	Marigold	Rose	PWWM006.ROSE	1/3 yards (0.30m)
E	Pimpernel	Green	PWWM024.GREEN	1/3 yards (0.30m)
F	Golden Lily	Fuchsia	PWWM028.FUCHSIA	1/3 yards (0.30m)
G	Leicester	Teal	PWWM086.TEAL	1/3 yards (0.30m)
H	Yew & Aril	Sunshine	PWWM135.SUNSHINE	1/3 yards (0.30m)
I	Yew & Aril	Teal	PWWM135.TEAL*	3/4 yards (0.69m)
J	The Savric	Forest	PWWM137.FOREST	1/3 yards (0.30m)
K	SM The Savric	Sunshine	PWWM138.SUNSHINE	1/3 yards (0.30m)
L	Monkshood	Fuchsia	PWWM139.FUCHSIA	1/3 yards (0.30m)
M	SM Monkshood	Mineral	PWWM140.MINERAL	1/3 yards (0.30m)
N	Daffodil Stripe	Ivory	PWWM141.IVORY	1/3 yards (0.30m)
O	Campanula	Seaglass	PWWM142.SEAGLASS	1/3 yards (0.30m)
P	Hyacinth	Mineral	PWWM143.MINERAL	1/3 yards (0.30m)
Q	Poppy	Cream	PWWM029.CREAM	2 yards (1.83m)

* includes binding

Backing (Purchased Separately)

44" (1.12m wide)

Monkshood Fuchsia PWWM139.FUCHSIA 3 7/8 yards (3.54m)

OR

108" (2.74m wide)

Campanula Seaglass QBWM011.SEAGLASS 2 yards (1.83m)

Swatches



ADDITIONAL REQUIREMENTS

- 100% cotton thread in colors to match
- 56" x 68" (1.42m x 1.73m) Batting

CUTTING

WOF = Width of Fabric

Notes:

- Label cut pieces with letter identifier for easier assembly.
- If you choose to orient directional fabrics upright, additional fabric may be needed. The cover quilt is a digital image. Due to variations in cutting finished quilts may not be identical.

Fabrics A, D, E, G, and H, cut from each:

(1) $6\frac{7}{8}$ " x WOF; sub-cut

- (1) $6\frac{7}{8}$ " square (cut in half diagonally) and
- (6) $3\frac{7}{8}$ " squares (cut in half diagonally)

Fabrics B, C, F, and J, cut from each:

(1) $6\frac{7}{8}$ " x WOF; sub-cut

- (2) $6\frac{7}{8}$ " squares (cut in half diagonally) and
- (6) $3\frac{7}{8}$ " squares (cut in half diagonally)

Fabric I, cut:

(1) $6\frac{7}{8}$ " x WOF; sub-cut

- (1) $6\frac{7}{8}$ " square (cut in half diagonally) and
- (6) $3\frac{7}{8}$ " squares (cut in half diagonally)

(6) $2\frac{1}{2}$ " x WOF (Binding)

Fabrics K and O, cut from each:

(1) $6\frac{7}{8}$ " x WOF; sub-cut

- (2) $6\frac{7}{8}$ " squares (cut in half diagonally) and
- (4) $3\frac{7}{8}$ " squares (cut in half diagonally)

Fabrics L, M, N, and P, cut from each:

(1) $6\frac{7}{8}$ " x WOF; sub-cut

- (1) $6\frac{7}{8}$ " square (cut in half diagonally) and
- (4) $3\frac{7}{8}$ " squares (cut in half diagonally)

Fabric Q, cut:

(4) $6\frac{7}{8}$ " x WOF; sub-cut

- (19) $6\frac{7}{8}$ " squares (cut in half diagonally)

(9) $3\frac{7}{8}$ " x WOF; sub-cut

- (84) $3\frac{7}{8}$ " squares (cut in half diagonally)

SEWING

Notes:

- Use a 1/4" seam allowance throughout.
- Sew all pieces with right sides together (RST and raw edges even using neutral or coordinating thread.
- Press seams open unless otherwise specified.

Block Assembly

- 1 Stitch (1) 6⁷/₈" **Fabric A** triangle and (1) 6⁷/₈" **Fabric Q** triangle together along their long edges. In the same manner, repeat to make a total of (38) Block 1, each with (1) 6⁷/₈" **Fabrics A-P** triangle paired with (1) 6⁷/₈" **Fabric Q** triangle (6¹/₂" square unfinished). **Fig. 1**

Fig. 1

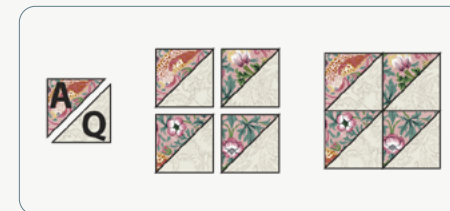


Note: There will be (6) spare 6⁷/₈" print triangles.

- 2 Stitch (1) 3⁷/₈" **Fabric A** triangle and (1) 3⁷/₈" **Fabric Q** triangle together along their long edges. Repeat to make a total of (4) half square triangle (HST) units. Arrange (4) HST units into (2) rows of (2) HST units each. Stitch into rows. Press. Sew rows together and press to complete (1) Block 2. (6¹/₂" square unfinished).

In the same manner, repeat to make a total of (42) Block 2, each with (4) 3⁷/₈" **Fabrics A-P** triangles paired with (4) 3⁷/₈" **Fabric Q** triangles. **Fig. 2**

Fig. 2



QUILT TOP ASSEMBLY

- 3 Using the **Quilt Layout** (page 6) as a guide, arrange blocks into (10) horizontal rows of (8) blocks each. Sew the blocks into rows, backstitching at top of top row and bottom of bottom row. Press. Sew rows together. Backstitch at both ends of seams. Press seams in one direction.

FINISHING

- 4 Sew together (6) 2½" **Fabric I** binding strips end-to-end using diagonal seams. Press seams open. Press the binding strip in half, wrong sides together, and set aside until quilt is ready for binding.
- 5 Once the top is complete it is ready for quilting! Quilts can be sent out for longarm quilting or you can quilt it yourself. If you are sending the quilt out, it is important to discuss backing and batting requirements with the quilter to ensure they have everything needed to properly finish the quilt.
- 6 If quilting yourself and using 44" fabric for backing, choose your favorite method for piecing (taking time to remove selvages), then layer, baste and quilt. Once finished, trim excess batting and backing and bind according to your favorite method.
- 7 To complete binding by hand, it must first be machine sewn to the quilt top. Leaving an 8" tail of binding, sew binding to top of quilt through all layers, matching raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where the two loose ends meet, fold each side back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to ¼" and press seam open. The binding will naturally fold, wrong sides together, and lay along the quilt edge. Finish sewing binding to quilt. Turn and press the binding to the back of the quilt and hand stitch in place.
- 8 If machine binding, complete the steps above only attach the binding to the BACK of the quilt, turn and press to the front of the quilt and machine stitch in place.

Quilt Layout

