

*Free Spirit*

# Spellbound Quilt and Pillow

Featuring Story Book Halloween by  
Rachel Hauer

<b>Collection:</b>	Story Book Halloween by Rachel Hauer
<b>Technique:</b>	Pieced
<b>Skill Level:</b>	Advanced Beginner
<b>Finished Sizes:</b>	<b>Finished Size:</b> 75" x 75" (190.50cm x 190.50cm) <b>Finished Block and Pillow Size:</b> 18" x 18" (45.72cm x 45.72cm)

*All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.*

Project designed by Stacey Day | Tech edited by Alison M. Schmidt

## Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Cosmic Stripe	Turquoise	PWRH057.TURQ	1¼ yards (1.14m)
(B) Aim for the Moon	Turquoise	PWRH058.TURQ	½ yard (0.46m)
(C) Black Cat Damask	Black	PWRH059.BLACK	⅝ yard (0.57m)
(D) Familiar Dance	Turquoise	PWRH061.TURQ	½ yard (0.46m)
(E) Who Ghost There	Black	PWRH062.BLACK	½ yard (0.46m)
(F) Hexi Cheater	Multi	PWRH063.MULTI	1½ yards (1.37m)
(G) Storybook Halloween	Panel	PWRH064.PANEL	1 Panel
(H) Poison Words	Ivory	PWRH066.IVORY	½ yard (0.46m)
(I) Pumpkin Patch	Turquoise	PWRH067.TURQ	½ yard (0.46m)
(J) Jack-o-Lantern	Orange	PWRH068.ORANGE	½ yard (0.46m)
(K) Ric Rac Stripe	Black	PWRH069.BLACK*	⅞ yard (0.80m)
(L) Witch's Brew	Multi	PWRH071.MULTI	½ yard (0.46m)
(M) Designer Essentials Solid	Raven	CSFSESS.RAVEN	2 yards (1.83m)

\* includes binding

## Backing (Purchased Separately)

44" (1.12m) wide

Poison Bottles

OR

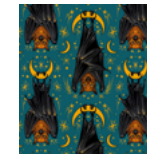
108" (2.74m) wide

## Additional Recommendations

- 100% cotton thread in colors to match
- 84" x 84" (2.13m x 2.13m) batting



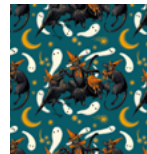
(A)



(B)



(C)



(D)



(E)



(F)



(G)



(H)



(I)



(J)



(K)



(L)



(M)



Backing  
44"





# Spellbound Quilt and Pillow

## Cutting

**WOF = Width of Fabric**, cut from selvage to selvage

**HST = Half-Square Triangle**

### Notes:

- Cut pieces from largest to smallest, using leftovers for most efficient use of fabric.*
- If desired, cut all the  $2\frac{7}{8}$ " x WOF strips and subsequent squares larger (3") and trim the resulting HST units to size.*

### Fabric A, fussy cut:

- (7) 3" x WOF, featuring the bat motif, for the inner border
- (6)  $2\frac{1}{2}$ " x WOF, featuring the moon motif, then subcut
  - (6)  $2\frac{1}{2}$ " x  $18\frac{1}{2}$ " block sashing strips,
  - and reserve the remaining strips for row sashing

### Fabrics B, E, H, J, and L, cut from each:

- (2)  $2\frac{7}{8}$ " x WOF, subcut
  - (16)  $2\frac{7}{8}$ " x  $2\frac{7}{8}$ "
- (3)  $2\frac{1}{2}$ " x WOF, subcut
  - (8)  $2\frac{1}{2}$ " x  $4\frac{1}{2}$ "
  - (24)  $2\frac{1}{2}$ " x  $2\frac{1}{2}$ "

### Fabric C, fussy cut:

- (2)  $10\frac{1}{2}$ " x  $10\frac{1}{2}$ ", each featuring a different cat motif

### Fabrics D and I, fussy cut from each:

- (1)  $10\frac{1}{2}$ " x  $10\frac{1}{2}$ " around the motif

### Fabric F, cut:

- (7)  $6\frac{1}{2}$ " x WOF for the outer border (if planning to join with diagonal seams, cut 1 additional WOF strip)

### Fabric G, fussy cut:

- (6)  $10\frac{1}{2}$ " x  $10\frac{1}{2}$ " around each motif in the panel

### Fabric K, cut:

- (12) bias strips  $2\frac{1}{2}$ "-wide\*, or enough to make 400" of bias binding (approximately 320" is used on the quilt, the rest for the pillow)
- \*or your preferred width for bias binding

### Fabric M, cut:

- (2)  $5\frac{1}{4}$ " x WOF; cut (10)  $5\frac{1}{4}$ " x  $5\frac{1}{4}$ "
- (3)  $2\frac{7}{8}$ " x WOF; subcut
  - (40)  $2\frac{7}{8}$ " x  $2\frac{7}{8}$ "\*
- (17)  $2\frac{1}{2}$ " x WOF; subcut
  - (80)  $2\frac{1}{2}$ " x  $6\frac{1}{2}$ "
  - (40)  $2\frac{1}{2}$ " x  $2\frac{1}{2}$ "
- \*If needed, cut the final 1 or 2 squares from the leftover  $5\frac{1}{4}$ " x WOF strip

### Fabric for backing, cut:

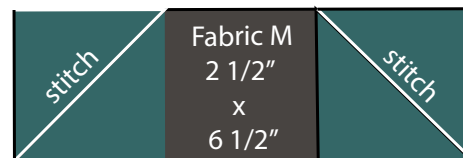
- (2) 12" x  $18\frac{1}{2}$ " for pillow sleeve
- (1) 20" x 20" for pillow backing if planning to quilt the pillow front
- Reserve the remainder for the quilt backing.

## Instructions

**Note:** All seam allowances are  $\frac{1}{4}$ " and pieces are sewn right sides together. Press seam allowances open unless otherwise stated.

1. Draw a diagonal line from corner to corner on the wrong side of each **Fabric B, E, H, J, and L**  $2\frac{1}{2}$ " x  $2\frac{1}{2}$ " and  $2\frac{7}{8}$ " x  $2\frac{7}{8}$ " square.
2. Pin a pair of marked **Fabric B**  $2\frac{1}{2}$ " x  $2\frac{1}{2}$ " squares right sides together on a **Fabric M**  $2\frac{1}{2}$ " x  $6\frac{1}{2}$ " rectangle as shown, noting the orientation of the diagonal lines. Sew along the lines. Trim the seam allowances to  $\frac{1}{4}$ " and press away from **Fabric M** to complete an A Unit. Repeat with **Fabric B, E, H, J, and L**  $2\frac{1}{2}$ " x  $2\frac{1}{2}$ " squares to make a total of 8 A Units in each fabric (4 per block).

Fig. 1



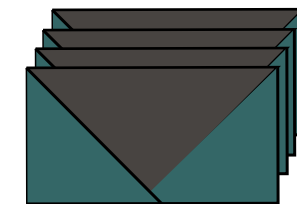
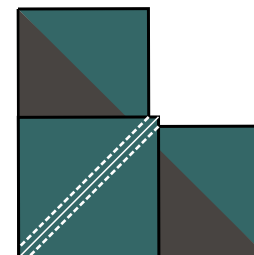
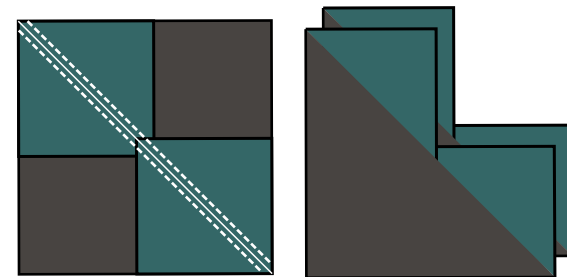
A Unit

Make 8 of each fabric - 4 per block

3. Use the no-waste Flying Geese method as detailed below:

- Pin a pair of marked **Fabric B**  $2\frac{7}{8}$ " x  $2\frac{7}{8}$ " squares right sides together in opposite corners of 1 **Fabric M**  $5\frac{1}{4}$ " x  $5\frac{1}{4}$ " square, noting the orientation of the diagonal lines. The corners of the **Fabric B** squares will overlap. Stitch  $\frac{1}{4}$ " away from both sides of the drawn line and cut apart on the line. Press open.
- Pin a **Fabric B**  $2\frac{7}{8}$ " x  $2\frac{7}{8}$ " square in the bottom corner of each split piece as shown. Stitch  $\frac{1}{4}$ " away from both sides of the drawn line. Cut apart on the line and press open. Trim to  $2\frac{1}{2}$ " x  $4\frac{1}{2}$ " to yield (4) identical Flying Geese (B Units).
- Repeat to make 4 additional B Units with **Fabric B** and 8 B Units each using **Fabric E, H, J, and L** for the triangle corners (4 per block).

Fig. 2

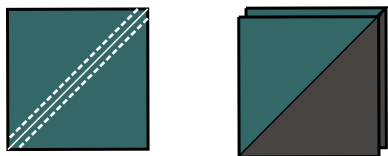


B Unit

Make 8 of each fabric -  
4 per block

4. Pair a marked **Fabric B** and **Fabric M**  $2\frac{7}{8}$ " x  $2\frac{7}{8}$ " square right sides together. Stitch  $\frac{1}{4}$ " away from both sides of the drawn line and cut apart on the line. Press open to yield 2 HST units. Trim to square up to  $2\frac{1}{2}$ " x  $2\frac{1}{2}$ ", keeping the diagonal seam centered in the corners, to complete a C Unit. Make (16) C Units each from **Fabrics B, E, H, J, and L**.

Fig. 3

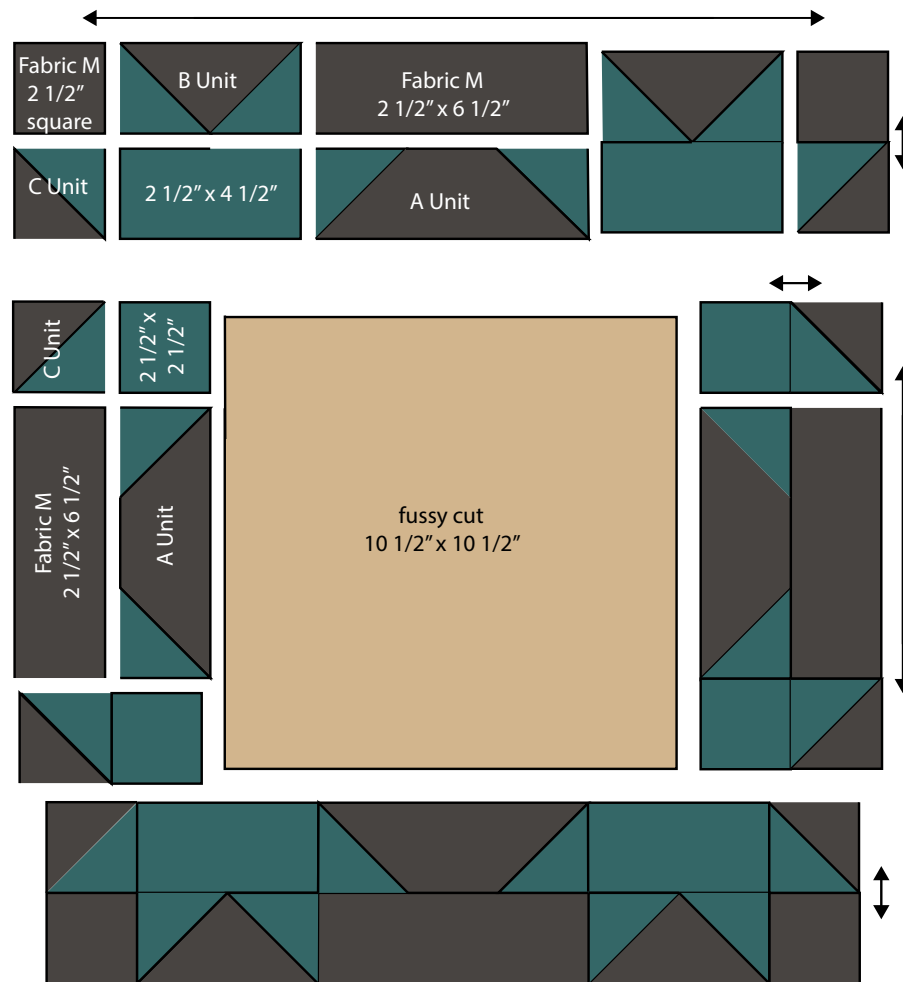


C Unit  
Make 16 of each fabric -  
8 per block

5. Referring to the block table below for fabric pairings, arrange 4 each **Fabric M**  $2\frac{1}{2}$ " squares and  $2\frac{1}{2}$ " x  $6\frac{1}{2}$ " rectangles, and 4 each matching A and B Units,  $2\frac{1}{2}$ " squares, and  $2\frac{1}{2}$ " x  $4\frac{1}{2}$ " rectangles, and 8 matching C Units around a fussy-cut  $10\frac{1}{2}$ " center square in 5 rows as shown (**Fig. 4a**). Make sure the fussy-cut center squares are oriented right-reading and if desired, do the same for any directional print squares and rectangles.

Spellbound Blocks		
Center Fabric ( $10\frac{1}{2}$ " square)	Star Fabric (A, B, and C Units)	Quantity
<b>C</b>	<b>L</b>	2
<b>D</b>	<b>H</b>	1
<b>G</b>	<b>B</b>	2
<b>G</b>	<b>E</b>	2
<b>G</b>	<b>J</b>	2
<b>I</b>	<b>H</b>	1

Fig. 4a



6. Sew the squares, rectangles, and units into rows, first sewing the 2 sets of short side rows, then joining them to the center square (**Fig. 4b**). Then make the 2 different top and bottom rows and join all 5 rows to complete a block (**Fig. 4c**). Make a total of 10 blocks in the quantities listed in the table. Set aside (1) **Fabric B** block for the pillow.

Fig. 4b

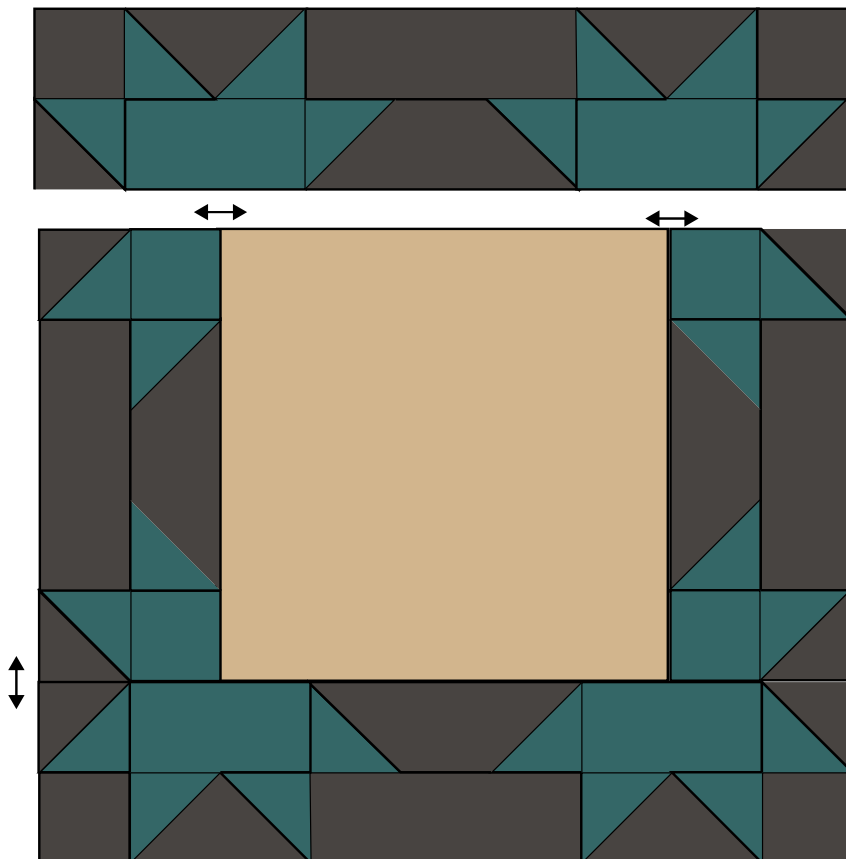
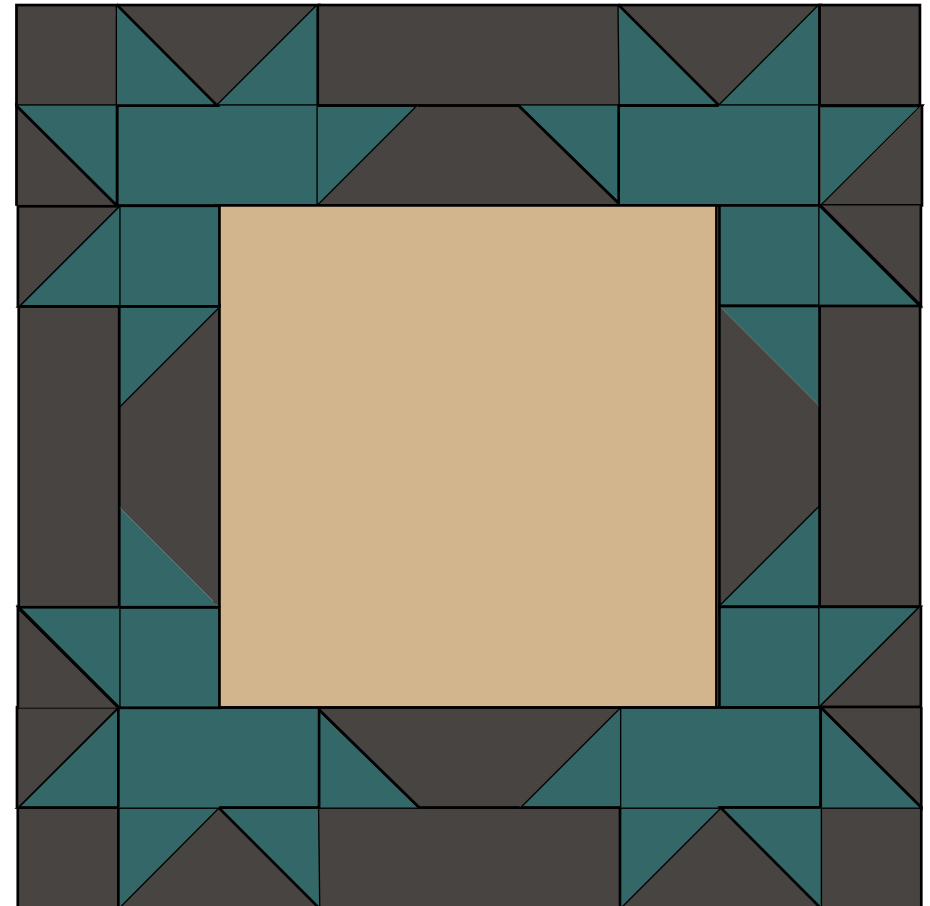


Fig. 4c



Block  
18 1/2" x 18 1/2"  
including seam allowances  
Make 9

## Quilt Top Assembly

**Note:** Follow the **Quilt Layout** diagram (page 8) while assembling the quilt. Press seam allowances towards the sashing. Measure the Quilt Center width and height before cutting and adding borders and adjust border measurements if necessary to match your measurements.}

7. Arrange 9 of the blocks in a 3 x 3 layout with the **Fabric A** 2½" x 18½" sashing strips between the blocks. Sew the blocks into rows.
8. Sew the remaining fussy-cut **Fabric A** 2½" x WOF strips together end to end, matching the pattern at the joins if desired. Cut (2) sashing strips 58½" long.
9. Sew the block rows together with the sashing strips between them to complete the quilt center (58½" square).
10. Sew the 8 fussy-cut **Fabric A** 3" x WOF strips together end to end, matching the pattern at the joins if desired. Cut (4) inner border strips 65" long (strips are cut longer to miter the corners). Sew the inner border strips to the quilt center, using mitered corner seams as detailed below:
  - Pin a border to the top and left-hand side of the quilt center, matching centers and ends. Mark a dot ¼" in from the corner of the quilt center on each border strip at each end.
  - Sew from dot to dot, stopping and starting on each dot. Do not sew through the dot.
  - Fold the quilt in half right sides together, on the diagonal, matching the raw edges of the borders. Mark a line at a 45° angle from the corner of the quilt center through the border strip.
  - Sew on the line, open up and check that the miter lays flat, then trim the seam allowance to ¼" and press open.
  - Repeat the process to add the remaining border strips and miter all 4 corners.

11. Sew the **Fabric F** 6½" x WOF strips together end to end. From this, cut 2 side border strips 63½" long and 2 top/bottom border strips 75½" long.
12. Sew the side and then the top/bottom border strips to the quilt and press to complete the quilt top.

## Finishing

13. Sew together the 2½" **Fabric K** binding strips end-to-end. Press seams open. Press the binding strip in half wrong sides together.
14. Layer backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
15. Leaving an 8" tail of binding, sew the binding to the top of the quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where the loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to ¼" and press open. Finish sewing binding to quilt. Reserve the remaining binding for the pillow.
16. Turn the binding to the back of quilt and hand-stitch in place.
17. For a quilted pillow cover, repeat step 14 with the reserved block and 20" backing square. If not, skip to the next step.
18. Hem one long size of each 12½" x 18½" rectangle by folding under ¼" twice. Topstitch along the inner fold. Layer the rectangles right sides up on the wrong side of the quilted pillow front so that the rectangles overlap in the center. Pin and baste around the outside edges. Bind as in step 16 to complete the pillow.

## Quilt Layout

