



Free Spirit 

Simple Elegance Quilt

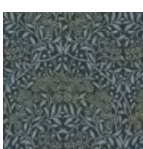
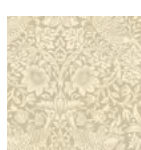
Featuring Emery Walker by The Original Morris & Co.

Elegance is within reach with this beautiful quilt with strong vertical lines.

Collection:	Emery Walker by The Original Morris & Co.
Technique:	Pieced
Skill Level:	Advanced Beginner
Finished Size:	Finished Size: 74" x 84" (1.88m x 2.13m) Finished Block Size: 17" x 17" (43.18cm x 43.18cm)

All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.

Fabric Requirements

			
(A)	(B)	(C)	(D)
			
(E)	(F)	(G)	(H)
			
(I)	(J)	(K)	(L)
			
(M)	(N)	(O)	
			
Backing 44"	Backing 108"		

Backing (Purchased Separately)

Daisy OR 108" (2.74m) wide	Multi	PWWM100.MULTI	5¼ yards (4.80m)
Strawberry Thief	Linen	QBWM001.LINEN	2½ yards (2.29m)

Additional Recommendations

- 2 of 7

Cutting

WOF = Width of Fabric, cut from selvage to selvage

LOF = Length of Fabric, cut parallel to selvage

Fabrics A, B, D, I, J, L, M, and N, cut from each:

- (1) 4" x WOF; subcut
 - (4) 4" squares
 - (2) 3½" squares

Fabrics C and K, cut from each:

- (1) 4" x WOF; subcut
 - (8) 4" squares
- (1) 3½" x WOF; subcut
 - (4) 3½" squares

Fabric E, cut:

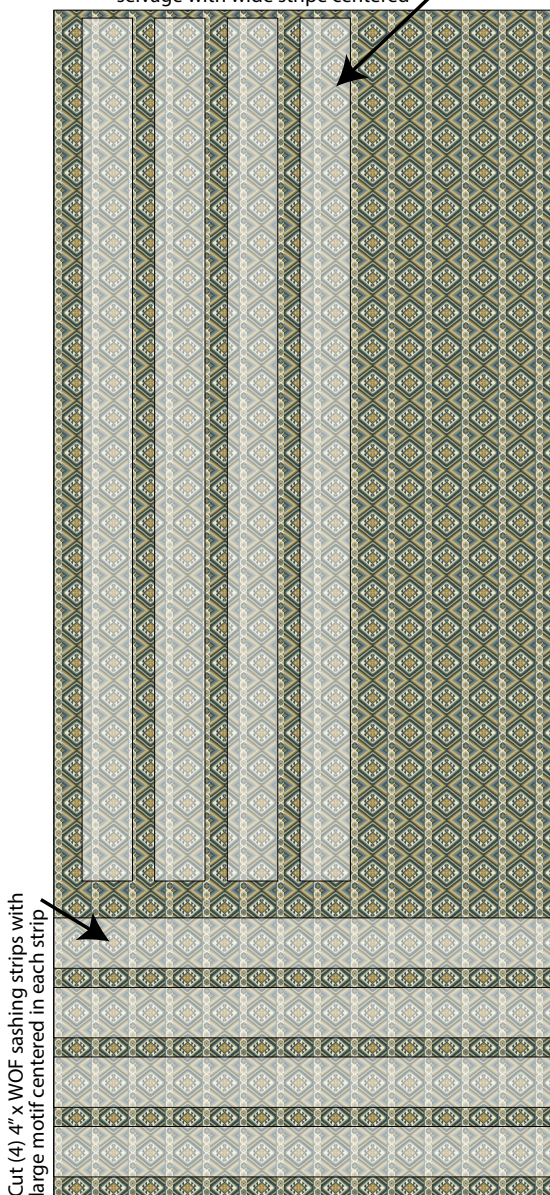
- (3) 9¼" x WOF; subcut
 - (12) 9¼" squares

Fabric F, cut per the cutting diagram:

- Fussy cut (4) 4" x 68½" sashing strips, parallel to the selvage (i.e., along LOF)
- Fussy cut (4) 4" x WOF sashing strips
- (9) 2½" x WOF binding strips

Fabric F cutting diagram

Fabric F - Cut (4) 4" x 68 1/2" sashing strips parallel to selvage with wide stripe centered

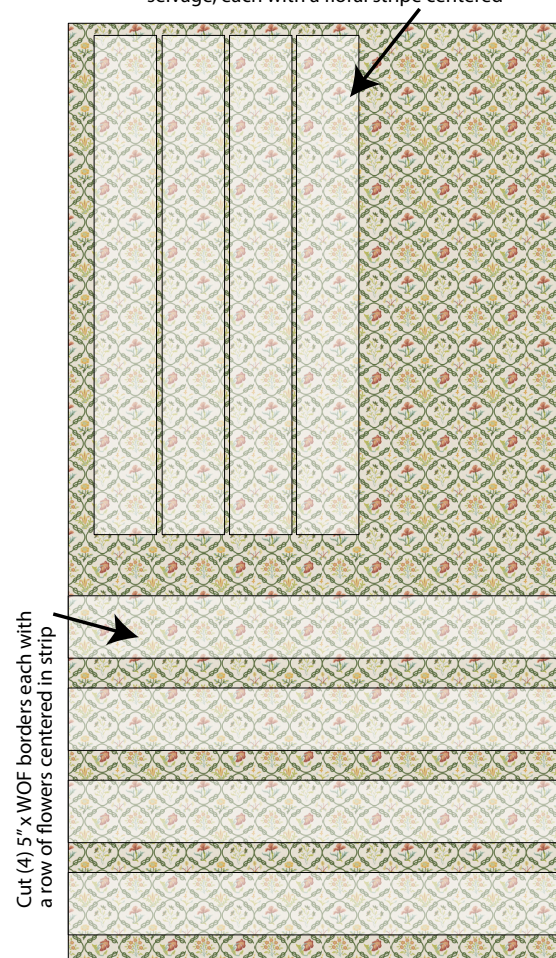


Fabric G, cut per the cutting diagram:

- Fussy cut (4) 5" x 40" side borders, parallel to the selvage (i.e., along LOF)
- Fussy cut (4) 5" x WOF top/bottom borders

Fabric G cutting diagram

Fabric G - Cut (4) 5" x 40" borders, parallel to selvage, each with a floral stripe centered

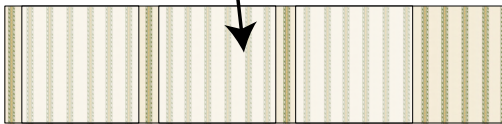


Fabric H, cut per the cutting diagram:

- (8) $9\frac{3}{8}$ " x WOF; fussy cut
- (24) $9\frac{3}{8}$ " squares

Fabric H cutting diagram

Fabric H - From each $9\frac{3}{8}$ " x WOF strip, cut (3) $9\frac{3}{8}$ " squares each centered over vertical stripe for a total of (24) $9\frac{3}{8}$ " squares.



Fabric O, cut:

- (5) 4" x WOF; subcut
- (48) 4" squares
- (3) $3\frac{1}{2}$ " x WOF; subcut
- (24) $3\frac{1}{2}$ " squares

Instructions

Note: Use a $\frac{1}{4}$ " seam allowance throughout. Sew all pieces with right sides together and raw edges even using matching thread. Press as directed after each seam.

Block Construction

- Draw a diagonal line across the wrong side of all the **Fabric O** 4" squares. Draw 2 lines, $\frac{1}{4}$ " on either side of the first. **Fig. 1**

Fig. 1



- Arrange a marked **Fabric O** 4" square right sides together with a **Fabric K** 4" square, aligning all edges. Stitch along the 2 outside lines. Cut apart on the center line. Press the 2 triangle sets open to yield 2 HST (half-square triangle) units. Centering seam, trim each to $3\frac{1}{2}$ " square. Make a total of 16 Unit 1a. **Fig. 2**

Fig. 2



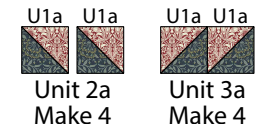
- In the same manner, make 16 Unit 1b and 8 each Units 1c-1j with fabrics indicated. **Fig. 3**

Fig. 3



- Sew 2 Unit 1a together, noting fabric placement. Make a total of 4 each Units 2a and 3a, noting opposite orientation of the triangles ($3\frac{1}{2}$ " x $6\frac{1}{2}$ " unfinished). **Fig. 4**

Fig. 4

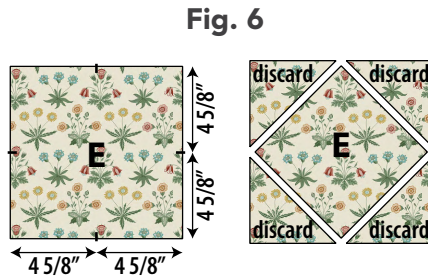


- In the same manner, make 4 each Units 2b and 3b and 2 each Units 2c-2j and 3c-3j. **Fig. 5**

Fig. 5



6. Measure $4\frac{5}{8}$ " from each corner of a **Fabric E** $9\frac{1}{4}$ " square and mark center of each edge. Cut from mark to mark, cutting off all four corners creating a $6\frac{1}{2}$ " square. Repeat with remaining **Fabric E** squares. **Fig. 6**



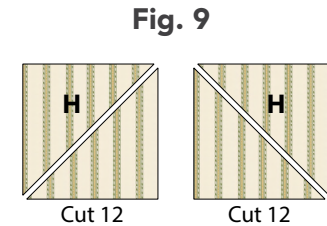
7. Arrange a **Fabric E** $6\frac{1}{2}$ " square, 2 each **Fabric K** and **Fabric O** $3\frac{1}{2}$ " squares, and 2 each Unit 2a and Unit 3a in 3 rows as shown. Stitch into rows. Sew rows together. Make a total of 2 Unit 4a ($12\frac{1}{2}$ " square unfinished). **Fig. 7**



8. In the same manner, make 2 Unit 4b and 1 each Units 4c-4j with fabrics and units indicated. **Fig. 8**



9. Cut 12 **Fabric H** $9\frac{3}{8}$ " squares in half diagonally. Cut the remaining 12 **Fabric H** $9\frac{3}{8}$ " squares in half diagonally in the opposite direction. **Fig. 9**



10. Sew 4 **Fabric H** triangles to sides of a Unit 4a as shown. Make a total of 2 Block 1 ($17\frac{1}{2}$ " square unfinished). **Fig. 10**



11. In the same manner, make 2 Block 2 and 1 each Blocks 3-10 with fabrics and units indicated. **Fig. 11**

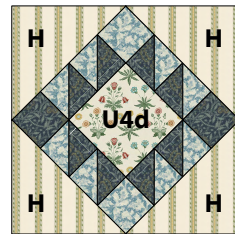
Fig. 11



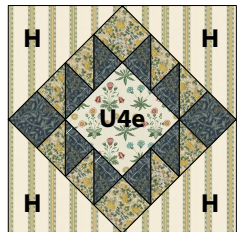
Block 2 - Make 2



Block 3 - Make 1



Block 4 - Make 1



Block 5 - Make 1



Block 6 - Make 1



Block 7 - Make 1



Block 8 - Make 1



Block 9 - Make 1



Block 10 - Make 1

Quilt Top Assembly

Note: Follow the **Quilt Layout** diagram (page 7) while assembling the quilt. Press seam allowances as directed or towards the Sashing Strips. Measure the Quilt Center width and height before cutting and adding borders and adjust border measurements if necessary to match your measurements.

12. Arrange the blocks in 3 columns as shown and sew into columns (17½" x 68½" unfinished). Press seams open.
13. Arrange block columns alternating with **Fabric F** 4" x 68½" sashing strips (cut along the LOF). Pin, matching ends and center, then sew block rows and vertical sashing strips together.
14. Trim the end of 1 or 2 **Fabric F** 4" x WOF sashing strips so that you can sew together with a ¼" seam allowance while pattern matching the design. Press open. Center a small stripe, near the center of the sashing strip, over the top of the middle block row, and trim each end of the strip to fit the width of the quilt center. Pin, matching ends and center, then sew together. Repeat to add the bottom **Fabric F** 4" x WOF sashing strip to complete the quilt center (65½" x 76½" unfinished).
15. Trim the end of 1 or 2 **Fabric G** 5" x 40" border strips (cut along the LOF) so that you can sew together with a ¼" seam allowance while pattern matching the design. Press open. Repeat to make a second border strip, as then as in step 14, trim both to fit the length of the quilt center and sew to the left and right sides.
16. Repeat step 15 using the **Fabric G** 5" x WOF border strips to add the top and bottom borders to complete the quilt top. Quilt top measures 74½" x 85½" (unfinished).

Finishing

17. Sew together the 2½" **Fabric F** binding strips end-to-end using diagonal seams. Press seams open. Press the binding strip in half wrong sides together.
18. Layer backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
19. Leaving an 8" tail of binding, sew the binding to the top of the quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where the loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to ¼" and press open. Finish sewing binding to quilt.
20. Turn the binding to the back of quilt and hand-stitch in place.

Quilt Layout

