



Free Spirit

Rainbow Regalia Quilt

Featuring Untamed, Neon True Colors, and
True Colors by Tula Pink

Romance

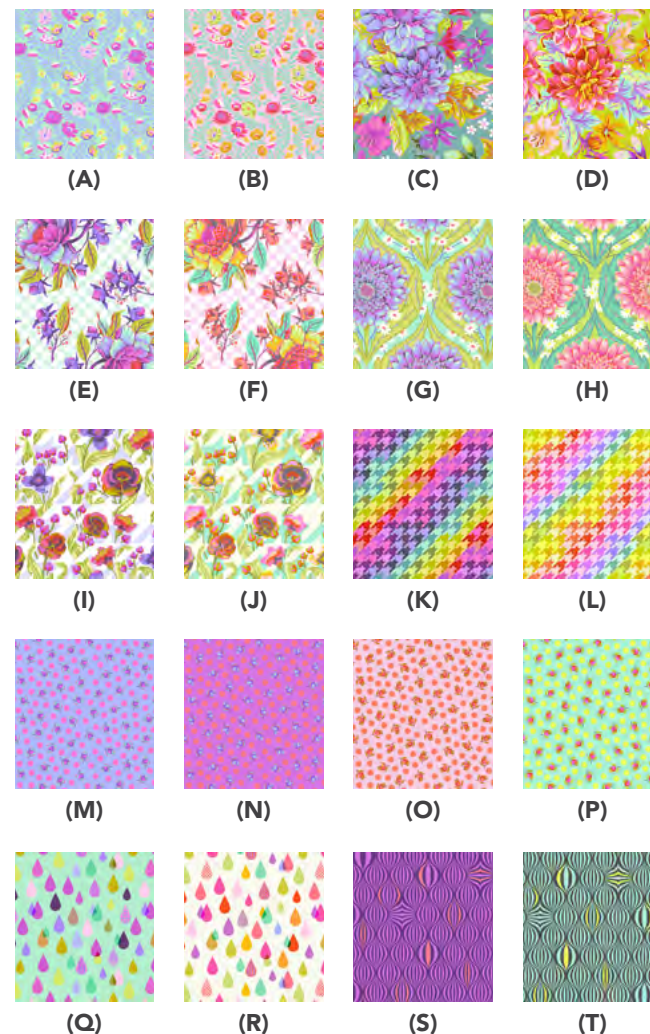
Collection:	Untamed, Neon True Colors, and True Colors by Tula Pink
Technique:	Pieced
Skill Level:	Advanced Beginner
Finished Sizes:	Finished Size: 90" x 96" (228.60cm x 243.84cm) Finished Block Size: 6" x 6" (15.24cm x 15.24cm)

All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.

Project designed by Stacey Day | Tech edited by Alison M. Schmidt

Fabric Requirements

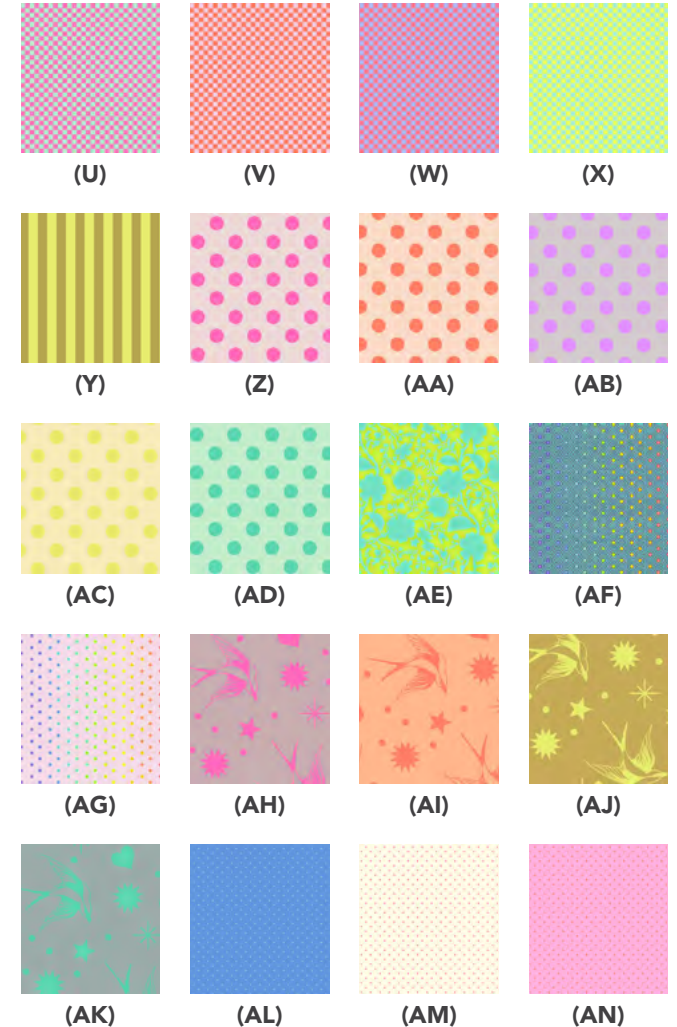
DESIGN	COLOR	ITEM ID	YARDAGE
(A) Flowerfield	Cosmic	PWTP243.COSMIC	$\frac{3}{8}$ yard (0.34m)
(B) Flowerfield	Lunar	PWTP243.LUNAR	$\frac{1}{3}$ yard (0.31m)
(C) Hello Dahlia	Cosmic	PWTP234.COSMIC	$\frac{3}{8}$ yard (0.34m)
(D) Hello Dahlia	Moonbeam	PWTP234.MOONBEAM	$\frac{1}{3}$ yard (0.31m)
(E) Peony for your Thoughts	Nova	PWTP235.NOVA	$\frac{3}{8}$ yard (0.34m)
(F) Peony for your Thoughts	Lunar	PWTP235.LUNAR	$\frac{3}{8}$ yard (0.34m)
(G) Daisy and Confused	Nova	PWTP236.NOVA	$\frac{3}{8}$ yard (0.34m)
(H) Daisy and Confused	Moonbeam	PWTP236.MOONBEAM	$\frac{1}{3}$ yard (0.30m)
(I) Puppy Love	Nova	PWTP237.NOVA	$\frac{1}{4}$ yard (0.23m)
(J) Puppy Love	Moonbeam	PWTP237.MOONBEAM	$\frac{1}{4}$ yard (0.23m)
(K) Sweet Tooth	Cosmic	PWTP238.COSMIC	1 $\frac{1}{8}$ yards (1.03m)
(L) Sweet Tooth	Moonbeam	PWTP238.MOONBEAM	$\frac{5}{8}$ yard (0.57m)
(M) Impending Bloom	Cosmic	PWTP239.COSMIC	$\frac{3}{8}$ yard (0.34m)
(N) Impending Bloom	Nova	PWTP239.NOVA	$\frac{1}{3}$ yard (0.30m)
(O) Impending Bloom	Lunar	PWTP239.LUNAR	$\frac{3}{8}$ yard (0.34m)
(P) Impending Bloom	Moonbeam	PWTP239.MOONBEAM	$\frac{3}{8}$ yard (0.34m)
(Q) Rainfall	Cosmic	PWTP240.COSMIC	$\frac{3}{8}$ yard (0.34m)
(R) Rainfall	Lunar	PWTP240.LUNAR	$\frac{1}{4}$ yard (0.23m)
(S) Light the Way	Nova	PWTP241.NOVA	$\frac{1}{4}$ yard (0.23m)
(T) Light the Way	Moonbeam	PWTP241.MOONBEAM	$\frac{3}{8}$ yard (0.34m)



continued...

Fabric Requirements (continued...)

DESIGN	COLOR	ITEM ID	YARDAGE
(U) Check Please	Cosmic	PWTP242.COSMIC	3/8 yard (0.34m)
(V) Check Please	Lunar	PWTP242.LUNAR	3/8 yard (0.34m)
(W) Check Please	Nova	PWTP242.NOVA	1/3 yard (0.30m)
(X) Check Please	Moonbeam	PWTP242.MOONBEAM	1/4 yard (0.23m)
(Y) Neon Tent Stripe	Moonbeam	PWTP069.MOONBEAM	1/8 yard (0.11m)
(Z) Neon Pom Pom	Cosmic	PWTP118.COSMIC	3/8 yard (0.34m)
(AA) Neon Pom Pom	Lunar	PWTP118.LUNAR	1/3 yard (0.30m)
(AB) Neon Pom Pom	Mystic	PWTP118.MYSTIC	3/8 yard (0.34m)
(AC) Neon Pom Pom	Moonbeam	PWTP118.MOONBEAM	1/4 yard (0.23m)
(AD) Neon Pom Pom	Spirit	PWTP118.SPIRIT	3/8 yard (0.34m)
(AE) Wildflower	Spring	PWTP149.SPRING	3/8 yard (0.34m)
(AF) Hexy Rainbow	Peacock	PWTP151.PEACOCK	3/8 yard (0.34m)
(AG) Hexy Rainbow	Shell	PWTP151.SHELL	1/4 yard (0.23m)
(AH) Neon Fairy Flakes	Cosmic	PWTP157.COSMIC	3/8 yard (0.34m)
(AI) Neon Fairy Flakes	Lunar	PWTP157.LUNAR	3/8 yard (0.34m)
(AJ) Neon Fairy Flakes	Moonbeam	PWTP157.MOONBEAM	1/4 yard (0.23m)
(AK) Neon Fairy Flakes	Spirit	PWTP157.SPIRIT	3/8 yard (0.34m)
(AL) Tiny Dots	Bluebell	PWTP185.BLUEBELL	3/8 yard (0.34m)
(AM) Tiny Dots	Cosmic	PWTP185.COSMIC	1/8 yard (0.11m)
(AN) Tiny Dots	Candy	PWTP185.CANDY	3/8 yard (0.34m)



continued...

Fabric Requirements (continued...)

DESIGN	COLOR	ITEM ID	YARDAGE
(AO) Tiny Dots	Peacock	PWTP185.PEACOCK	3/8 yard (0.34m)
(AP) Tiny Dots	Thistle	PWTP185.THISTLE	1/4 yard (0.23m)
(AQ) Tiny Stripes	Honesty	PWTP186.HONESTY*	7/8 yard (0.80m)
(AR) Tiny Stripes	Mystic	PWTP186.MYSTIC	1/8 yard (0.11m)
(AS) Tiny Stripes	Moonglow	PWTP186.MOONGLOW	1/3 yard (0.30m)
(AT) Tiny Stripes	Sunrise	PWTP186.SUNRISE	1/4 yard (0.23m)

* includes binding

Backing (Purchased Separately)

44" (1.12m) wide

Puppy Love Moonbeam PWTP237.MOONBEAM 8 yards (7.32m)

OR

108" (2.74m) wide

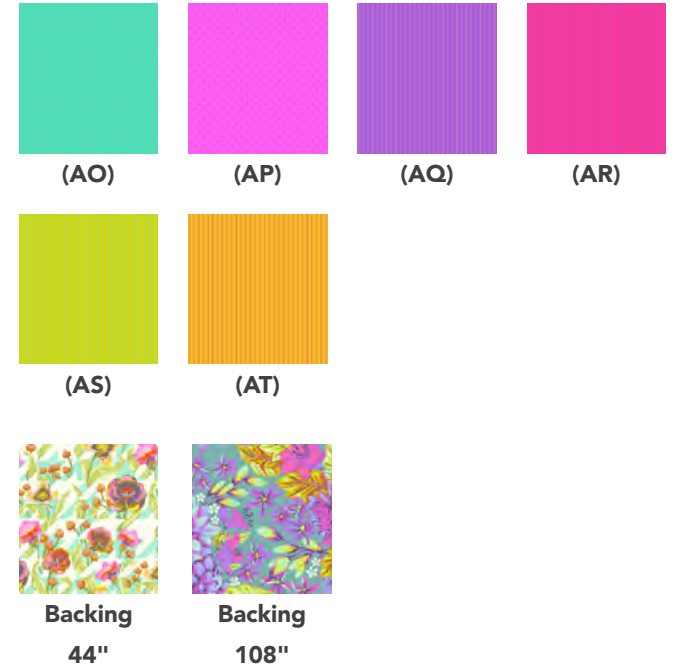
Hello Dahlia Cosmic QBTP017.COSMIC 3 yards (2.74m)

Additional Recommendations

- 100% cotton thread in colors to match
- 98" x 105" (2.49m x 2.64m) quilt batting

Optional:

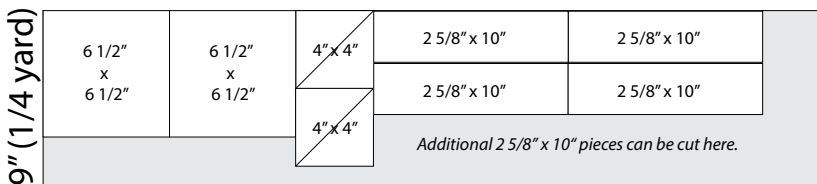
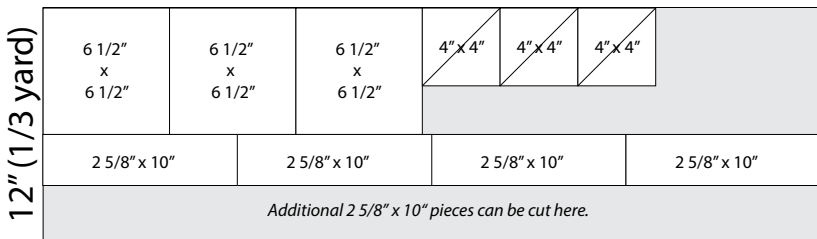
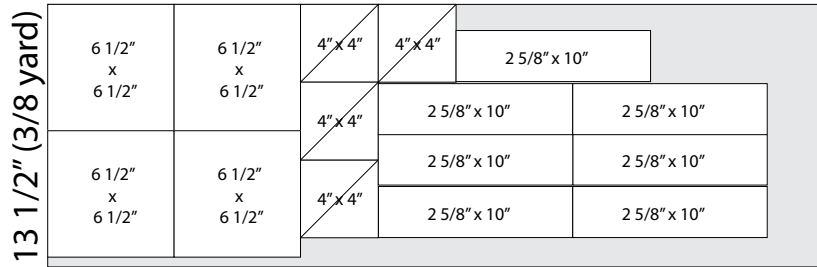
- Spray starch, starch alternative or fabric stabilizer
- 6½" square rotary cutting ruler



Cutting

Use the cutting diagrams (below as provided for the most efficient cutting from the cut of fabrics. Use the appropriate guide for the yardage and cut only what you need as listed in the directions. Not all fabrics will need each piece shown; the diagrams are to help visualize where to make your cuts. Always cut from largest piece to smallest as listed in the directions. Consider using a fabric stiffening spray to stabilize fabrics before cutting, as blocks will have bias edges.

WOF (40" w/o selvages)



Cutting layout options

(not all fabrics will require all the pieces shown)

WOF = Width of Fabric

Fabrics A , P, Q, T, U, AD, AE, AK, AL, and AO, cut from each:

- (3) 6 1/2" x 6 1/2"
- (3) 4" x 4"; cut on one diagonal into (6) triangles
- (6) 2 5/8" x 10"

Fabric B, cut:

- (2) 6 1/2" x 6 1/2"
- (2) 4" x 4"; cut on one diagonal into (4) triangles
- (6) 2 5/8" x 10"

Fabrics C, E, G, and M, cut from each:

- (4) 6 1/2" x 6 1/2"
- (3) 4" x 4"; cut on one diagonal into (6) triangles
- (6) 2 5/8" x 10"

Fabrics D and AS, cut from each:

- (2) 6 1/2" x 6 1/2"
- (2) 4" x 4"; cut on one diagonal into (4) triangles
- (5) 2 5/8" x 10"

Fabric F, cut:

- (3) 6 1/2" x 6 1/2"
- (2) 4" x 4"; cut on one diagonal into (4) triangles
- (6) 2 5/8" x 10"

Fabrics H and AA, cut from each:

- (2) 6 1/2" x 6 1/2"
- (3) 4" x 4"; cut on one diagonal into (6) triangles
- (3) 2 5/8" x 10"

Fabrics I and AJ, cut from each:

- (1) 6½" x 6½"
- (2) 4" x 4"; cut on one diagonal into (4) triangles
- (2) 2⅝" x 10"

Fabric J, cut:

- (1) 6½" x 6½"
- (2) 2⅝" x 10"

Fabric K, cut:

- (10) 3½" x WOF for outer border

Fabric L, cut:

- (5*) 3½" x WOF for inner border
- *If you plan to join border strips with diagonal seams, cut 1 more WOF strip.*

Fabric N, cut:

- (3) 6½" x 6½"
- (3) 4" x 4"; cut on one diagonal into (6) triangles
- (4) 2⅝" x 10"

Fabric O, cut:

- (4) 6½" x 6½"
- (3) 4" x 4"; cut on one diagonal into (6) triangles
- (7) 2⅝" x 10"

Fabric R, cut:

- (2) 6½" x 6½"
- (1) 4" x 4"; cut on one diagonal into (2) triangles
- (4) 2⅝" x 10"

Fabric S, cut:

- (2) 6½" x 6½"
- (2) 4" x 4"; cut on one diagonal into (4) triangles
- (2) 2⅝" x 10"

Fabrics V and AI, cut from each:

- (3) 6½" x 6½"
- (4) 4" x 4"; cut on one diagonal into (8) triangles
- (5) 2⅝" x 10"

Fabric W, cut:

- (2) 6½" x 6½"
- (3) 4" x 4"; cut on one diagonal into (6) triangles
- (4) 2⅝" x 10"

Fabrics X and AC, cut from each:

- (1) 6½" x 6½"
- (1) 4" x 4"; cut on one diagonal into (2) triangles
- (3) 2⅝" x 10"

Fabric Y, cut:

- (1) 4" x 4"; cut on one diagonal into (2) triangles
- (1) 2⅝" x 10"

Fabrics Z, AB, AF, and AH, cut from each:

- (2) 6½" x 6½"
- (3) 4" x 4"; cut on one diagonal into (6) triangles
- (6) 2⅝" x 10"

Fabric AG, cut:

- (1) 6½" x 6½"
- (1) 4" x 4"; cut on one diagonal into (2) triangles
- (4) 2⅝" x 10"

Fabric AM, cut:

- (2) 2⅝" x 10"

Fabric AN, cut:

- (3) 6½" x 6½"
- (3) 4" x 4"; cut on one diagonal into (6) triangles
- (7) 2⅝" x 10"

Fabric AP, cut:

- (1) 6½" x 6½"
- (1) 4" x 4"; cut on one diagonal into (2) triangles

Fabric AQ, cut:

- (11) 2½"* x WOF strips or enough 2½"*-wide bias strips to make 10⅞ yards (9.94m) of bias binding
- *Or your preferred cut width for binding*

Fabric AR, cut:

- (1) 4" x 4"; cut on one diagonal into (2) triangles

Fabric AT, cut:

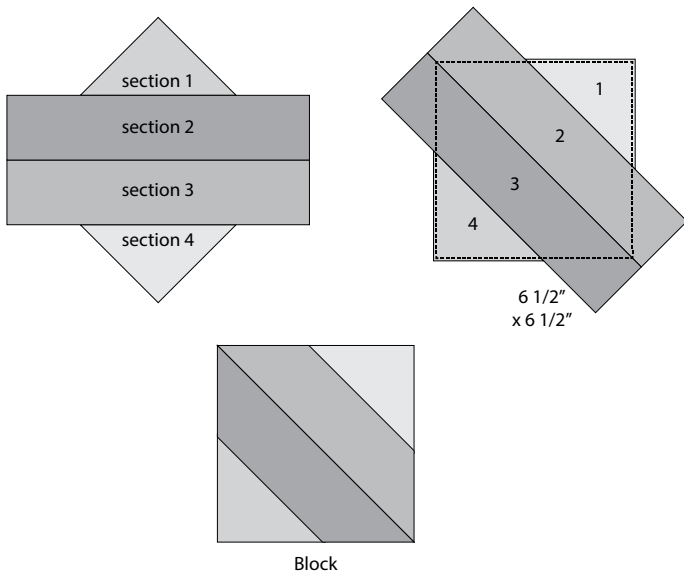
- (1) 6½" x 6½"
- (2) 4" x 4"; cut on one diagonal into (4) triangles
- (1) 2⅝" x 10"

Instructions

Use a 1/4" seam allowance throughout. Sew all pieces with right sides together. Press as directed.

1. Refer to table (right) for fabric combinations and placement, arrange (2) 4" triangles and (2) 2 5/8" x 10" strips together as shown. Sew together, matching centers, and press seams open or to one side, as you prefer. Using a 6 1/2" square ruler, line 2 ruler corners up with the center seam and trim the excess from the block to make a 6 1/2" x 6 1/2" block. Make the quantities of each block listed below. **Note:** Some fabrics will have a single triangle left over after all the blocks have been made.

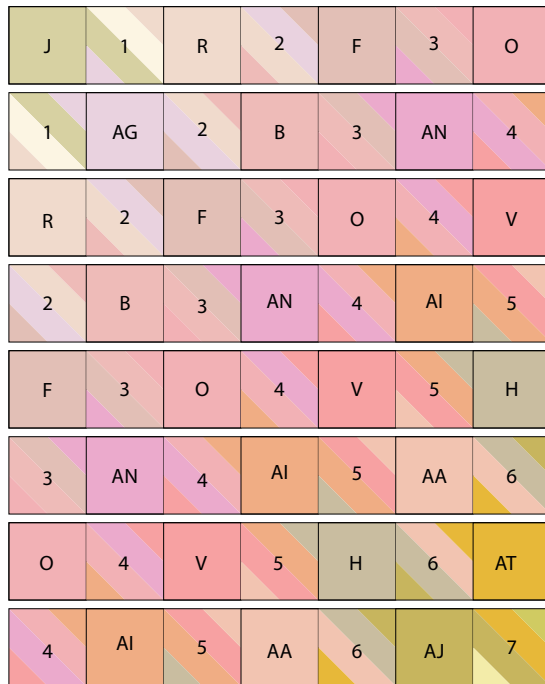
Fig. 1



Block #	Section 1 Fabric 4" triangle	Section 2 Fabric 2 5/8" x 10"	Section 3 Fabric 2 5/8" x 10"	Section 4 Fabric 4" triangle	Quantity
1	R	AM	J	AG	2
2	F	AG	R	B	4
3	O	B	F	AN	6
4	AI	O	AN	V	7
5	AA	V	AI	H	5
6	AJ	H	AA	AT	3
7	Y	AT	AJ	AC	1
8	AC	AJ	Y	X	1
9	D	X	AC	AS	3
10	P	AS	D	AE	5
11	T	AE	P	AO	6
12	Q	AO	T	AK	6
13	U	AK	Q	AD	6
14	A	AD	U	AL	6
15	AF	A	AL	C	6
16	M	AF	C	AB	6
17	E	AB	M	AH	6
18	G	AH	E	Z	6
19	N	Z	G	W	6
20	S	W	N	I	4
21	AR	S	I	AP	2

2. Arrange (28) 6½" squares and (28) blocks together as shown into (8) rows of 7 elements, referring to the fabric letters and block numbers in the diagram for each row. Pay very close attention to the orientation of the pieced blocks in each row- all the blocks should have the diagonal seams running from top left to bottom right, and most block fabrics will match adjacent squares to create the houndstooth pattern. Sew into rows. **TIP:** If you are having difficulty with blocks stretching, pin at each end and sew with the block towards the feed dogs (6½" fabric square on top), to allow the feed dogs on the machine to help manage the bias edges. Press the odd rows to the right and the even rows to the left, so seams will nest. Sew the rows together in order, pinning to match seam intersections, and press down to make a quilt center 42½" x 48½".

Fig. 2a

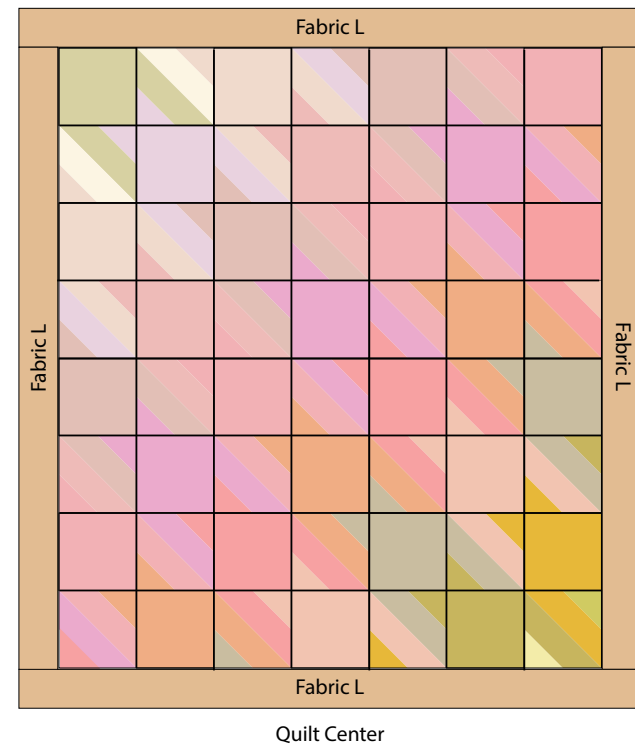


- Tip:** Set the blocks up on a design wall or lay them out flat in their rows and double check the fabric placement by taking a photograph. Look for any blocks that may not be oriented correctly and adjust them.

3. Sew together all the **Fabric L** 3½" x WOF strips end to end. Cut (4) 48½"-long inner border strips.

Sew an inner border strip to the left and right sides of the quilt center. Press towards **Fabric L**, then sew the remaining inner borders to the top and bottom. Press towards **Fabric L**.

Fig. 2b



4. Arrange (21) 6½" squares and (21) blocks together into (3) rows of 14 elements as shown, referring to the fabric letters and block numbers in the diagram for each row. Pay very close attention to the orientation of the pieced blocks in each row- in this and all remaining sections, all the blocks should have the diagonal seams oriented opposite of the quilt center. Sew the elements into rows. Press the odd rows to the right and the even rows to the left. Then sew the rows together to complete the top pieced border (90½" x 18½").

Fig. 3

A	14	U	13	Q	12	T	11	P	10	D	9	AC	8
15	AL	14	AD	13	AK	12	AO	11	AE	10	AS	9	X
C	15	A	14	U	13	Q	12	T	11	P	10	D	9

Top Border

5. Arrange (13) 6½" squares and (14) blocks together into (9) rows of 3 elements as shown, referring to the fabric letters and block numbers in the diagram for each row. Make sure the diagonals are oriented matching the top border. Sew together in the same manner as step 4 but press the seams in the odd rows to the left, and the even rows to the right, to complete the left side pieced border (18½" x 54½").

Fig. 4

16	AF	15
M	16	C
17	AB	16
E	17	M
18	AH	17
G	18	E
19	Z	18
N	19	G
20	W	19

Left Side Border

6. Repeat step 5 using (14) 6½" squares and (13) blocks to complete the right side pieced border (18½" x 54½").

Fig. 5

AE	10	AS
11	P	10
AO	11	AE
12	T	11
AK	12	AO
13	Q	12
AD	13	AK
14	U	13
AL	14	AD

Right Side Border

7. Repeat step 4 using (21) 6½" squares and (21) blocks to complete the bottom pieced border (90½" x 18½").

Fig. 6

S	20	N	19	G	18	E	17	M	16	C	15	A	14
21	I	20	W	19	Z	18	AH	17	AB	16	AF	15	AL
AP	21	S	20	N	19	G	18	E	17	M	16	C	15

Bottom Border

8. Sew the left and right side borders to the quilt center, paying very close attention to the orientation of the borders and the quilt center. The diagonal block seams in the quilt center will point to the top left corner, but in the borders, they will all point to the top right corner. Press towards **Fabric L**.
9. In the same manner, sew the top and bottom borders to the quilt center, paying very close attention to the orientation of the borders and the quilt center. Press towards **Fabric L**.
10. Sew the **Fabric K** 3½" x WOF strips together end to end and cut (4) 90½"-long outer border strips. Sew an outer border strip to the left and right sides of the quilt center. Press towards **Fabric K**, then sew the remaining outer borders to the top and bottom to complete the quilt top. Press towards **Fabric K**.

Finishing

11. Sew together the 2½" **Fabric AQ** binding strips end-to-end using diagonal seams. Press seams open. Press the binding strip in half wrong sides together.
12. Layer backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
13. Leaving an 8" tail of binding, sew the binding to the top of the quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where the loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to ¼" and press open. Finish sewing binding to quilt.
14. Turn the binding to the back of quilt and hand-stitch in place.

Quilt Layout

