Costumes and Cobwebs Skellington Wall Hanging

Featuring Costumes & Cobwebs by Club Hauer

Techniques:

Raw-edge fusible appliqué, or

Needle-turn hand appliqué, or

Machine turned-edge appliqué

Skill Level: Intermediate

Finished Size:

34" x 42" (86.36cm x 106.68cm)

Project designed by: Stacey Day

All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.

FABRIC REQUIREMENTS (Tech edited by: Alison M. Schmidt)

	Design	Color	Item ID	Yardage
A	Ink Blot	Black	PWRH124.BLACK**	FQ
B	Cross Stitch	Black	PWFS059.BLACK	1½ yards (1.37m)
C	Full Moon Flight	Black	PWRH120.BLACK**	FQ
D	Venus Eye Trap	Orange	PWRH127.ORANGE**	FQ
E	Pumpkin Party	Orange	PWRH121.ORANGE**	FQ
F	Ditsy Bats	Black	PWRH114.BLACK**	FQ
G	Sneaky Snakes	Black	PWRH123.BLACK**	FQ
H	Haunted Toile	Orange	PWRH125.ORANGE**	FQ
I	Costume Party	Black	PWRH115.BLACK**	FQ
J	Haunted Toile	White	PWRH126.WHITE*	⅜ yard (0.34m)
K	Cobweb Lace	Black	PWRH118.BLACK**	FQ
L	Cobweb Lace	White	PWRH119.WHITE**	FQ

A B C D

E F G H

I J K L

* includes binding
**see page 4 for Fat Quarter swatches

Backing (Purchased Separately)

44" (1.12m) wide

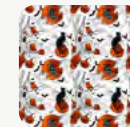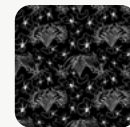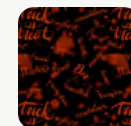|			
PInk Blot	Black	PWRH124.BLACK	1¼ yards (1.14m)
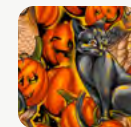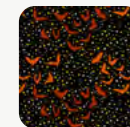
44"

ADDITIONAL REQUIREMENTS

- 100% cotton thread in colors to match
- 40" x 48" (1.02m x 1.22m) batting
- Template material (or for fusible method, a light box or surface for tracing)
- **Optional for all appliqué methods:** 1 yard clear vinyl or 45"- wide lightweight sew-in interfacing such as Pattern Ease or Pellon Easy Pattern, or large sheets of tracing paper for appliqué placement pattern
- **Optional for fusible raw-edge appliqué method:** 4 yards paper-backed fusible web, such as Pellon 805 Wonder-Under
- **Optional for machine turned-edge appliqué:** 4 yards lightweight interfacing, such as Pellon 911F (fusible) or Pellon PLS36 (sew-in)
- 83" x 98" (2.11m x 2.49m) batting

PREP

1 The full-size **Appliqué Placement Pattern** will be used to place the prepped appliqués without any need to measure. Either send the copy shop version (download from FreeSpirit Fabrics Projects page) to a copy shop or online print service to be printed at full-size/100%, or print the appliqué placement pattern (pages 14-32) included here on 8½" x 11" paper. For 8½" x 11" pages, tape together as indicated. If desired, trace the placement pattern onto a translucent material like tracing paper, lightweight sew-in interfacing, or vinyl (use a dry-erase marker if you want to re-use the vinyl for a different project) to make it even easier to place the prepped appliqués precisely.

2 Print the **Template Patterns** (pages 9-13) at 100%/actual size.

3 Trace the individual template patterns onto your preferred template material and cut them out on the traced line. For fusible appliqué, skip this step if you plan to trace the shapes directly onto the fusible web. Mark the template number and the fabric letters as listed on the **Fabric Layout Diagram** (page 7) onto each template. Flip the template over to trace a reversed shape as the quilt is symmetrical.

CUTTING

- Choose your preferred method of appliqué and follow the directions on the following page to cut and prep the pieces listed in the **Appliqué Cutting** table.

- For fabrics with many pieces, you may want to lay out all the template patterns first to check placement before cutting.

- For all shapes other than circles and hearts, you will need 1 and 1 reversed (1 + 1 r) of each template listed per fabric – any variations are listed in parentheses.

- Some shapes may be challenging for methods other than fusible appliqué so you may want to practice with scraps first. You can also mix methods based on the shape.
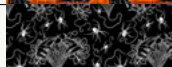
WOF = Width of Fabric

From Fabric B, cut:

(1) 38" x 46" background rectangle

From Fabric J, cut:

(4) 2½" x WOF strips for binding

Appliqué Cutting Costumes & Cobwebs fat quarters	
Fabric	**1 + 1r of each unless a different quantity is listed in [brackets]**
A	3 [1], 4, 19
C	1 [1], 15, 21
D*	2[1], 6 [2 + 2r], 8, 14, 15, 16, 17, 20, 30 *fussy cut if desired
E	4, 10 [2 + 2r], 11, 12, 17, 18, 23, 24
F	9, 13, 17, 25
G	6, 7, 10, 17, 32
H	4, 6 [3 + 3r], 7, 10, 11, 12, 19, 22, 24, 28, 31, 33 [1]
I	6, 7, 10 [2 + 2r], 17, 22, 27
J	5** **If not enough leftover after cutting binding, cut the pieces from the end of a binding strip.
K	4, 7, 17 [3 + 3r], 26, 29, 35 [3]
L	34 [2], 35 [13], 36 [2]

Fusible Raw-edge Appliqué

1 Use a pencil to trace each template marked (right) side **down** on the paper side of the fusible web as many times as needed for each fabric as shown on the **Fabric Layout Diagram (page 7)**, leaving about a ½" between pieces. For the reversed shapes, place the template marked (right) side **up** so that the finished shape will be mirrored. If it's simpler for you, just make reversed templates as needed. It can be helpful to group pieces to be cut from the same fabric together on the web when tracing. **Make sure to mark the template number on each fusible piece as many look similar.**

2 Cut the fusible web apart roughly ¼" from the line. If you've grouped them by fabric, just cut around each group.

3 Follow the manufacturer's instructions to fuse the web to the wrong side of the corresponding fabrics, then cut out on the drawn line. Leave the paper backing in place until ready to place the appliqués on the background.

Machine-turned Appliqué

1 Repeat Step 1 for Fusible Raw-edge Appliqué, tracing onto interfacing instead (if using fusible interfacing, trace onto the non-fusible side). Work one fabric at a time.

2 Place the traced shapes, tracing side up, on top of the corresponding fabrics, right side up. Pin together, stitch on the marked line, and cut out through both layers ¼" from stitching line. Trim corners and clip and notch curves, making sure not to cut the stitching.

3 Carefully cut a small slit in the interfacing and turn the piece right side out. If using fusible interfacing, use a turning tool, or for sew-in interfacing, an iron on low to gently press out any corners and smooth out curves.

Needle-turn Hand Appliqué

1 Use a chalk pencil that can easily be removed from the fabric to trace the templates, right side up, as many times as needed for each fabric as shown on the Fabric Layout Diagram onto the right side of the corresponding fabrics. Trace reversed shapes by turning the template marked-side down before tracing. Leave at least ¾" between shapes on the same fabric.

2 Cut out the shapes, adding about ³⁄₁₆" (or your desired seam allowance) from the traced lines.

3 Finger press along the traced line to crease (the line should not be visible from the top once creased). This makes the edge easier to turn under when hand stitching.

CONSTRUCTION

1 Fold the background in half vertically and horizontally and crease to mark guidelines.

2 Use the full-size placement pattern and the **Fabric Layout** diagram (page 7), matching the dashed center lines to the creased background, to place the prepped appliqués onto the background, starting with pieces 1, 2, 3, and both 35s along the vertical center line. Fuse following manufacturer's instructions or glue, pin, or thread baste in place as needed for your chosen method.

3 Appliqué in place using your desired technique. For fusible raw-edge appliqué, you can skip this step if you plan to quilt dense straight lines over the entire piece. Blanket stitch or a narrow zigzag stitch in a coordinating thread works well for machine-finishing.

4 Continue placing and appliquéing pieces a few at a time, following the layering shown in the placement pattern, until all have been appliquéd. If shapes are part of a mirrored pair, place both in the same step.

5 Press from the wrong side and square up to 34½" x 42½".

FINISHING

6 Sew the 2½" x WOF **Fabric J** strips end-to-end using diagonal seams to make one continuous piece. Press the seams open. Press the binding strip in half wrong sides together.

7 Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the quilt top after quilting is completed.

8 Leaving an 8" tail of binding, sew binding to top of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to ¼" and press open. Finish sewing binding to quilt.

9 Turn the binding to the back of the quilt and hand stitch in place.
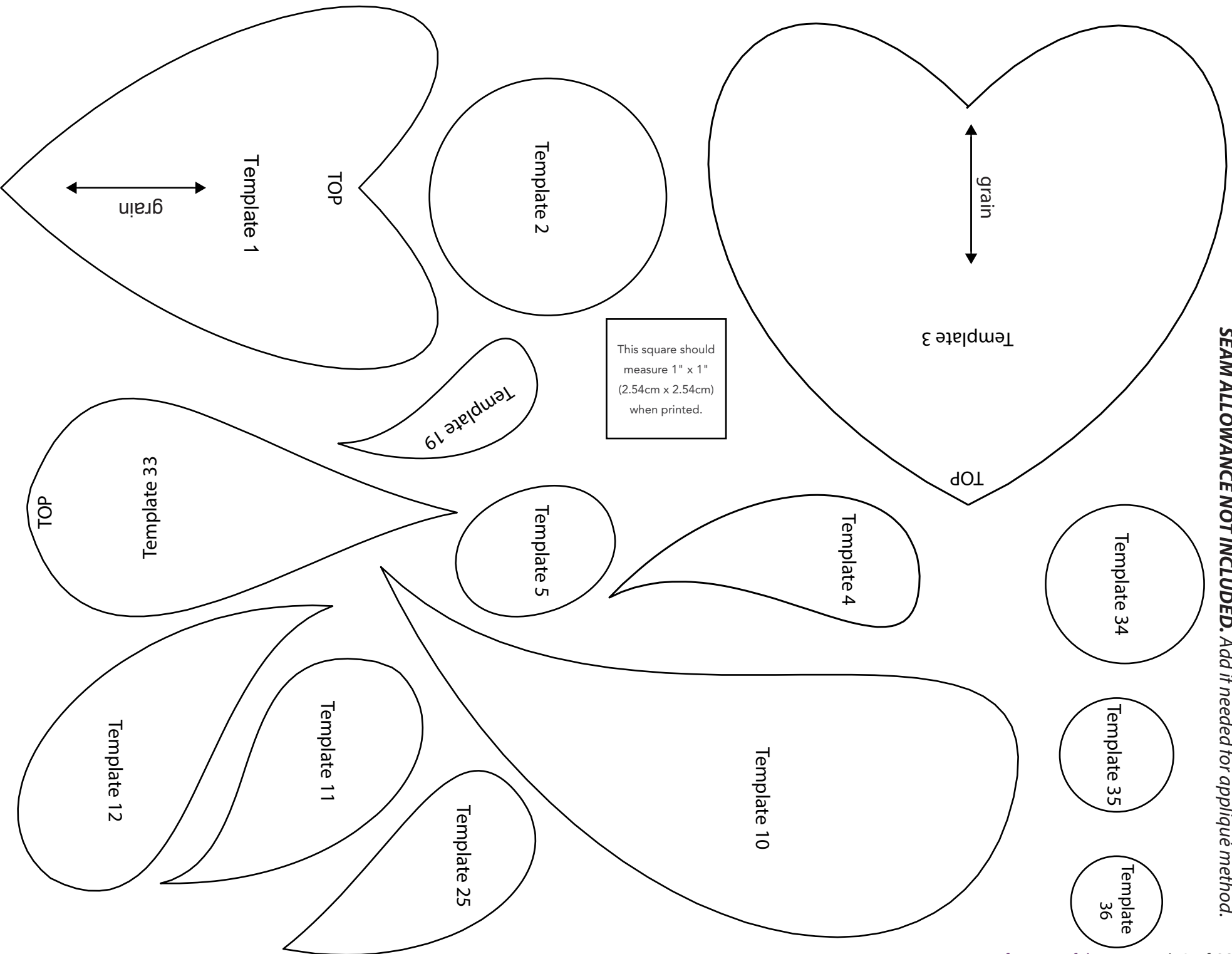
Fabric Layout Diagram
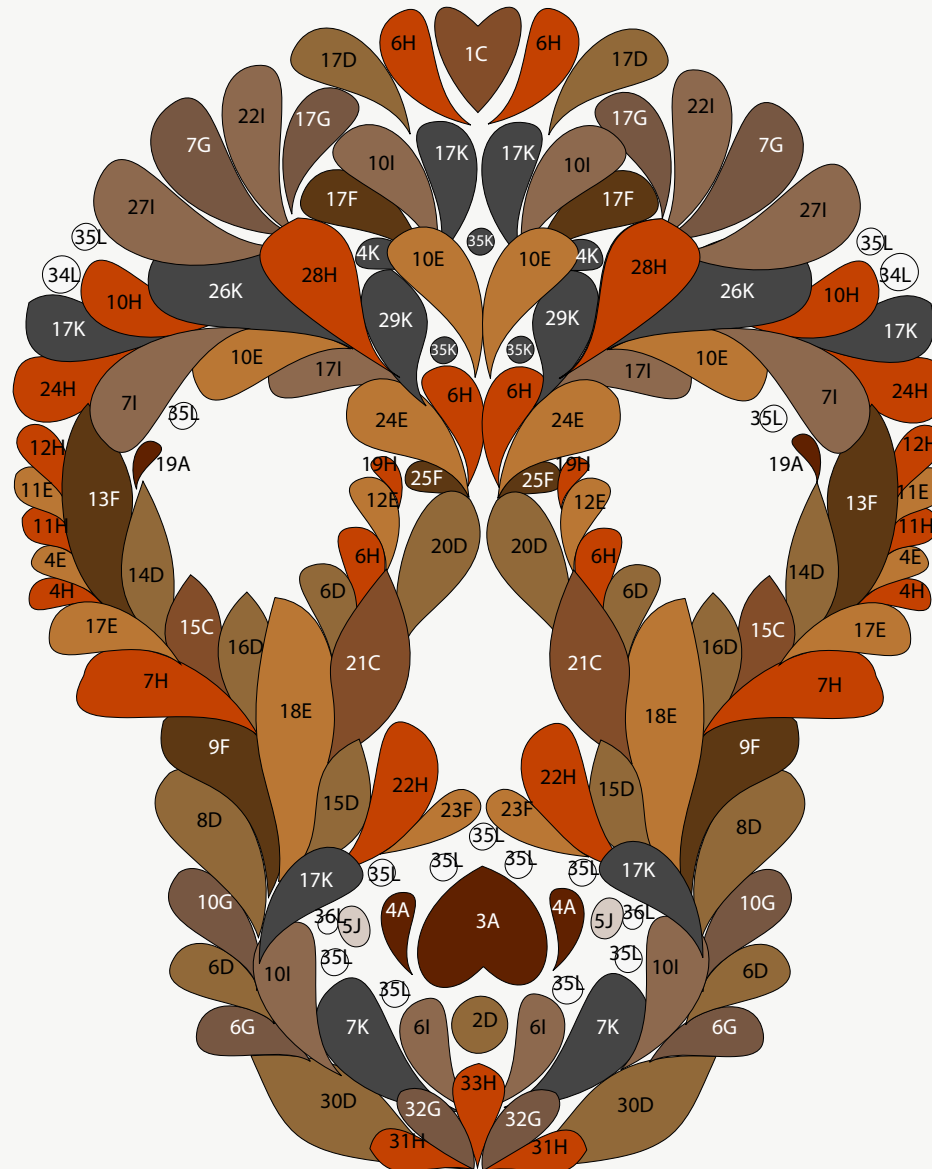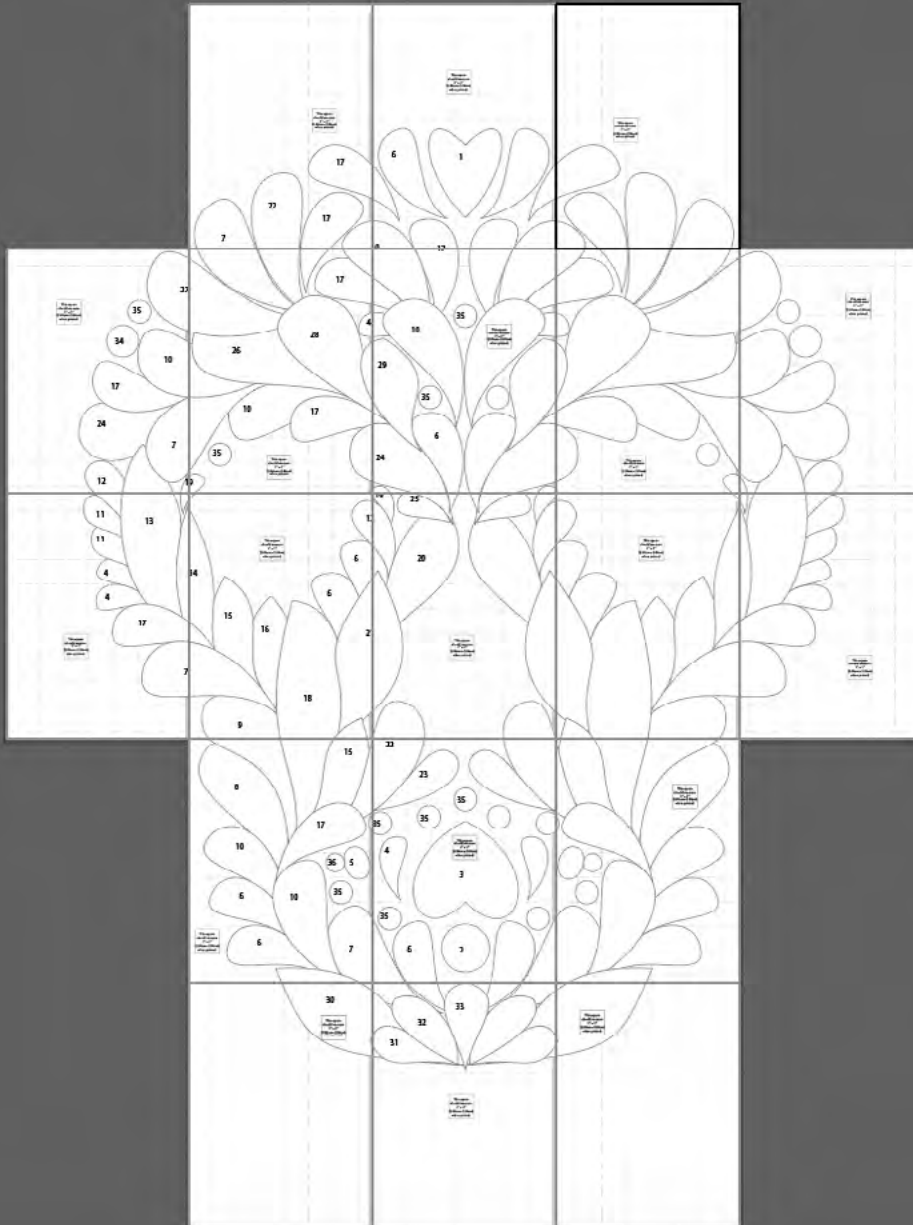
Row 1 (1,2,3)

Row 2 (1,2,3,4,5)

Row 3 (1,2,3,4,5)

Row 4 (1,2,3)

Row 5 (1,2,3)

Template 1

TOP

grain

Template 2

Template 3

grain

TOP

This square should measure 1" x 1" (2.54cm x 2.54cm) when printed.

Template 19

Template 33

TOP

Template 5

Template 4

Template 34

Template 35

Template 11

Template 12

Template 10

Template 25

Template 36

*** Measure templates before cutting to confirm printing at 100%***

Template 18

This square should
measure 1" x 1"
(2.54cm x 2.54cm)
when printed.

Template 30

Template 32

Template 29

Template 31

*** Measure templates before cutting to confirm printing at 100%***

Template 13

Template 21

Template 26

Template 14

This square should
measure 1" x 1"
(2.54cm x 2.54cm)
when printed.

*SEAM ALLOWANCE NOT
INCLUDED. Add if needed for
appliqué method.*

*** Measure templates before cutting to confirm printing at 100%***

Template 16

Template 23

Template 15

Template 22

Template 8

Template 9

This square should
measure 1" x 1"
(2.54cm x 2.54cm)
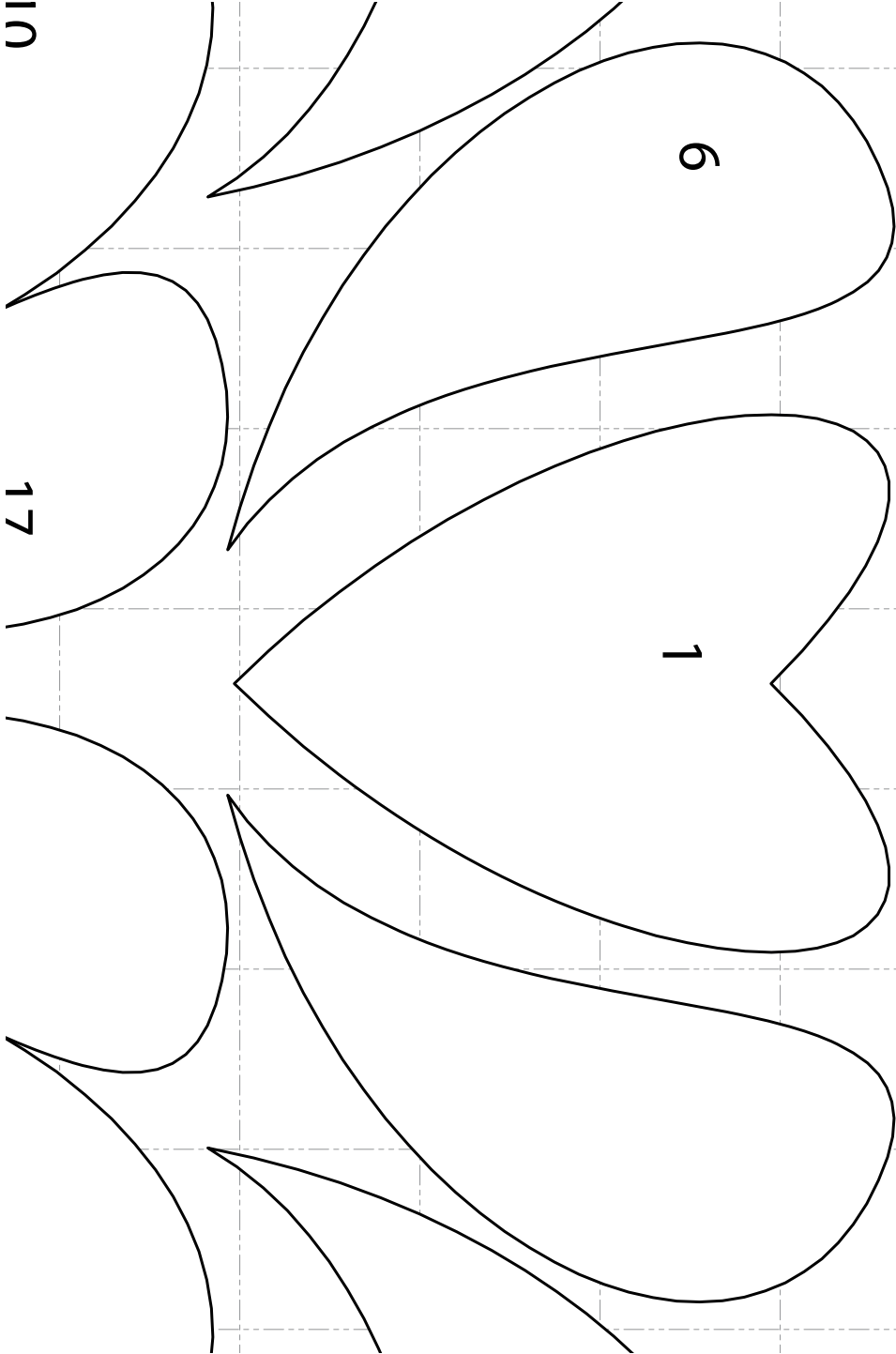when printed.

The Skellingtons template patterns
SEAM ALLOWANCE NOT INCLUDED.
Add if needed for appliqué method.

*** Measure templates before cutting to confirm printing at 100%***

Template 17

Template 27

Template 28

The Skellingtons
template patterns

This square should
measure 1" x 1"
(2.54cm x 2.54cm)
when printed.

Template 20

Template 24

SEAM ALLOWANCE
NOT INCLUDED.
Add if needed
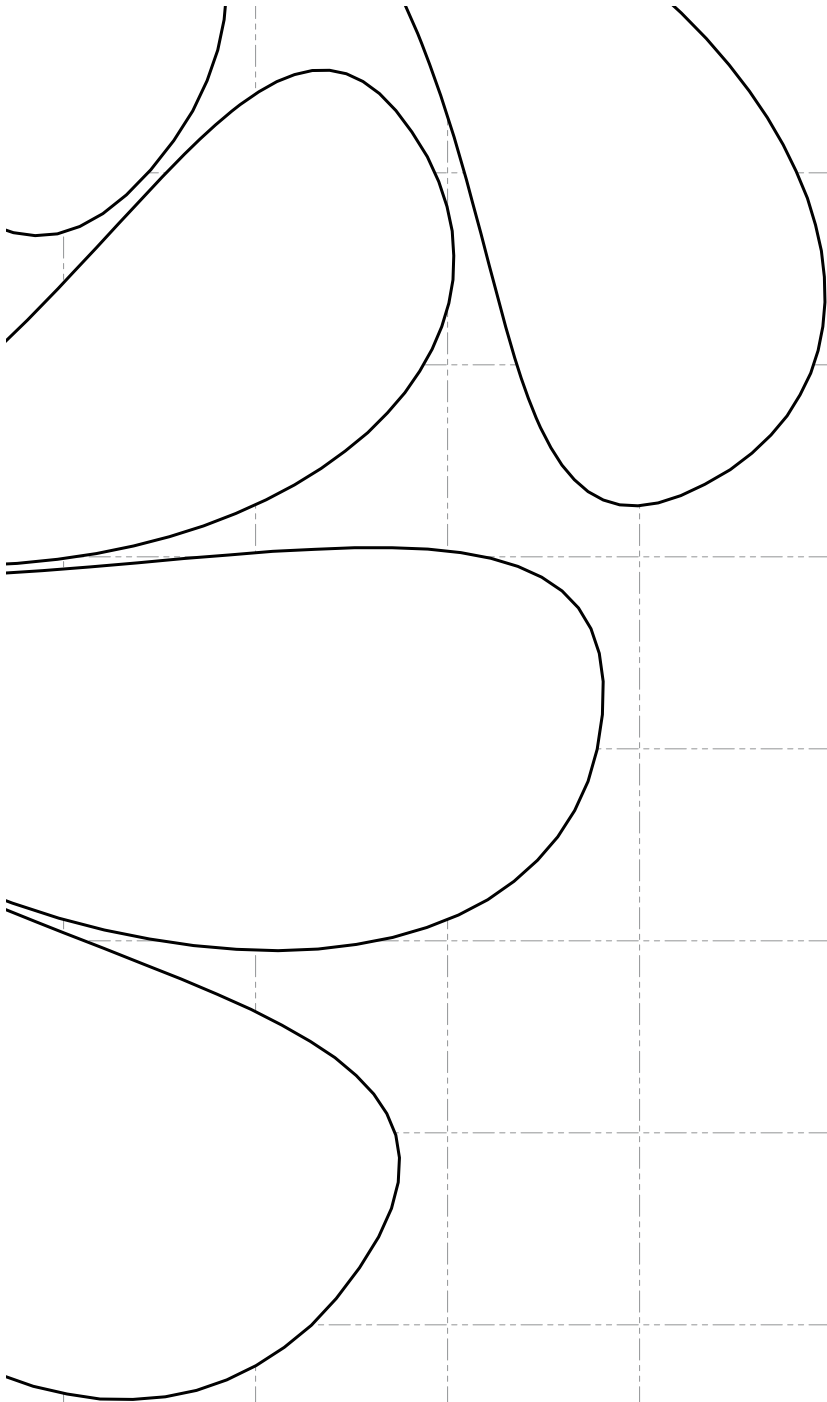*for appliqué method.*
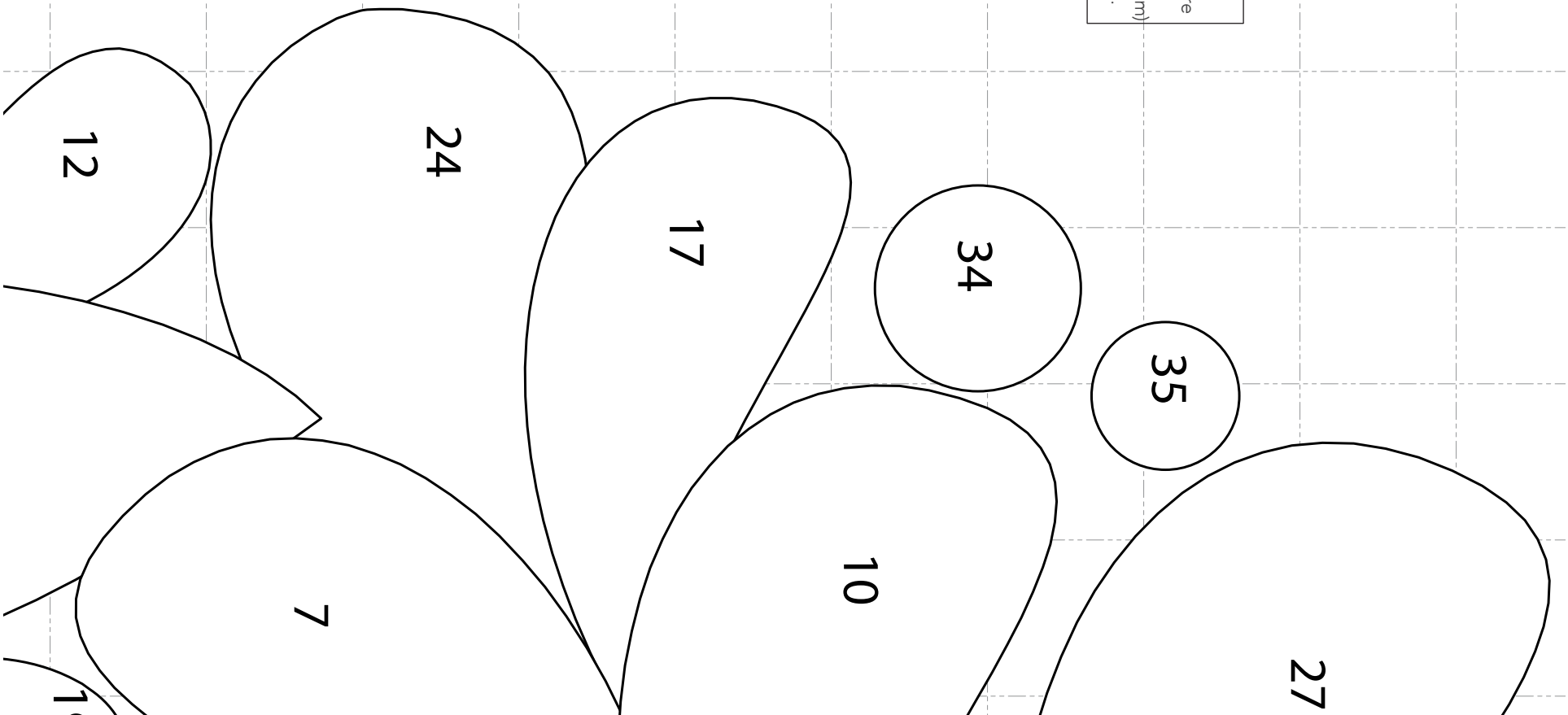
Template 7

Template 6

7

22

17

17

This square
should measure
1" x 1"
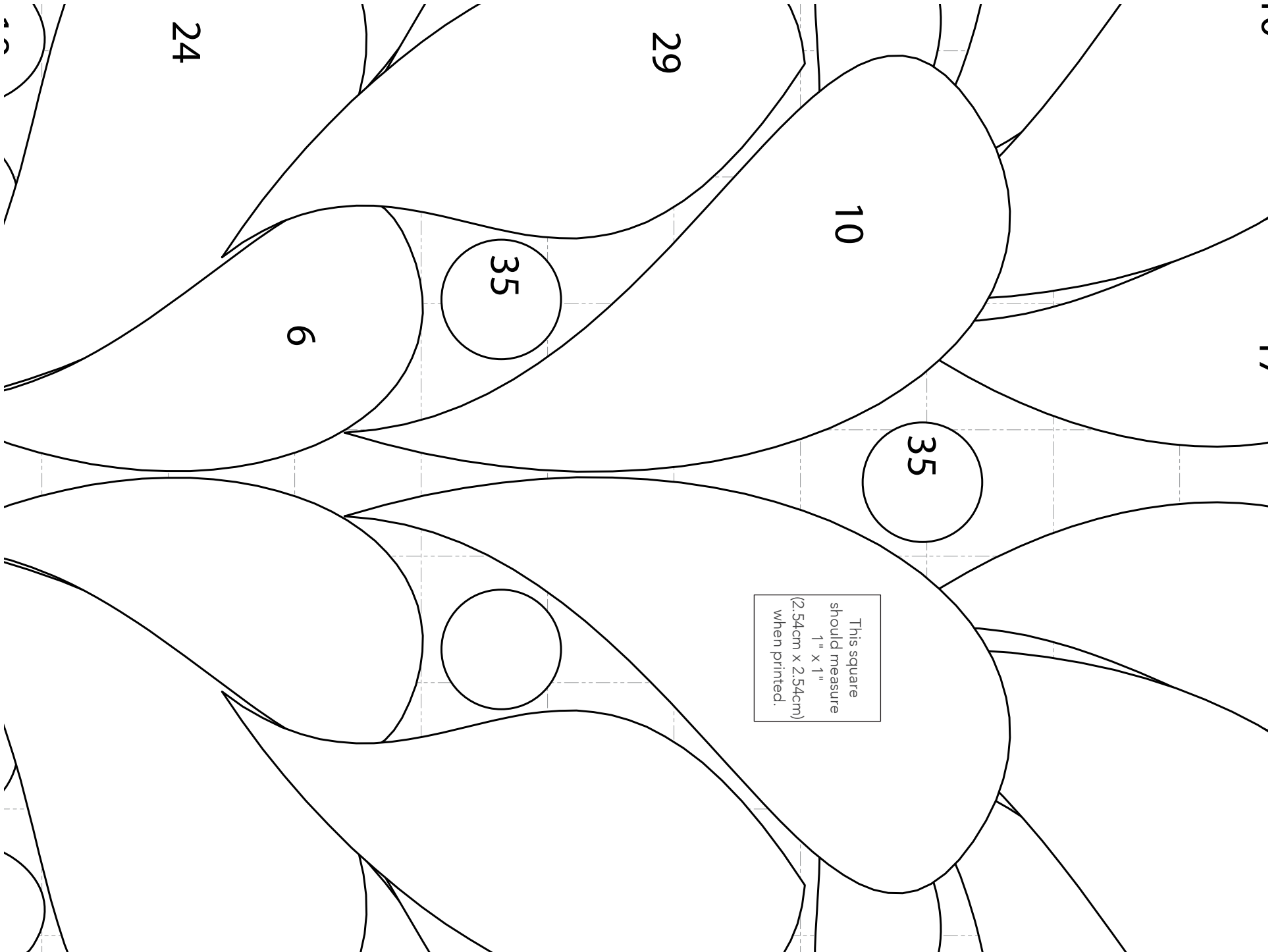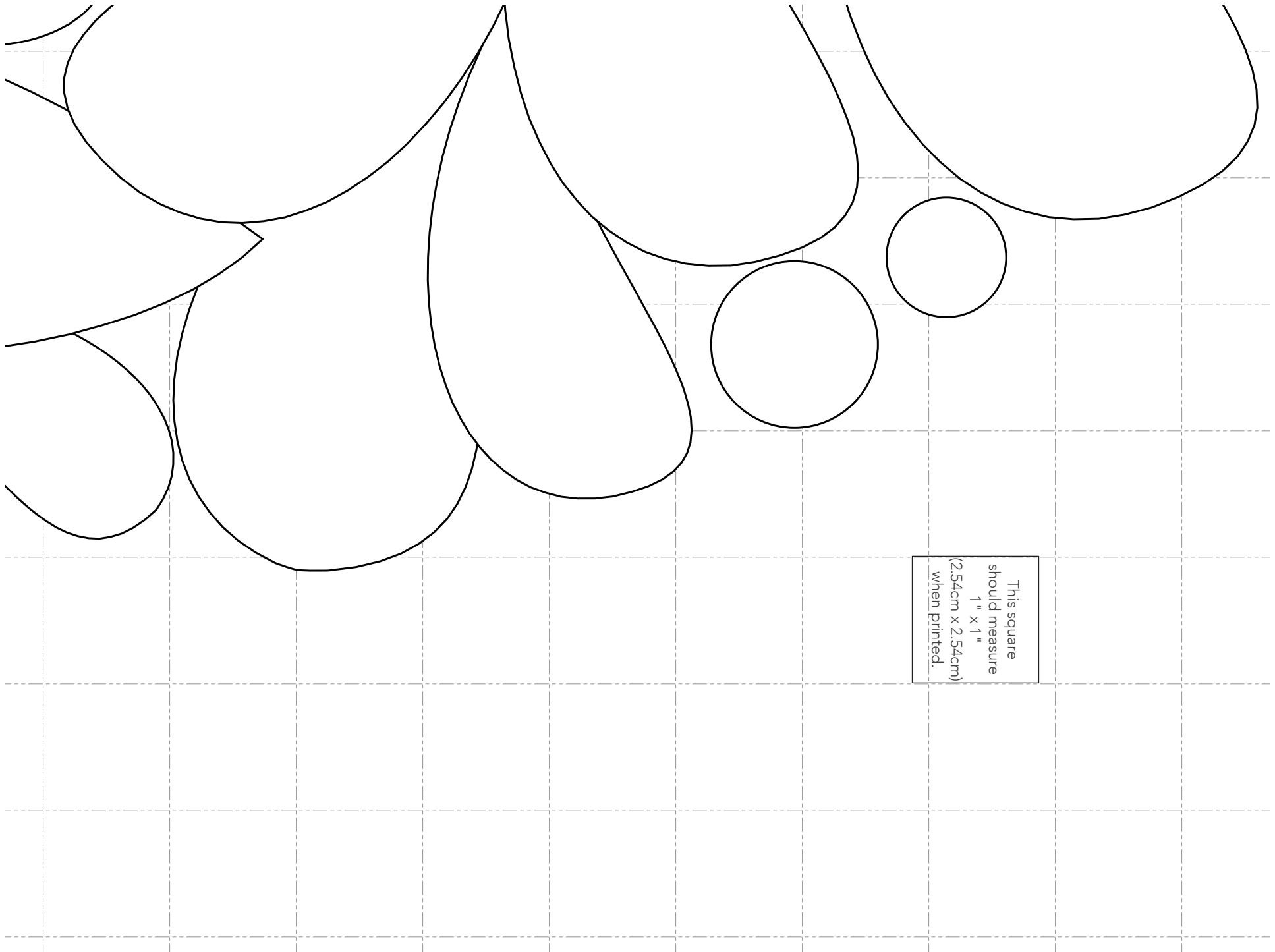(2.54cm x 2.54cm)
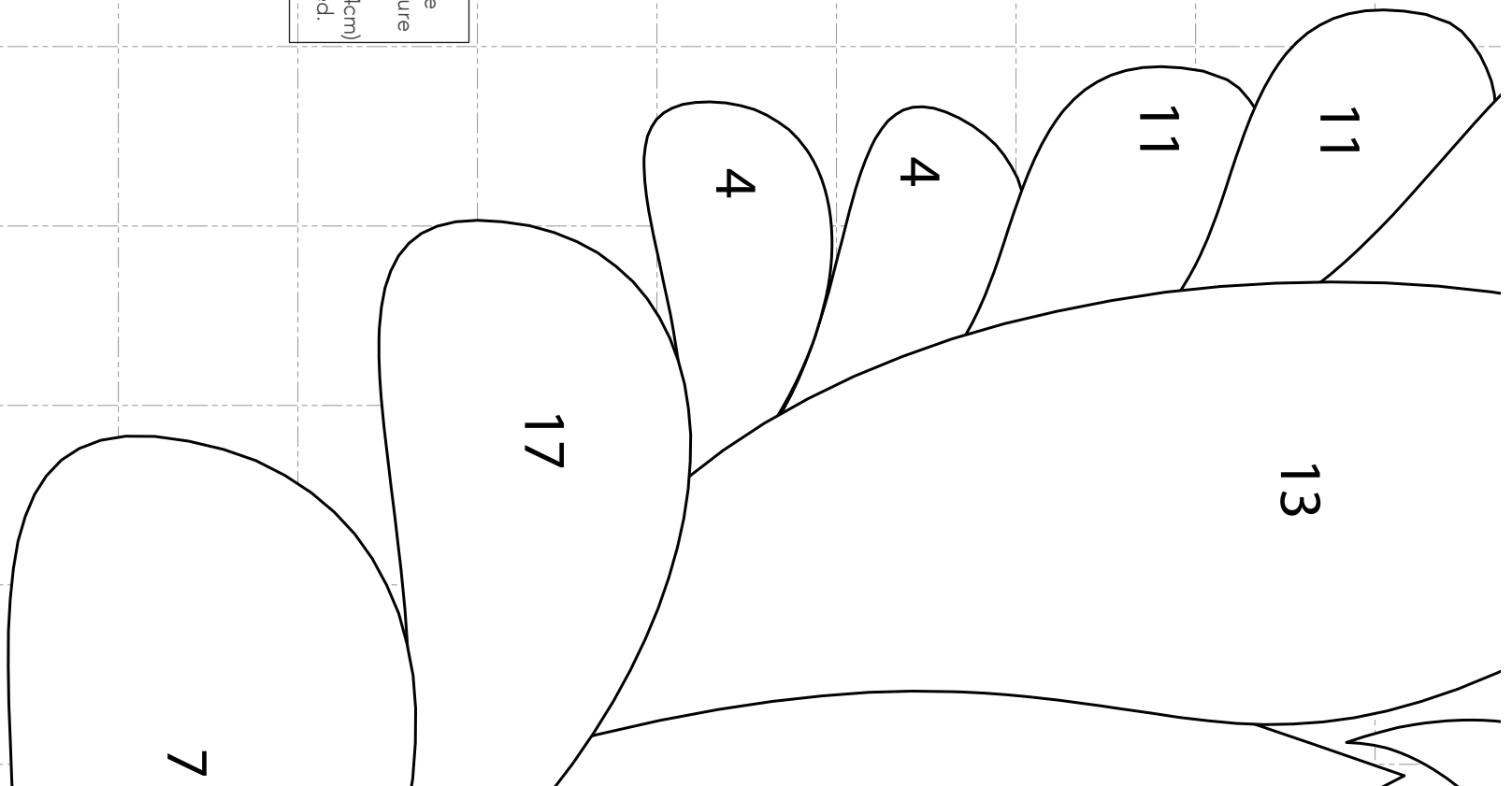when printed.

10

17

6

1

This square
should measure
1" x 1"
(2.54cm x 2.54cm)
when printed.

This square
should measure
1" x 1"
(2.54cm x 2.54cm)
when printed.

This square
should measure
1" x 1"
(2.54cm x 2.54cm)
when printed.

12

24

17

34

35

7

10

27

*** Measure pattern before assembling to confirm printing at 100%***

9

35

26

10

This square
should measure
1" x 1"
(2.54cm x 2.54cm)
when printed.

17

28

17

4

*** Measure pattern before assembling to confirm printing at 100%***
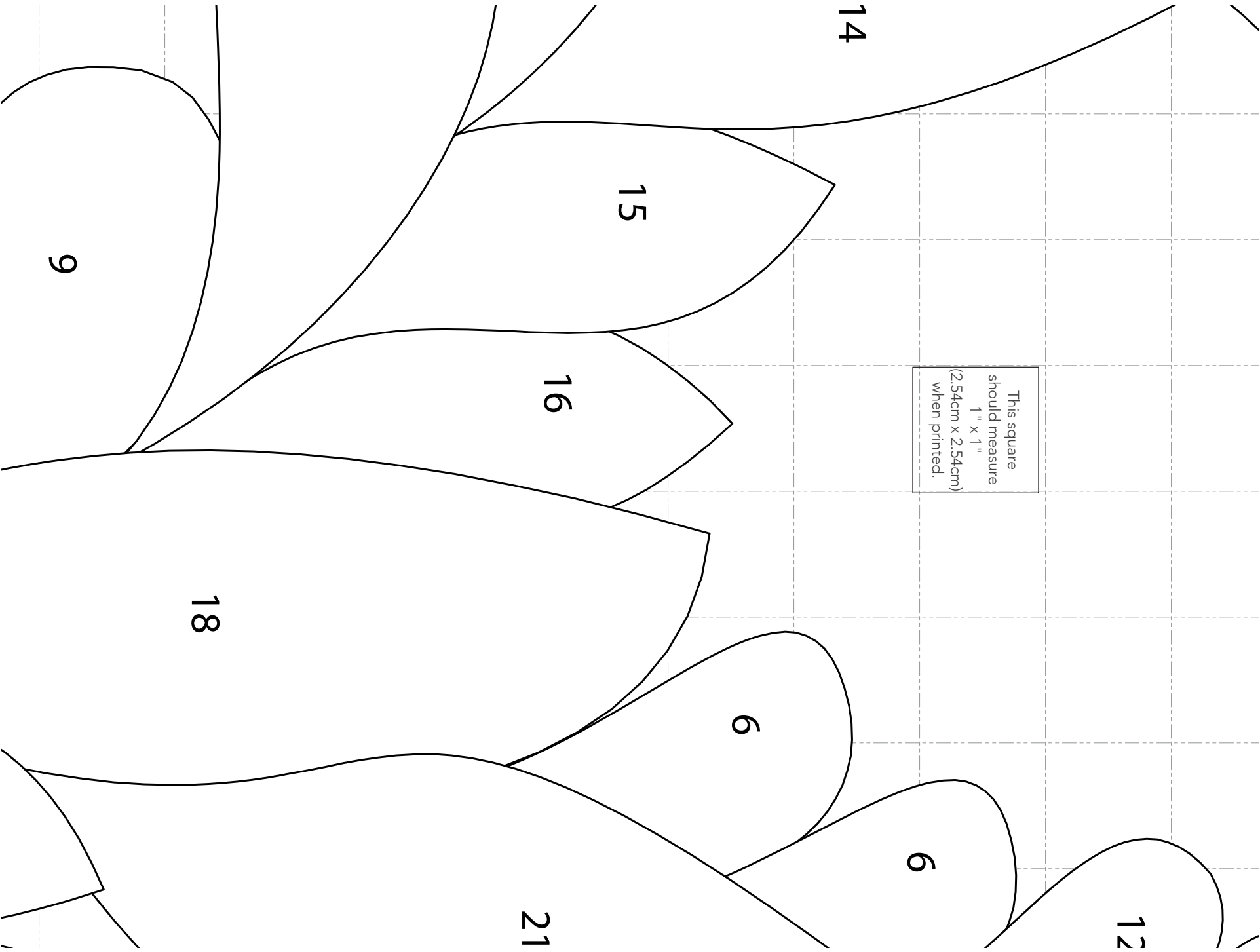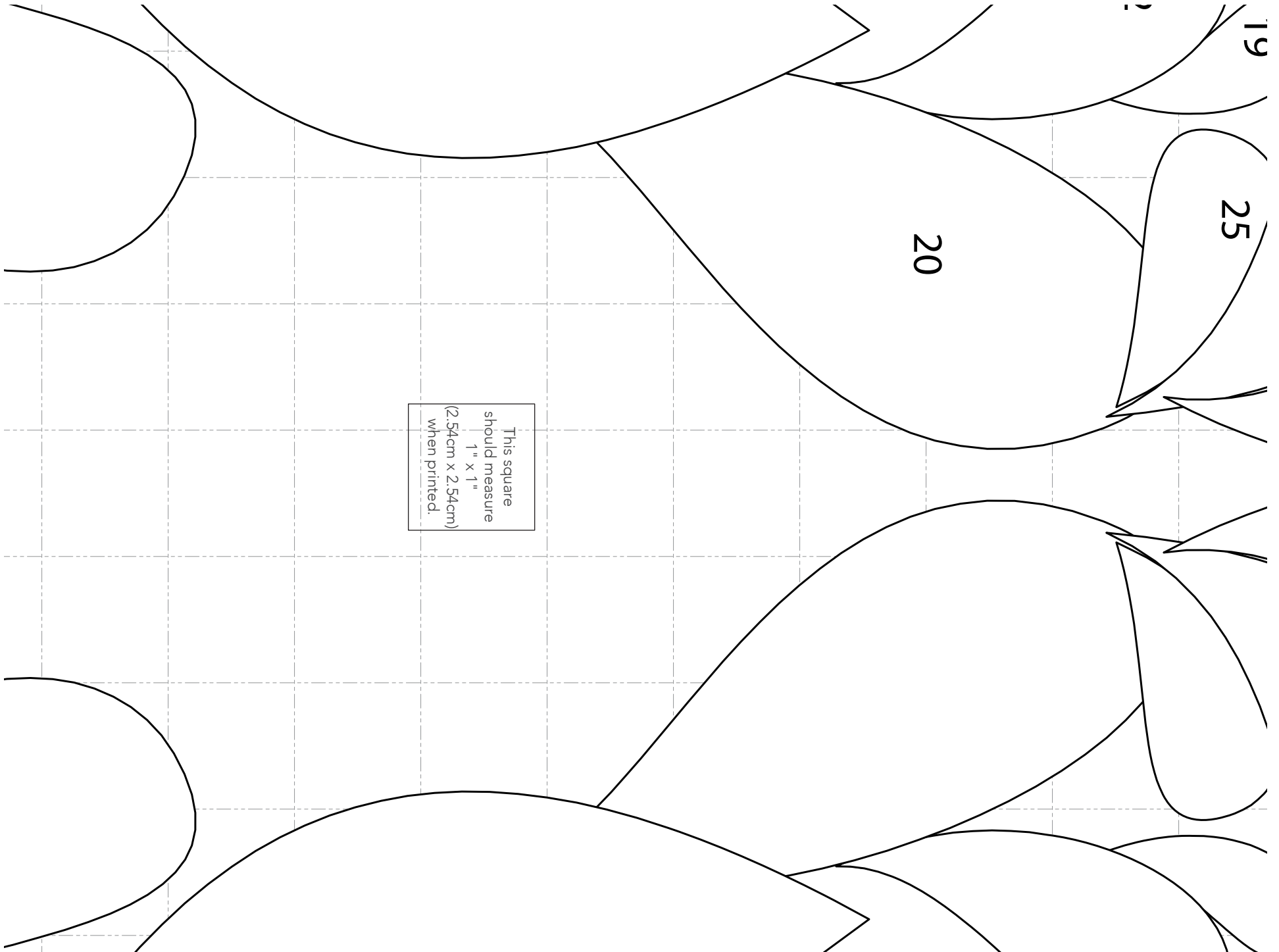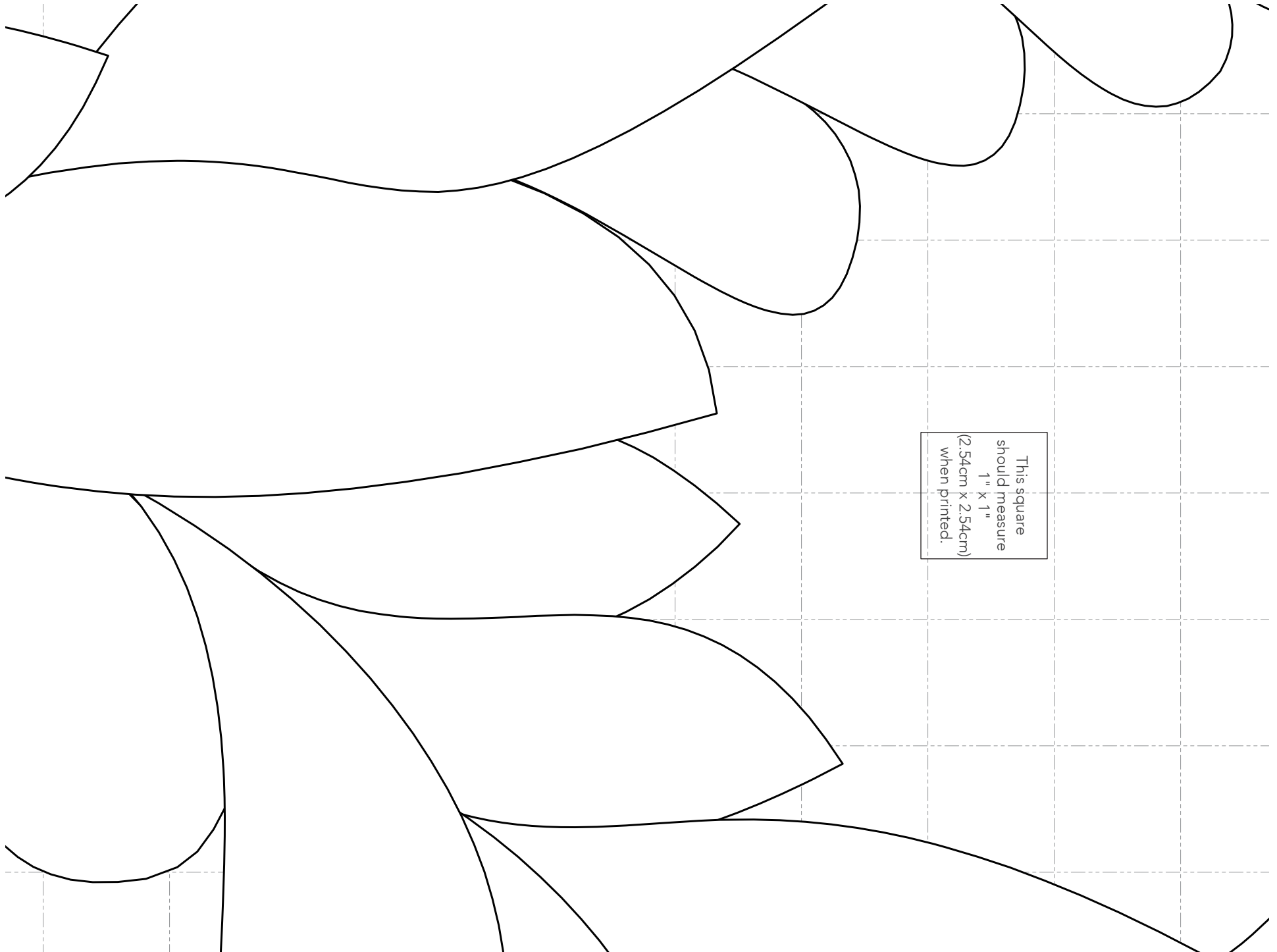
24

29

10

35

6

35

This square
should measure
1" x 1"
(2.54cm x 2.54cm)
when printed.

This square
should measure
1" x 1"
(2.54cm x 2.54cm)
when printed.

This square
should measure
1" x 1"
(2.54cm x 2.54cm)
when printed.

This square
should measure
1" x 1"
(2.54cm x 2.54cm)
when printed.

4

4

11

11

17

13

7

*** Measure pattern before assembling to confirm printing at 100%***

14

15

9

16

18

This square
should measure
1" x 1"
(2.54cm x 2.54cm)
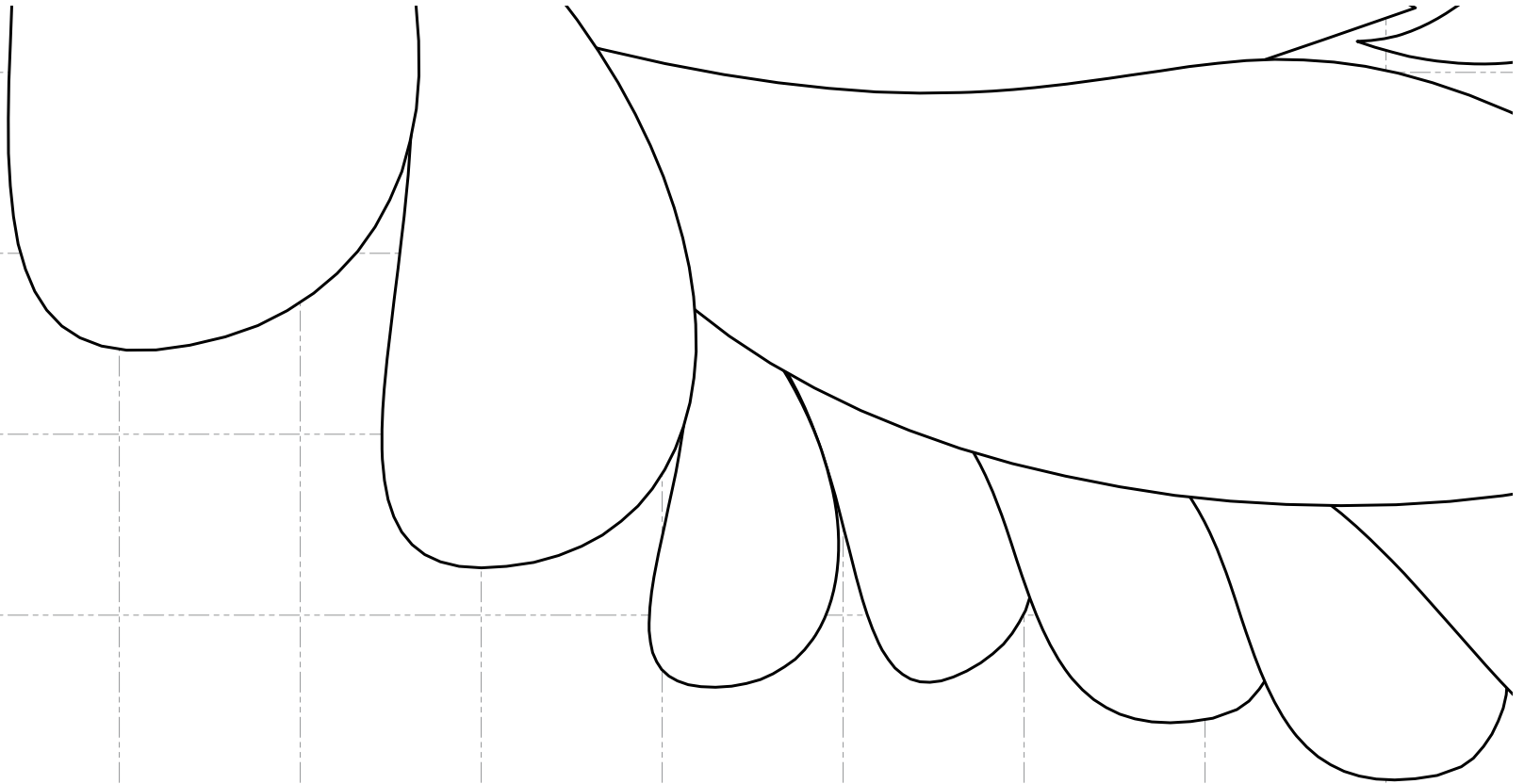when printed.

6

6

21

12

19

25

20

25

19

This square
should measure
1" x 1"
(2.54cm x 2.54cm)
when printed.

This square
should measure
1" x 1"
(2.54cm x 2.54cm)
when printed.

This square
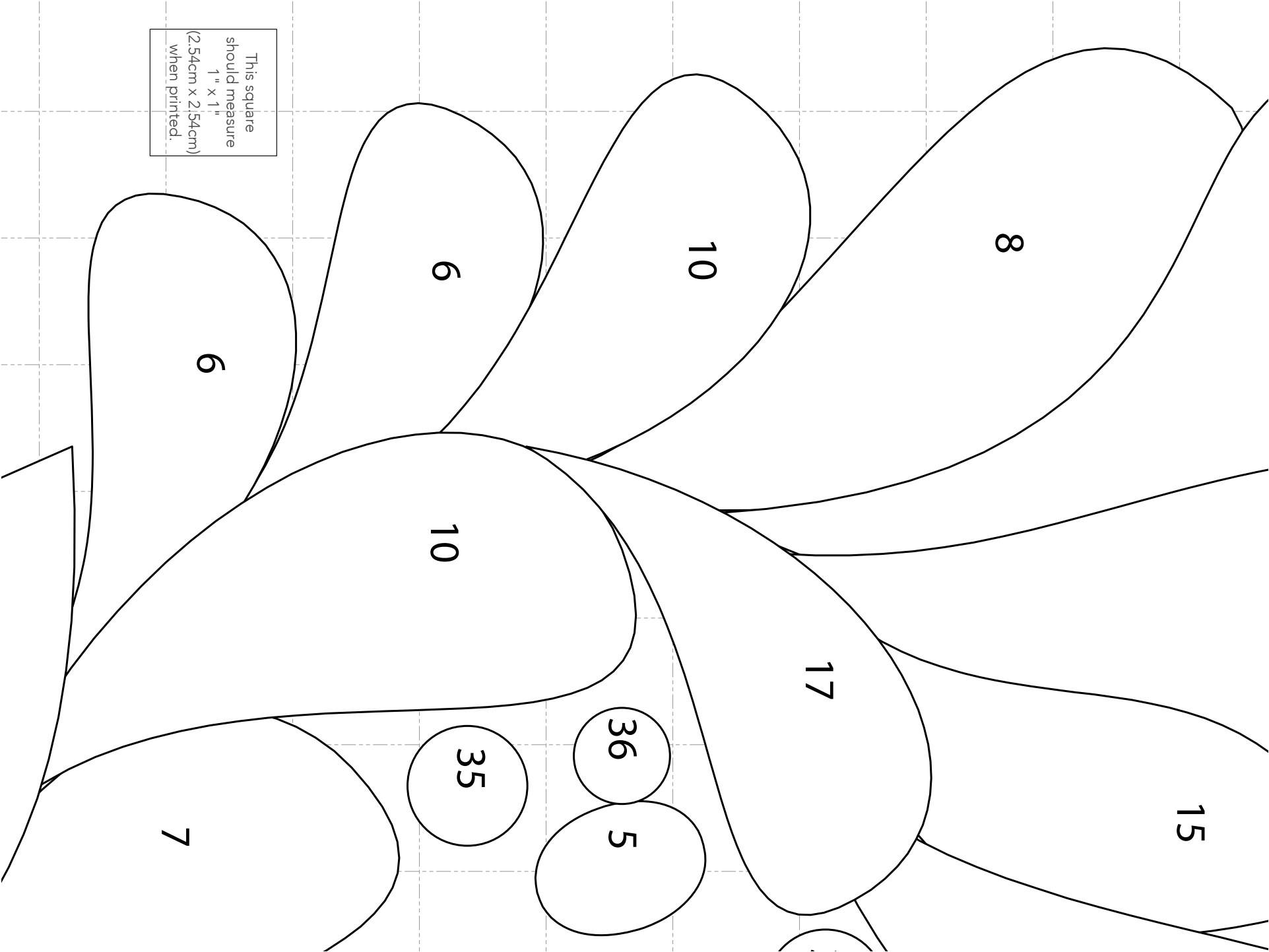should measure
1" x 1"
(2.54cm x 2.54cm)
when printed.

This square
should measure
1" x 1"
(2.54cm x 2.54cm)
when printed.

6

6

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8

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17

15

35

36

5

*** Measure pattern before assembling to confirm printing at 100%***
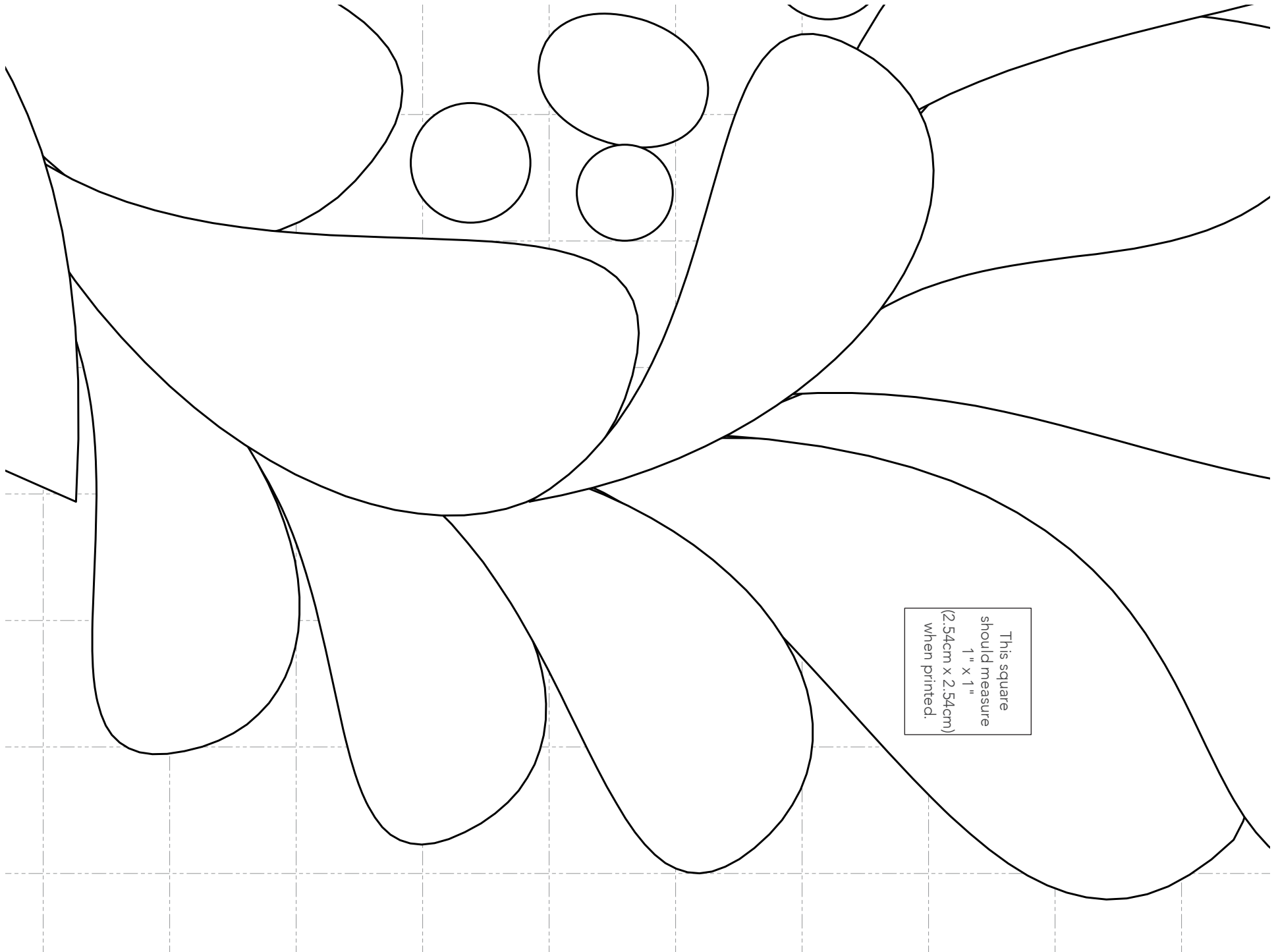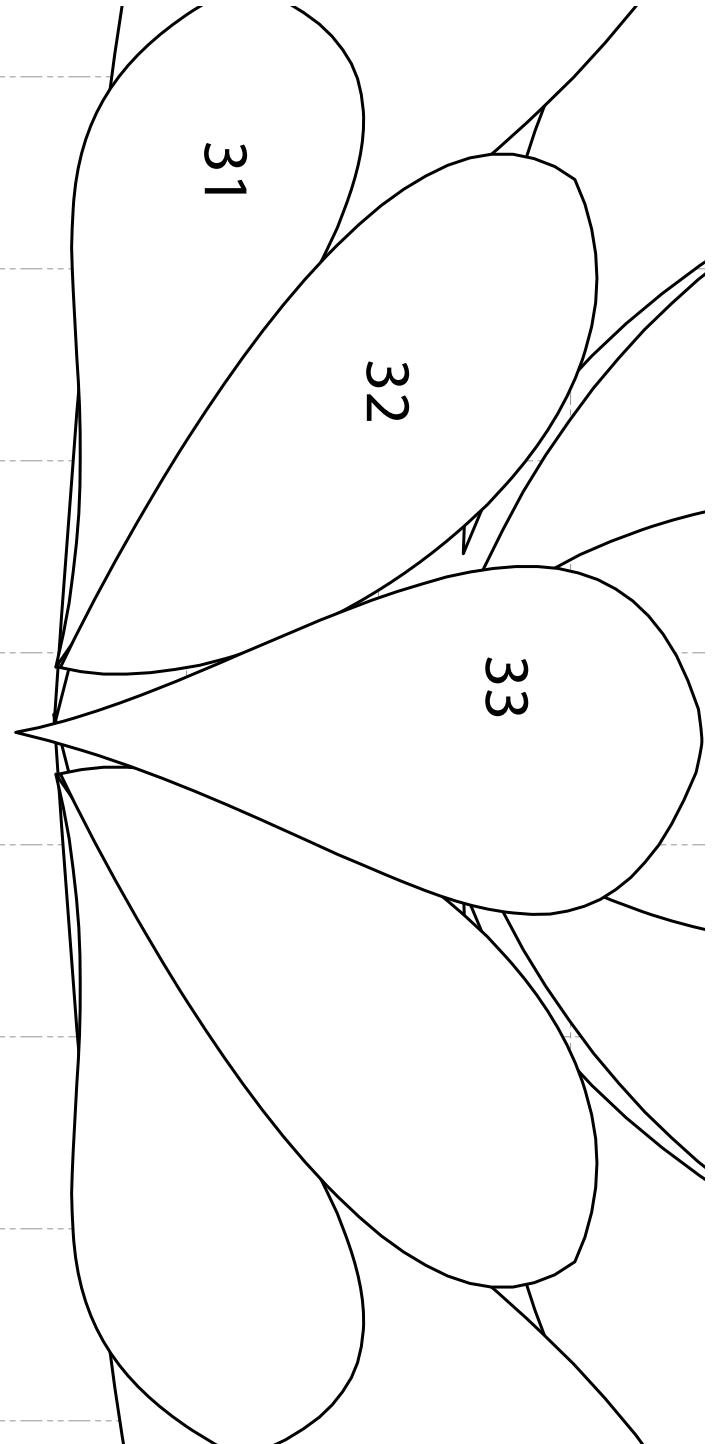
22

35

4

35

6

23

35

2

3

This square
should measure
1" x 1"
(2.54cm x 2.54cm)
when printed.

35

This square
should measure
1" x 1"
(2.54cm x 2.54cm)
when printed.

This square
should measure
1" × 1"
(2.54cm × 2.54cm)
when printed.

30

31

32

33

This square
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1" x 1"
(2.54cm x 2.54cm)
when printed.

This square
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1" x 1"
(2.54cm x 2.54cm)
when printed.

*** Measure pattern before assembling to confirm printing at 100%***