



Free Spirit 

## Scar-gyle Quilt

Featuring Mystic Moonlight by  
Rachel Hauer

<b>Collection:</b>	Mystic Moonlight by Rachel Hauer
<b>Technique:</b>	Pieced
<b>Skill Level:</b>	Intermediate
<b>Finished Sizes:</b>	<b>Finished Size:</b> 63 <sup>5</sup> / <sub>8</sub> " x 84 <sup>7</sup> / <sub>8</sub> " (1.62m x 2.16m) <b>Finished Block Size:</b> 13 <sup>1</sup> / <sub>2</sub> " x 13 <sup>1</sup> / <sub>2</sub> " (34.29cm x 34.29cm)

*All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.*

Project designed by Stacey Day | Tech edited by Alison M. Schmidt

## Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Bat & Moth	Orange	PWRH086.ORANGE	1/3 yard (0.30m)
(B) Crow Damask	Multi	PWRH087.MULTI	1 5/8 yards (1.49m)
(C) Pumpkin Damask	Olive	PWRH088.OLIVE	3/4 yard (0.69m)
(D) Skull Damask	Purple	PWRH089.PURPLE	1 1/2 yards (1.37m)
(E) Wise Owl	Olive	PWRH090.OLIVE	1 5/8 yards (1.49m)
(F) Cottage Halloween	Purple	PWRH091.PURPLE	1 3/8 yards (1.26m)
(G) Pumpkin Grid	Green	PWRH093.GREEN	1 1/8 yards (1.03m)
(H) Stars	Orange	PWRH095.ORANGE	1/2 yard (0.46m)
(I) Stripe	Orange	PWRH096.ORANGE*	5/8 yard (0.57m)
(J) Moth Cat	Turquoise	PWRH097.TURQ	3/4 yard (0.69m)

\* includes binding

## Backing (Purchased Separately)

**44" (1.12m) wide**

Moons Black PWRH094.BLACK 5 1/3 yards (4.88m)

**OR**  
**108" (2.74m) wide** 2 1/8 yards (1.94m)

## Additional Recommendations

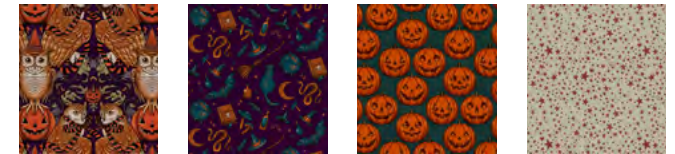
- 100% cotton thread in colors to match
- 72" x 93" (1.83m x 2.36m) batting

### Optional:

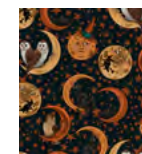
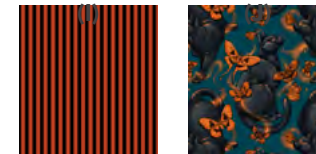
- 5" square rotary cutting ruler
- Spray starch/starch alternative



(A) (B) (C) (D)



(E) (F) (G) (H)



Backing

44"

## Cutting

### WOF = Width of Fabric

- Starch fabrics and let dry prior to cutting to reduce the possibility of stretching/distorting any bias-cut edges.
- For **Fabrics B** and **E**, the 2 different fussy-cut motifs are very near each other, so it may be easier and more efficient to cut in pairs, 1 of each motif, working your way across the width of fabric (you should be able to cut 3 of each motif across the WOF), then cut the next set of 3 pairs from the next repeat in the print.
- To fussy cut squares, place a ruler right side up, on the right side of a single layer of fabric, over the desired motif. If your ruler is larger than 5", use tape to mark off 2 sides at the 5" lines and rotate the ruler to cut always from the un-taped side. Be careful not to overcut too much beyond the shape needed. You may wish to mark all the multiples first, then cut. If the fabric moves while tracing, place a piece of fine grit sandpaper underneath the fabric to hold secure.
- Handle bias squares carefully to avoid stretching.

### From Fabric A, cut:

- (5) 2" x WOF; subcut
- (24) 2" x 5"
- (24) 2" x 2"

### From Fabric B, fussy cut:

- (24) 5" x 5" bias squares: (12) on point around the raven motif and (12) on point around the bottle motif

### From Fabric C, cut:

- (24) 5" x 5" bias squares

### From Fabric D, cut:

- (23) 2" x WOF; subcut
- (122) 2" x 5"
- (10) 2" x 3½"
- (108) 2" x 2"

### From Fabric E, fussy cut:

- (24) 5" x 5" bias squares: (12) on point around the single owl motif and (12) on point around the mirrored owls motif

### From Fabric F, cut:

- (22) 2" x WOF for sashing

### From Fabric G, cut:

- (21) 2" x WOF; subcut
- (96) 2" x 5"
- (28) 2" x 3½"
- (68) 2" x 2"

### From Fabric H, cut:

- (8) 2" x WOF; subcut
- (142) 2" x 2"

### From Fabric I, cut:

- enough 2½"\*-wide bias strips for 316" (8.03m) bias binding  
\*or your preferred cut width for bias binding

### From Fabric J, cut:

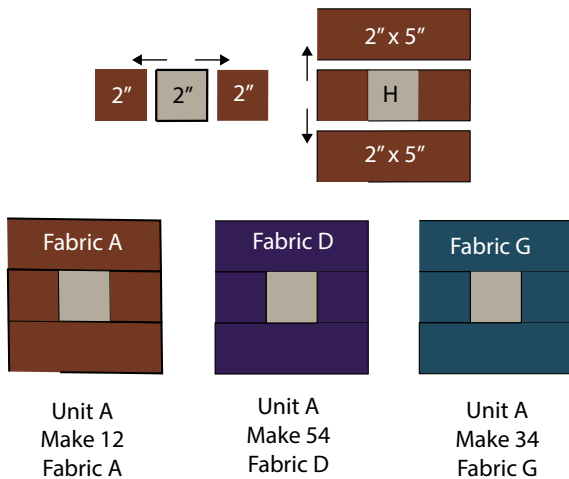
- (24) 5" x 5" bias squares

## Instructions

**Note:** All seam allowances are  $\frac{1}{4}$ " and pieces are sewn right sides together. When working with bias squares, place the piece with the bias edge on the bottom, make sure to pin at each end and sew with the bias edge towards the feed dogs to help manage the bias. Press seam allowances after each seam, following the arrows for pressing direction.

1. Sew **Fabric A** 2" x 2" squares to opposite sides of a **Fabric H** 2" x 2" square. Sew **Fabric A** 2" x 5" rectangles to the top and bottom to complete a Unit A (5" x 5" including seam allowances). Make (12) using **Fabric A**, (54) using **Fabric D**, and (34) using **Fabric G** (Fig. 1).

Fig. 1



2. Sew a **Fabric H** 2" square to a **Fabric G** 2" x 3 1/2" rectangle exactly as shown (Fig. 2a). Sew a **Fabric G** 2" x 5" rectangles to the bottom as shown to complete a Unit B. Make (28) using **Fabric G** and (10) using **Fabric D** (Fig. 2b).

Fig. 2a

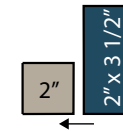
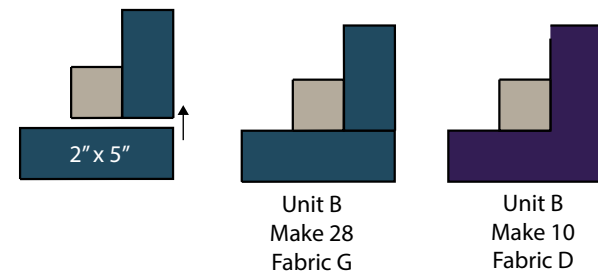
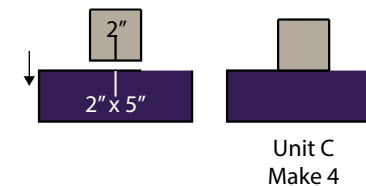


Fig. 2b

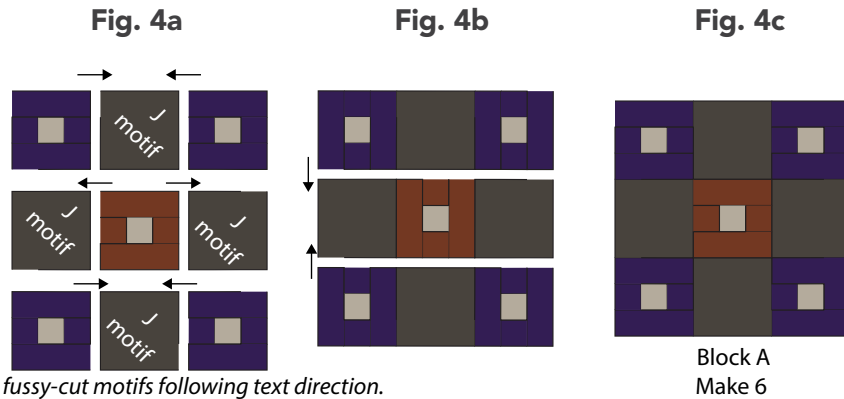


3. Fold (4) **Fabric H** 2" x 2" squares in half and finger press to mark the center. Fold (4) **Fabric D** 2" x 5" in half, matching short ends, and finger press to mark the center. Sew a **Fabric H** square to the top of each **Fabric D** rectangle, matching centers, to make 4 of Unit C (Fig. 3).

Fig. 3

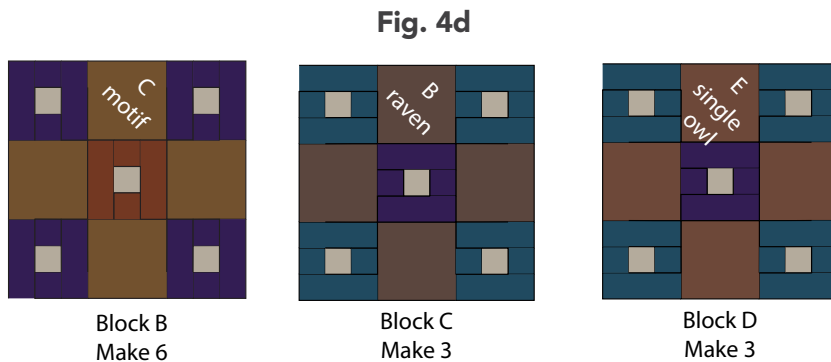


4. Arrange (4) **Fabric D** Unit **A**, (4) **Fabric J** 5" x 5" squares, and (1) **Fabric A** Unit A together in (3) rows of (3) elements as shown (**Fig. 4a**). Refer to the diagram for the orientation of the on-point squares in the block, making sure they are all facing the same direction. Sew together into rows (**Fig. 4b**), then sew the rows together to complete Block A (**Fig. 4c**). Make 6 total.



*Orient fussy-cut motifs following text direction.*

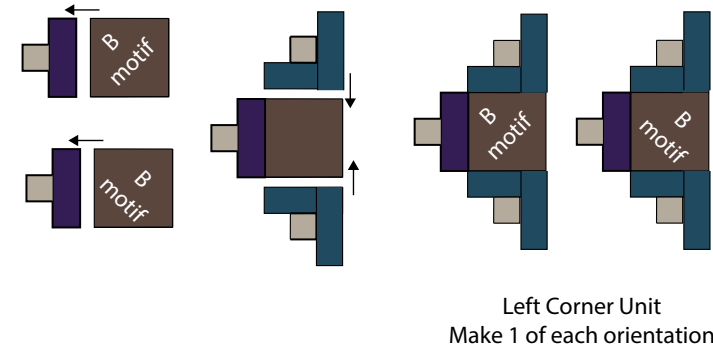
In the same manner, arrange and sew together Unit A's and 5" squares, noting the fabrics and motif orientation in **Fig. 4d**, to make 6 of Block **B**, and 3 each of Blocks C and D. While the **Fabric C** and **B** squares are not fussy-cut, the print is still directional, so keep any pieces with jack-o-lantern faces or black cats right-reading if that is important to you.



*Orient fussy-cut motifs following text direction.*

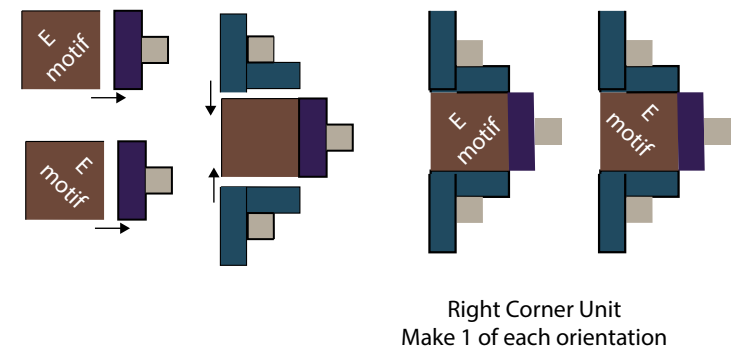
5. Carefully following the diagram for motif orientation, sew a Unit C to a **Fabric B** 5" x 5" square to make a Left Corner Unit. Make (1) of each orientation shown (**Fig. 5**).

**Fig. 5**



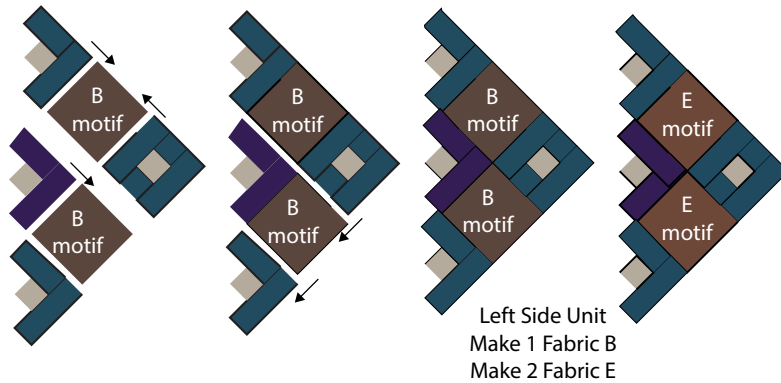
6. Carefully following the diagram for motif orientation, sew a Unit C to a **Fabric E** 5" x 5" square to make a Right Corner Unit. Make (1) of each orientation shown (**Fig. 6**).

**Fig. 6**



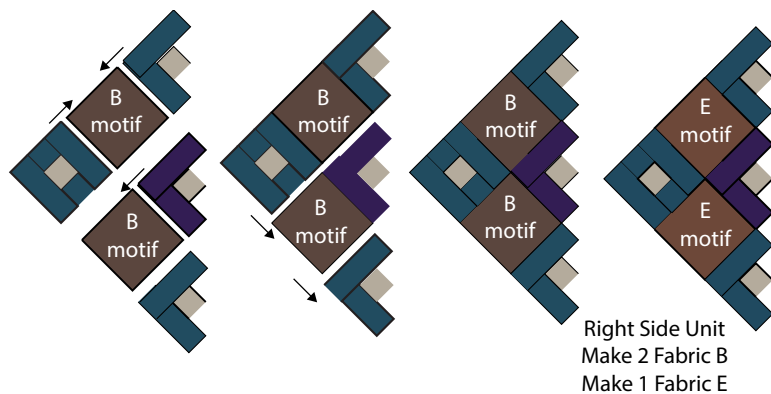
7. Carefully following the diagram for motif orientation, arrange (2) **Fabric G** Unit B, (1) **Fabric D** Unit B, (2) **Fabric B** 5" x 5" squares (bottles), and (1) **Fabric G** Unit A together in diagonal rows as shown. Sew into rows, then sew rows together to complete a Left Side Unit. Make (1) with **Fabric B**, and (2) **Fabric E** (mirrored owls) (Fig. 7).

Fig. 7



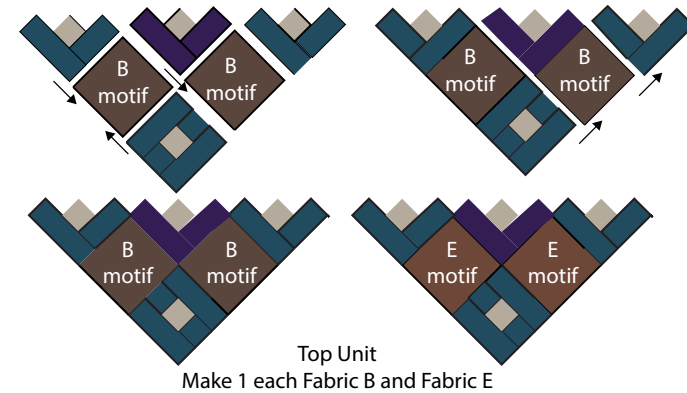
8. Carefully following the diagram for motif orientation, arrange (2) **Fabric G** Unit B, (1) **Fabric D** Unit B, (2) **Fabric B** 5" x 5" squares (bottles), and (1) **Fabric G** Unit A together in diagonal rows as shown. Sew into rows, then sew rows together to complete a Right Side Unit. Make (2) with **Fabric B**, and (1) **Fabric E** (mirrored owls) (Fig. 8).

Fig. 8



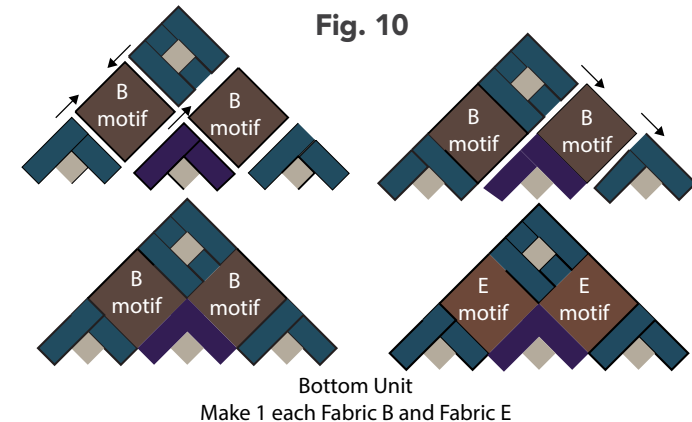
9. Carefully following the diagram for motif orientation, arrange (2) **Fabric G** Unit B, (1) **Fabric D** Unit B, (2) **Fabric B** 5" x 5" squares (bottles), and (1) **Fabric G** Unit A together in diagonal rows as shown. Sew into rows, then sew rows together to complete a Top Unit. Make (1) with **Fabric B**, and (1) **Fabric E** (mirrored owls) (Fig. 9).

Fig. 9



10. Carefully following the diagram for motif orientation, arrange (2) **Fabric G** Unit B, (1) **Fabric D** Unit B, (2) **Fabric B** 5" x 5" squares (bottles), and (1) **Fabric G** Unit A together in diagonal rows as shown. Sew into rows, then sew rows together to complete a Bottom Unit. Make (1) with **Fabric B**, and (1) **Fabric E** (mirrored owls) (Fig. 10).

Fig. 10



## Quilt Top Assembly

**Note:** while assembling the quilt. Measure the Quilt Center width and height before cutting and adding borders and adjust border measurements if necessary to match your measurements.

**11.** Following the **Quilt Layout** diagram (page 8) for block placement and orientation, arrange Blocks A-D and the Top, Bottom, Left and Right Side, and Corner Units in diagonal rows, placing **Fabric F** 2" x 14" sashing strips between each block and/or unit.

**12.** Sew together all the **Fabric F** 2" x WOF strips end to end into 1 continuous strip. Cut the following sashing strips:

(24) 2" x 14" for block rows

**For sashing rows (if you prefer these slightly longer to be trimmed later, add 1½" to 2" to each cut length):**

(1) 2" x 90½"

(2) 2" x 77"

(2) 2" x 47"

(2) 2" x 17"

**13.** Sew the blocks and end units into rows, and press towards **Fabric F**.

### Tips:

- Sew only one diagonal row at a time and label each as you complete it, in order from 1-8 (where 1 and 8 are Corner Units only).
- Make sure to pin sashing strips on top of blocks/units at each end and the centers and sew with the sashing strips on top as well. These keeps the bias edges of fussy-cut squares towards the feed dogs, which help to manage the bias and keep it from stretching while sewing.

**14.** Sew the block rows together with long **Fabric F** 2" sashing strips between the rows as indicated in the quilt layout diagram, (page 8) to complete the quilt top. Do NOT trim the quilt top to square it up yet.

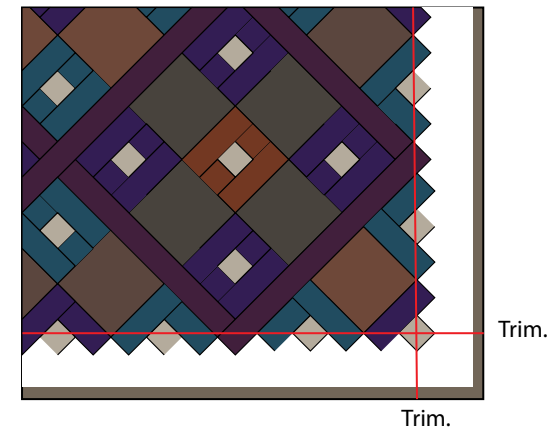
## Finishing

**15.** Sew together the 2½" **Fabric I** bias binding strips end-to-end. Press seams open. Press the binding strip in half wrong sides together.

**16.** Layer backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired.

**17.** After the quilting is completed, trim excess batting, backing, and the uneven edge of the quilt top so that the straight edges cut directly through the centers of the **Fabric H** squares as shown (**Fig. 11**).

Fig. 11



**18.** Leaving an 8" tail of binding, sew the binding to the top of the quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where the loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to ¼" and press open. Finish sewing binding to quilt.

**19.** Turn the binding to the back of quilt and hand-stitch in place.

## Quilt Layout

