

Free Spirit

## The Still Room Quilt

Featuring Nightshade - Deja Vu by Tula Pink

<b>Collection:</b>	Nightshade - Deja Vu by Tula Pink
<b>Technique:</b>	Pieced
<b>Skill Level:</b>	Advanced Beginner
<b>Finished Size:</b>	<b>Finished Project Size:</b> 68" x 86" (172.72cm x 218.44cm) <b>Finished Block Sizes:</b> 9" x 18", 8" x 18", 10" x 18", 5" x 18", 7" x 18", and 11" x 18"

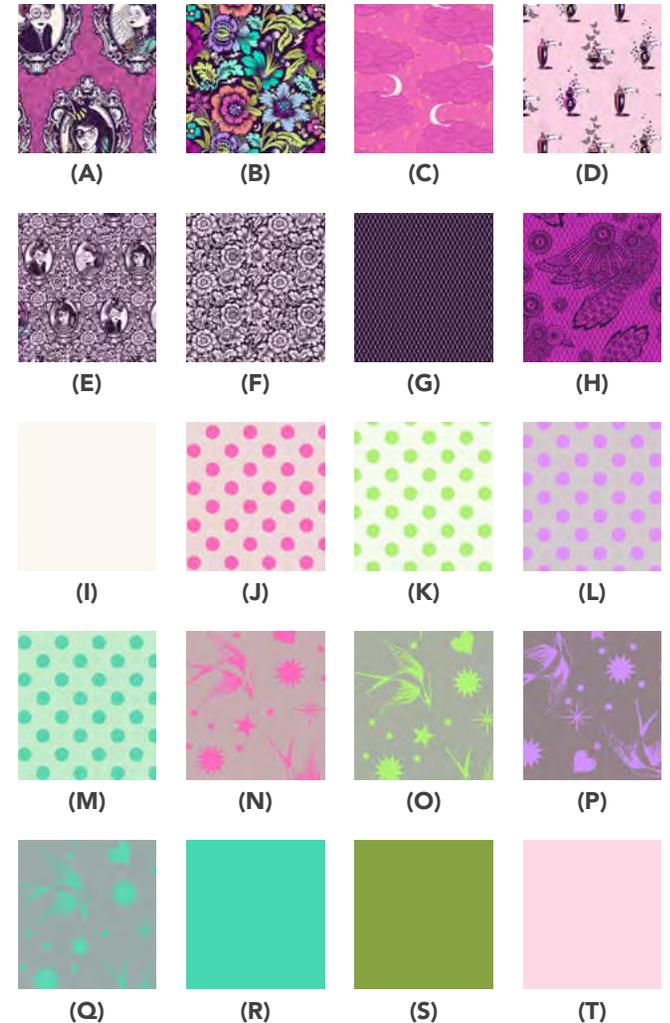
*All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.*

Project designed by Tula Pink | Tech edited by Alison M. Schmidt

## Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
<b>(A) Coven</b>	Oleander	PWTP205.OLEANDER	1 yard (0.91m)
<b>(B) Spider Blossom</b>	Equinox	PWTP206.EQUINOX	1 1/8 yards (1.03m)
<b>(C) Storm Clouds</b>	Oleander	PWTP208.OLEANDER	1/2 yard (0.46m)
<b>(D) Apothecary</b>	Nerium	PWTP209.NERIUM	1/2 yard (0.46m)
<b>(E) Mini Coven</b>	Nerium	PWTP210.NERIUM	1/3 yard (0.30m)
<b>(F) Mini Spider Blossom</b>	Nerium	PWTP211.NERIUM	1/4 yard (0.23m)
<b>(G) Fishnet</b>	Equinox	PWTP212.EQUINOX*	1 1/8 yards (1.03m)
<b>(H) Raven Lace</b>	Oleander	PWTP207.OLEANDER	1/2 yard (0.46m)
<b>(I) Designer Essential Solid</b>	Mist	CSFSESS.MISTX	1 5/8 yards (1.49m)
<b>(J) Neon Pom Pom</b>	Cosmic	PWTP118.COSMIC	1/3 yard (0.30m)
<b>(K) Neon Pom Pom</b>	Karma	PWTP118.KARMA	1/3 yard (0.30m)
<b>(L) Neon Pom Pom</b>	Mystic	PWTP118.MYSTIC	1/3 yard (0.30m)
<b>(M) Neon Pom Pom</b>	Spirit	PWTP118.SPIRIT	1/3 yard (0.30m)
<b>(N) Neon Fairy Flakes</b>	Cosmic	PWTP157.COSMIC	1/8 yard (0.11m)
<b>(O) Neon Fairy Flakes</b>	Karma	PWTP157.KARMA	1/8 yard (0.11m)
<b>(P) Neon Fairy Flakes</b>	Mystic	PWTP157.MYSTIC	1/8 yard (0.11m)
<b>(Q) Neon Fairy Flakes</b>	Spirit	PWTP157.SPIRIT	1/8 yard (0.11m)
<b>(R) Designer Essential Solid</b>	Julep	CSFSESS.JULEP	1/8 yard (0.11m)
<b>(S) Designer Essential Solid</b>	Matcha	CSFSESS.MATCHA	1/8 yard (0.11m)
<b>(T) Designer Essential Solid</b>	Sparkle	CSFSESS.SPARKLE	1/8 yard (0.11m)

\* includes binding



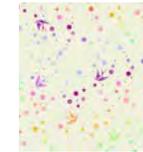
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## Fabric Requirements (continued...)

DESIGN	COLOR	ITEM ID	YARDAGE
(U) Designer Essential Solid	Taffy	CSFSESS.TAFFY	1/8 yard (0.11m)
(V) Fairy Dust	Cotton Candy	PWTP133.COTTONCANDY	1 5/8 yards (1.49m)
(W) Tiny Dots	Cosmic	PWTP185.COSMIC	1 5/8 yards (1.49m)



(U)



(V)



(W)

## Backing (Purchased Separately)

**44" (1.12m) wide**

Mini Spider Blossom

Nerium

PWTP211.NERIUM

5 1/3 yards (4.87m)

**OR**

**108" (2.74m) wide**

Fairy Dust XL

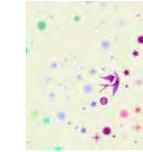
Cotton Candy

QBTP011.COTTONCANDY

2 3/8 yards (2.17m)



Backing  
44"



Backing  
108"

## Additional Recommendations

- 100% cotton thread in colors to match
- 76" x 94" (1.93m x 2.39m) quilt batting



## Cutting

**WOF = Width of Fabric**

### Notes:

- Cut sizes are listed smaller x larger unless fabric is a directional print, in which case cut sizes are listed as width x height.
- **Fussy cutting:** Plan all the desired fussy cuts from **Fabric A** and **Fabric E** before cutting.
- The 4 large cameos needed from **Fabric A** can all be cut from 1 row of 4 cameos, but yardage amount listed allows for a second row of cameos in case of a cutting error or for additional choices of motif repeats.
- Group **Fabrics I, V, and W** together and treat as one fabric, called '**Background Fabric**' below in the cut list and in the instructions. For added variety in the background, each time the instructions list another group of WOF strips, switch background fabric as you cut (for example, cut the first 7" x WOF from **Fabric I**, the second from **Fabric V**, and the third from **Fabric W**, or alternate as you desire), and subcut as directed
- Alternate fabrics randomly throughout the piecing process for a scrappy background.
- **TIP:** To stay organized, label cut pieces with the final Unit or Block number listed in brackets after the cut size. For example, [U1] means piece is used for Unit 1, and [B4] means piece is used for Block 4 (but not part of a unit). Keep cut pieces grouped either by fabric or by Unit/Block label.

### Fabric A, fussy cut:

- (4) 8½" x 10½" rectangles, centered on cameo\* motifs [U11]  
 \*2 eyepatch motifs and 1 each spiderweb and crow motifs if making like quilt shown

### Fabric B, cut:

- (1) 10½" x WOF; subcut  
 (1) 5½" x 10½" [B4]  
 (1) 4½" x 10½" [U16]  
 (1) 7½" x 7½" [U26]  
 (8) 2½" x WOF for outer border

### Fabrics C, D, and H, cut from each:

- (1) 10½" x WOF; subcut  
 (1) 5½" x 10½" [B4]  
 (1) 4½" x 10½" [U16]  
 (1) 7½" x 7½" [U26]

### Fabric E, fussy cut:

- (4) 4½" squares, centered on cameo\* motifs [U5]  
 \*2 spiderweb motifs and 1 each eyepatch and crow motifs if making like quilt shown

### Fabric F, cut:

- (2) 2½" x WOF; subcut  
 (32) 2½" x 2½" [U4]

### Fabric G, cut:

- (1) 3½" x WOF; subcut  
 (4) 3½" x 3½" [U2]  
 (4) 4½" x 2½" [U13]  
 (4) 2½" x 1½" [U8]  
 (1) 2½" x WOF; subcut  
 (16) 2½" x 2½" [4: U7, 12: U28]

### Fabric G, cut (continued):

- (1) 1½" x WOF; subcut  
 (4) 3½" x 1½" [U23]  
 (4) 2½" x 1½" [U18]  
 (4) 1½" x 1½" [U22]  
 (9) 2½" x WOF for binding

### Background\* Fabric (Fabrics I, V, and W), cut: \*SEE CUTTING NOTE AT LEFT

- (1) 7" x WOF; subcut  
 (1) 7" x 10½" [B3]  
 (1) 7½" x 6½" [B5]  
 (2) 3½" x 6½" [U3]  
 (1) 4½" x 4½" [U17]  
 (1) 7" x WOF; subcut  
 (1) 7" x 10½" [B3]  
 (1) 7½" x 6½" [B5]  
 (1) 4½" x 4½" [U17]  
 (1) 3½" x 11½" [B6]  
 (1) 3½" x 6½" [U3]  
 (1) 7" x WOF; subcut  
 (2) 7" x 10½" [B3]  
 (2) 7½" x 6½" [B5]  
 (1) 4½" x 4½" [U17]  
 (1) 4½" x WOF; subcut  
 (5) 4½" x 4½" [U17]  
 (4) 2½" x 4½" [U15]  
 (1) 3½" x 6½" [U3]  
 (2) 3½" x WOF; subcut  
 (2) 3½" x 11½" [B6]  
 (8) 3½" x 3½" [4 each: U2, U8]  
 (4) 3" x 3½" [U10]  
 (2) 1½" x 3½" [U22]  
 (2) 3½" x WOF; subcut  
 (11) 3½" x 3½" [4: U8, 7: U12]  
 (6) 3" x 3½" [4: U10, 2: U14]

**Background\* Fabric (Fabrics I, V, and W), cut (continued):**

- (2) 3½" x WOF; subcut
  - (1) 3½" x 11½" [B6]
  - (9) 3½" x 3½" [1: U12, 8: U27]
  - (6) 3" x 3½" [U14]
- (5) 2½" x WOF for sashing and inner border
- (4) 2½" x WOF for inner border
- (3\*) 2½" x WOF for inner border
- \*Cut 1 additional if joining with diagonal seams.
- (8) 2½" x WOF; subcut
  - (10) 2½" x 18½" for row sashing
  - (2) 2½" x 13" [U32]
  - (2) 2½" x 7½" [U3]
  - (4) 2½" x 5½" [U3]
  - (2) 2½" x 4½" [U15]
  - (2) 2½" x 3" [U20]
  - (20) 2½" x 2½" [4: U2; 8 each: U3, U12]
  - (2) 2" x 2½" [U25]
- (5) 2½" x WOF; subcut
  - (4) 2½" x 18½" for row sashing
  - (1) 2½" x 13" [U32]
  - (1) 2½" x 7½" [U3]
  - (2) 2½" x 4½" [U15]
  - (4) 2½" x 3" [U20]
  - (21) 2½" x 2½" [8 each: U13, U17; 5: U18]
  - (2) 2" x 2½" [U25]
- (5) 2½" x WOF; subcut
  - (6) 2½" x 18½" for row sashing
  - (1) 2½" x 13" [U32]
  - (1) 2½" x 7½" [U3]
  - (2) 2½" x 3" [U20]
  - (19) 2½" x 2½" [3: U18, 8 each: U21, U27]
  - (4) 2" x 2½" [U25]

- (1) 1½" x WOF; subcut
  - (1) 1½" x 8½" [B2]
  - (2) 1½" x 2½" [U23]
  - (14) 1½" x 1½" [U17]
- (1) 1½" x WOF; subcut
  - (2) 1½" x 8½" [B2]
  - (2) 1½" x 3½" [U22]
  - (2) 1½" x 2½" [U23]
- (1) 1½" x WOF; subcut
  - (1) 1½" x 8½" [B2]
  - (4) 1½" x 3½" [U22]
  - (10) 1½" x 1½" [8:U6, 2:U7]
  - (4) 1½" x 2½" [U23]
- (4) 1" x WOF; subcut
  - (4) 1" x 13" [U32]
  - (4) 1" x 8½" [U6]
  - (6) 1" x 2½" [U9]
  - (4) 1" x 2" [U19]
  - (4) 1" x 1½" [U29]
- (24) 1" x 1" [U31]
- (3) 1" x WOF; subcut
  - (2) 1" x 13" [U32]
  - (2) 1" x 8½" [U6]
  - (10) 1" x 2½" [2: U9, 8: U28]
  - (6) 1" x 2" [4: U19, 2: U24]
  - (2) 1" x 1½" [U29]
  - (24) 1" x 1" [U1]
- (2) 1" x WOF; subcut
  - (2) 1" x 13" [U32]
  - (2) 1" x 8½" [U6]
  - (6) 1" x 2" [U24]
  - (2) 1" x 1½" [U29]
  - (24) 1" x 1" [U1]

**Fabrics J, K, L, and M, cut from each:**

- (1) 3½" x WOF; subcut
  - (1) 3½" x 10½" [U16]
  - (1) 3½" x 5½" [U21]
  - (1) 3½" x 2" [U25]
  - (1) 2½" x 7" [U30]
  - (1) 2½" x 5" [U30]
  - (2) 2½" x 3" [1 each: U10, U30]
  - (1) 2½" x 2½" [U15]
- (2) 1½" x WOF; subcut
  - (1) 1½" x 8½" [U11]
  - (1) 1½" x 7½" [U26]
  - (1) 1½" x 3" [U20]
  - (3) 1" x 4½" [1 each: U9, U14, U24]
  - (3) 1" x 3½" [U29]
  - (1) 1" x 2½" [U19]

**Fabrics N, O, P, and Q, cut from each:**

- (1) 2½" x WOF; subcut
  - (1) 2½" x 10½" [U30]
  - (1) 2½" x 8½" [U30]
  - (1) 2½" x 6½" [U30]

**Fabrics R, S, T, and U, cut from each:**

- (1) 2½" x WOF; subcut
  - (4) 2½" x 4½" [U4]
  - (7) 2½" x 2½" [3 each: U1, 4 each: U5]
- (1) 1½" x WOF; subcut
  - (1) 1½" x 9½" [B1]

## Instructions

### Notes:

- Use an accurate  $\frac{1}{4}$ " seam allowance throughout - you may want to test your seam allowance with scraps before piecing all your blocks to make sure they come out to the correct finished size.
- Sew all pieces with right sides together and raw edges even using matching thread. Press after each seam in your preferred direction.
- Unit and block dimensions are listed as width x height including seam allowances.

### Stitch-and-Flip Corners:

For all units with diagonal seams, follow this stitch and flip method:

a - Align marked square on corner, right sides together, with the line oriented as shown in the diagram.

b - Stitch along the marked line.

c - Trim seam allowances to  $\frac{1}{4}$ ". Press corner out.

### Block 1 Assembly

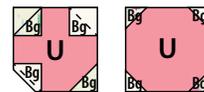
1. Draw a diagonal line across the wrong side of 44 **Background Fabric**  $2\frac{1}{2}$ " squares [U2, 12, 13, 17, 21, and 27], 20 **Background Fabric**  $3\frac{1}{2}$ " squares [U2, 12, and 27], and all the **Fabric F**  $2\frac{1}{2}$ " squares and **Background Fabric** 1",  $1\frac{1}{2}$ ", and  $4\frac{1}{2}$ " squares. These marked squares will be used throughout Blocks 1 - 6. **Fig. 1**

Fig. 1



2. Follow Stitch-and-Flip corners method detailed at left to add **Background Fabric** 1" squares to all 4 corners of a **Fabric U**  $2\frac{1}{2}$ " square as shown. Make a total of 3 Unit 1 ( $2\frac{1}{2}$ " square unfinished). **Note: Diagram is shown at a larger scale to show detail. Fig. 2**

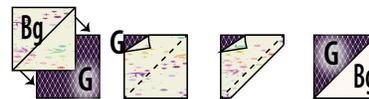
Fig. 2



Unit 1 - Make 3

3. Follow Stitch-and-Flip corners method to add a **Background Fabric**  $3\frac{1}{2}$ " square to the upper-left corner of a **Fabric G**  $3\frac{1}{2}$ " square. Then add a **Background Fabric**  $2\frac{1}{2}$ " square to the opposite corner to complete Unit 2 ( $3\frac{1}{2}$ " square unfinished). **Fig. 3**

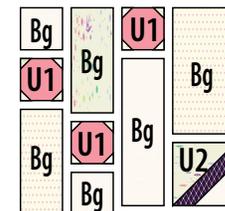
Fig. 3



Unit 2 - Make 1

4. Arrange 3 Unit 1, 2 each **Background Fabric**  $2\frac{1}{2}$ " squares and  $2\frac{1}{2}$ " x  $5\frac{1}{2}$ " pieces, 1 each **Background Fabric**  $2\frac{1}{2}$ " x  $7\frac{1}{2}$ " and  $3\frac{1}{2}$ " x  $6\frac{1}{2}$ " pieces, and 1 Unit 2 in 4 columns as shown. Stitch into columns. Sew columns together to complete Unit 3 ( $9\frac{1}{2}$ " square unfinished). **Fig. 4**

Fig. 4



Unit 3 - Make 1

5. Follow Stitch-and-Flip corners method to add **Fabric F**  $2\frac{1}{2}$ " squares to both ends of a **Fabric U**  $2\frac{1}{2}$ " x  $4\frac{1}{2}$ " rectangle as shown. Make a total 4 Unit 4 ( $2\frac{1}{2}$ " x  $4\frac{1}{2}$ " unfinished). **Fig. 5**

Fig. 5

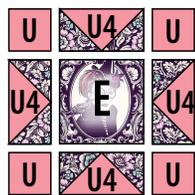


Unit 4 - Make 4

6. Arrange 4 Unit 4, 4 **Fabric U** 2½" squares, and 1 fussy-cut **Fabric E** 4½" square\*, noting orientation of the cameo motif, in 3 rows as shown. Stitch into rows. Sew rows together to complete Unit 5 (8½" square unfinished). **Fig. 6**

\*If making like quilt shown, use the crow motif here.

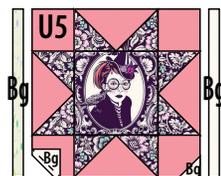
Fig. 6



Unit 5 - Make 1

7. Follow Stitch-and-Flip corners method to add Background Fabric 1½" squares on both bottom corners of Unit 5 as shown. Then add Background Fabric 1" x 8½" strips on right and left sides of unit to complete Unit 6 (9½" x 8½" unfinished). **Fig. 7**

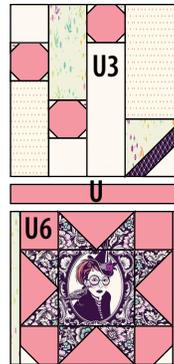
Fig. 7



Unit 6 - Make 1

8. Stitch a **Fabric U** 1½" x 9½" piece between Units 3 and 6 to complete Block 1a (9½" x 18½" unfinished). **Fig. 8**

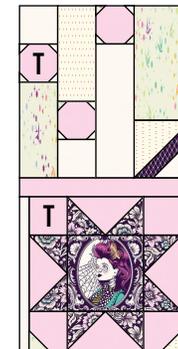
Fig. 8



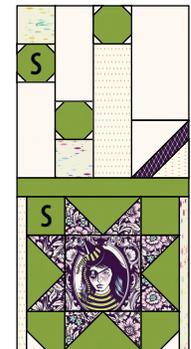
Block 1a - Make 1

9. Referring to Steps 2-8, make 1 each Blocks 1b-1d with the different **Fabric E** motifs shown and **Fabrics R, S, and T** in place of **Fabric U**. **Fig. 9**

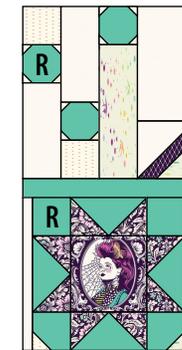
Fig. 9



Block 1b - Make 1



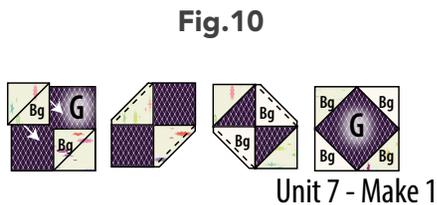
Block 1c - Make 1



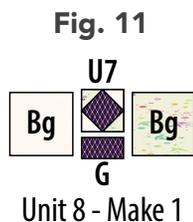
Block 1d - Make 1

## Block 2 Assembly

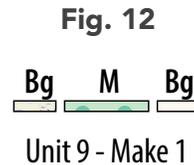
**10.** Follow Stitch-and-Flip corners method to add Background Fabric  $1\frac{1}{2}$ " squares on 2 opposite corners of a **Fabric G**  $2\frac{1}{2}$ " square as shown. Repeat on remaining corners to complete Unit 7 ( $2\frac{1}{2}$ " square unfinished). *Note: Diagram is shown at a larger scale to show detail.* **Fig. 10**



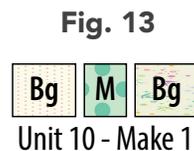
**11.** Stitch a **Fabric G**  $1\frac{1}{2}$ " x  $2\frac{1}{2}$ " piece to the bottom of Unit 7. Sew **Background Fabric**  $3\frac{1}{2}$ " squares to opposite sides as shown to complete Unit 8 ( $8\frac{1}{2}$ " x  $3\frac{1}{2}$ " unfinished). **Fig. 11**



**12.** Stitch a **Fabric M**  $1$ " x  $4\frac{1}{2}$ " piece between 2 Background Fabric  $1$ " x  $2\frac{1}{2}$ " pieces to complete Unit 9 ( $8\frac{1}{2}$ " x  $1$ " unfinished). **Fig. 12**

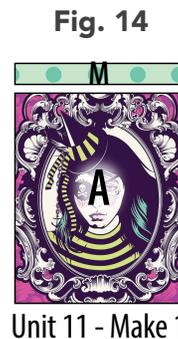


**13.** Stitch a **Fabric M**  $2\frac{1}{2}$ " x  $3$ " piece between 2 Background Fabric  $3$ " x  $3\frac{1}{2}$ " pieces to complete Unit 10 ( $8\frac{1}{2}$ " x  $3$ " unfinished). **Fig. 13**

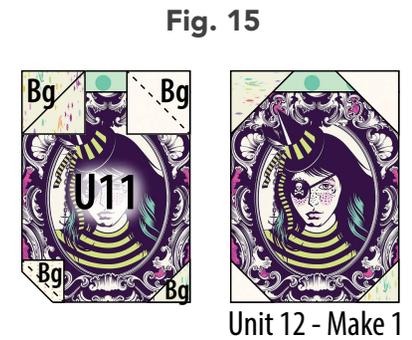


**14.** Stitch a **Fabric M**  $1\frac{1}{2}$ " x  $8\frac{1}{2}$ " strip to the top of a fussy-cut **Fabric A**  $8\frac{1}{2}$ " x  $10\frac{1}{2}$ " rectangle\*, noting orientation of the cameo motif, to complete Unit 11 ( $8\frac{1}{2}$ " x  $11\frac{1}{2}$ " unfinished). **Fig. 14**

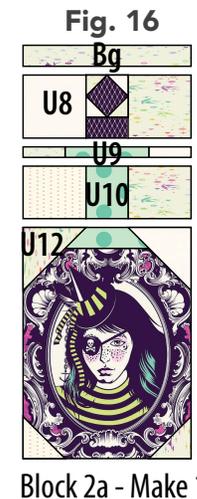
*\*If making like quilt shown, use the eyepatch motif here.*



**15.** Follow Stitch-and-Flip corners method to add Background Fabric  $3\frac{1}{2}$ " squares to both top corners and Background Fabric  $2\frac{1}{2}$ " squares to both bottom corners of Unit 11 to complete Unit 12 ( $8\frac{1}{2}$ " x  $11\frac{1}{2}$ " unfinished). **Fig. 15**

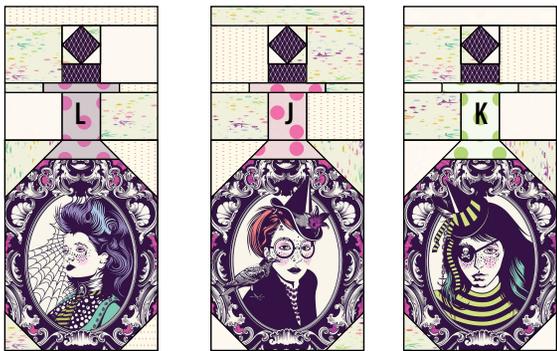


**16.** Arrange a Background Fabric  $1\frac{1}{2}$ " x  $8\frac{1}{2}$ " strip, Units 8 – 10, and Unit 12 in a column. Stitch together to complete Block 2a ( $8\frac{1}{2}$ " x  $18\frac{1}{2}$ " unfinished). **Fig. 16**



17. Referring to Steps 10-16, make 1 each Blocks 2b-2d with the different **Fabric A** motifs shown and **Fabrics J, K, and L** in place of **Fabric M**. **Fig. 17**

Fig. 17

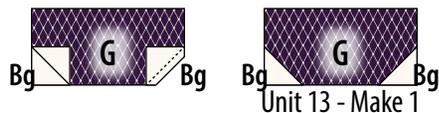


Block 2b - Make 1    Block 2c - Make 1    Block 2d - Make 1

### Block 3 Assembly

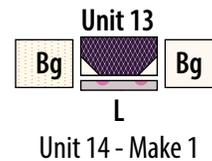
18. Follow Stitch-and-Flip corners method to add Background Fabric  $1\frac{1}{2}$ " squares on both bottom corners of a **Fabric G**  $2\frac{1}{2}$ " x  $4\frac{1}{2}$ " rectangle as shown to complete Unit 13 ( $4\frac{1}{2}$ " x  $2\frac{1}{2}$ " unfinished). **Note: Diagram is shown at a larger scale to show detail.** **Fig. 18**

Fig. 18



19. Sew a **Fabric L**  $1$ " x  $4\frac{1}{2}$ " piece to the bottom of Unit 13. Sew Background Fabric  $3$ " x  $3\frac{1}{2}$ " pieces to opposite sides as shown to complete Unit 14 ( $10\frac{1}{2}$ " x  $3$ " unfinished). **Fig. 19**

Fig. 19



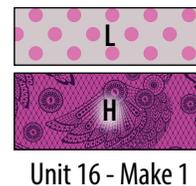
20. Stitch a **Fabric L**  $2\frac{1}{2}$ " square between 2 Background Fabric  $2\frac{1}{2}$ " x  $4\frac{1}{2}$ " pieces to complete Unit 15 ( $10\frac{1}{2}$ " x  $2\frac{1}{2}$ " unfinished). **Fig. 20**

Fig. 20



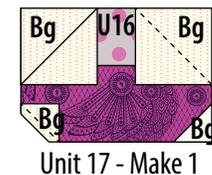
21. Sew a **Fabric L**  $3\frac{1}{2}$ " x  $10\frac{1}{2}$ " piece lengthwise to a **Fabric H**  $4\frac{1}{2}$ " x  $10\frac{1}{2}$ " piece to complete Unit 16 ( $10\frac{1}{2}$ " x  $7\frac{1}{2}$ " unfinished). **Fig. 21**

Fig. 21



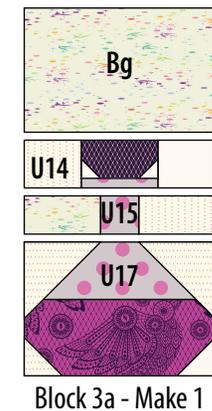
22. Follow Stitch-and-Flip corners method to add Background Fabric  $4\frac{1}{2}$ " squares to both top corners and Background Fabric  $2\frac{1}{2}$ " squares on both bottom corners of Unit 16 as shown to complete Unit 17 ( $10\frac{1}{2}$ " x  $7\frac{1}{2}$ " unfinished). **Fig. 22**

Fig. 22



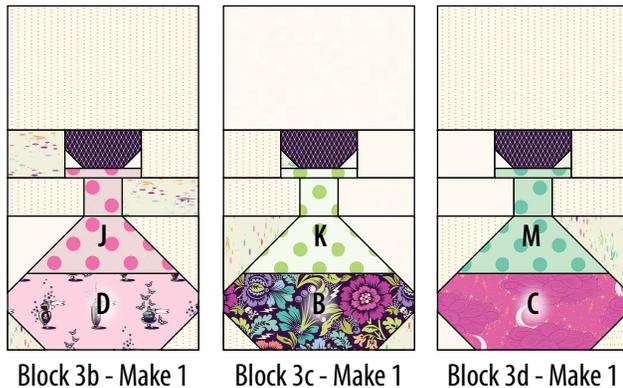
23. Arrange a Background Fabric  $7$ " x  $10\frac{1}{2}$ " rectangle and Units 14, 15, and 17 in a column. Stitch together to complete Block 3a ( $10\frac{1}{2}$ " x  $18\frac{1}{2}$ " unfinished). **Fig. 23**

Fig. 23



24. Referring to Steps 18-23, make 1 each Blocks 3b-3d with the fabrics noted in place of **Fabrics H and L**, and making sure to orient directional motifs right-reading in Unit 16. **Fig. 24**

Fig. 24



### Block 4 Assembly

25. Sew a **Fabric G** 1½" x 2½" piece between 2 Background Fabric 2½" squares to complete Unit 18 (5½" x 2½" unfinished). **Fig. 25**

Fig. 25



26. Stitch a **Fabric J** 1" x 2½" piece between 2 Background Fabric 1" x 2" pieces to complete Unit 19 (5½" x 1" unfinished). **Fig. 26**

Fig. 26



27. Stitch a **Fabric J** 1½" x 3" piece between 2 Background Fabric 2½" x 3" pieces to complete Unit 20 (5½" x 3" unfinished). **Fig. 27**

Fig. 27



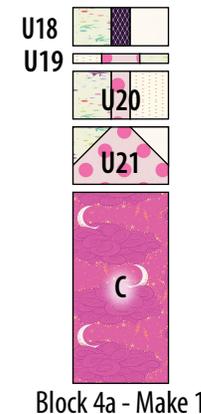
28. Follow Stitch-and-Flip corners method to add Background Fabric 2½" squares on both top corners of a **Fabric J** 3½" x 5½" piece oriented as shown to complete Unit 21 (5½" x 3½" unfinished). **Fig. 28**

Fig. 28



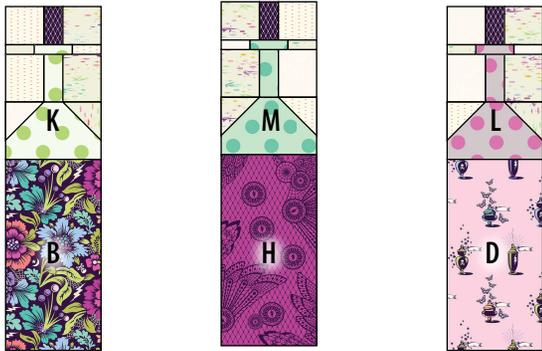
29. Arrange Units 18-21 and a **Fabric C** 5½" x 10½" piece in a column. Stitch together to complete Block 4a (5½" x 18½" unfinished). **Fig. 29**

Fig. 29



30. Referring to Steps 25-29, make 1 each Blocks 4b-4d with the fabrics noted in place of **Fabrics C** and **J**, making sure to orient directional motifs right-reading in **Fabric D**. **Fig. 30**

Fig. 30



Block 4b - Make 1

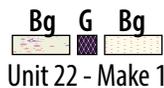
Block 4c - Make 1

Block 4d - Make 1

### Block 5 Assembly

31. Sew a **Fabric G**  $1\frac{1}{2}$ " square between 2 Background Fabric  $1\frac{1}{2}$ " x  $3\frac{1}{2}$ " pieces to complete Unit 22 ( $7\frac{1}{2}$ " x  $1\frac{1}{2}$ " unfinished). **Fig. 31**

Fig. 31



32. Stitch a **Fabric G**  $1\frac{1}{2}$ " x  $3\frac{1}{2}$ " piece between 2 Background Fabric  $1\frac{1}{2}$ " x  $2\frac{1}{2}$ " pieces to complete Unit 23 ( $7\frac{1}{2}$ " x  $1\frac{1}{2}$ " unfinished). **Fig. 32**

Fig. 32



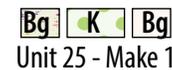
33. Sew a **Fabric K**  $1$ " x  $4\frac{1}{2}$ " piece between 2 Background Fabric  $1$ " x  $2$ " pieces to complete Unit 24 ( $7\frac{1}{2}$ " x  $1$ " unfinished). **Fig. 33**

Fig. 33



34. Sew a **Fabric K**  $2$ " x  $3\frac{1}{2}$ " piece between 2 Background Fabric  $2$ " x  $2\frac{1}{2}$ " pieces to complete Unit 25 ( $7\frac{1}{2}$ " x  $2$ " unfinished). **Fig. 34**

Fig. 34



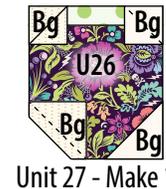
35. Sew a **Fabric K**  $1\frac{1}{2}$ " x  $7\frac{1}{2}$ " piece to the top of a **Fabric B**  $7\frac{1}{2}$ " square to complete Unit 26 ( $7\frac{1}{2}$ " x  $8\frac{1}{2}$ " unfinished). **Fig. 35**

Fig. 35

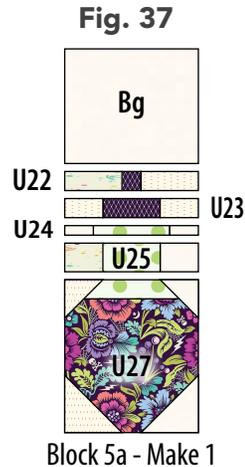


36. Follow Stitch-and-Flip corners method to add Background Fabric  $2\frac{1}{2}$ " squares on both top corners and Background Fabric  $3\frac{1}{2}$ " squares on both bottom corners of Unit 26 as shown to complete Unit 27 ( $7\frac{1}{2}$ " x  $8\frac{1}{2}$ " unfinished). **Fig. 36**

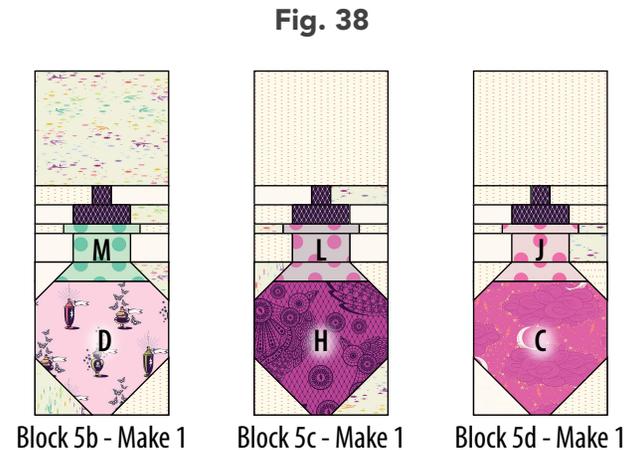
Fig. 36



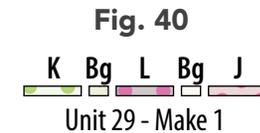
37. Arrange a Background Fabric  $6\frac{1}{2}$ " x  $7\frac{1}{2}$ " piece, Units 22 - 25, and Unit 27 in a column. Stitch together to complete Block 5a ( $7\frac{1}{2}$ " x  $18\frac{1}{2}$ " unfinished). **Fig. 37**



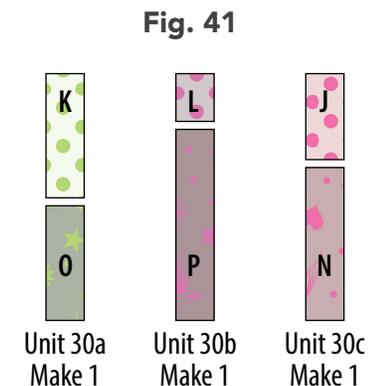
38. Referring to Steps 31-37, make 1 each Blocks 5b-5d with the fabrics noted in place of **Fabrics B** and **K**, making sure to orient the **Fabric C** and **D** squares so the directional prints are right-reading. **Fig. 38**



40. Arrange 2 Background Fabric  $1$ " x  $1\frac{1}{2}$ " pieces and 1 each **Fabrics J, K, and L**  $1$ " x  $3\frac{1}{2}$ " pieces in a row as shown. Stitch together to complete Unit 29 ( $11\frac{1}{2}$ " x  $1\frac{1}{2}$ " unfinished). **Fig. 40**



41. Sew a **Fabric K**  $2\frac{1}{2}$ " x  $7$ " piece to the top of a **Fabric O**  $2\frac{1}{2}$ " x  $6\frac{1}{2}$ " piece to complete Unit 30a ( $2\frac{1}{2}$ " x  $13$ " unfinished). In the same manner, make 1 Unit 30b with a **Fabric L**  $2\frac{1}{2}$ " x  $3$ " piece above a **Fabric P**  $2\frac{1}{2}$ " x  $10\frac{1}{2}$ " piece and 1 Unit 30c with a **Fabric J**  $2\frac{1}{2}$ " x  $5$ " piece above a **Fabric N**  $2\frac{1}{2}$ " x  $8\frac{1}{2}$ " piece. **Fig. 41**

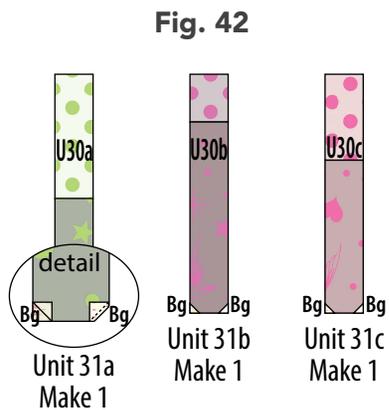


### Block 6 Assembly

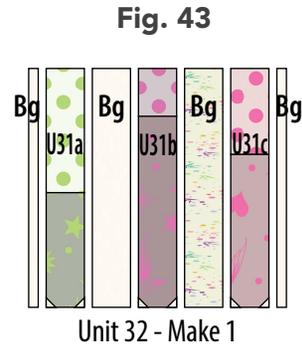
39. Arrange 2 each Background Fabric  $1$ " x  $2\frac{1}{2}$ " and  $2\frac{1}{2}$ " squares with 3 **Fabric G**  $2\frac{1}{2}$ " squares in a row as shown. Stitch together to complete Unit 28 ( $11\frac{1}{2}$ " x  $2\frac{1}{2}$ " unfinished). **Fig. 39**



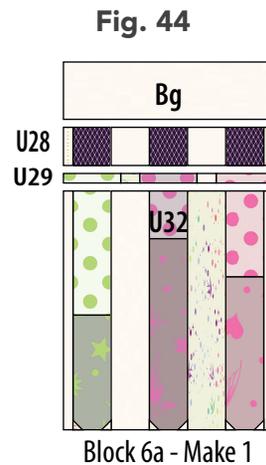
42. Follow Stitch-and-Flip corners method to add Background Fabric 1" squares on both bottom corners of Unit 30a as shown to complete Unit 31a (2½" x 13" unfinished). In the same manner, add Background Fabric corners to Units 30b and 30c to make Units 31b and 31c. **Fig. 42**



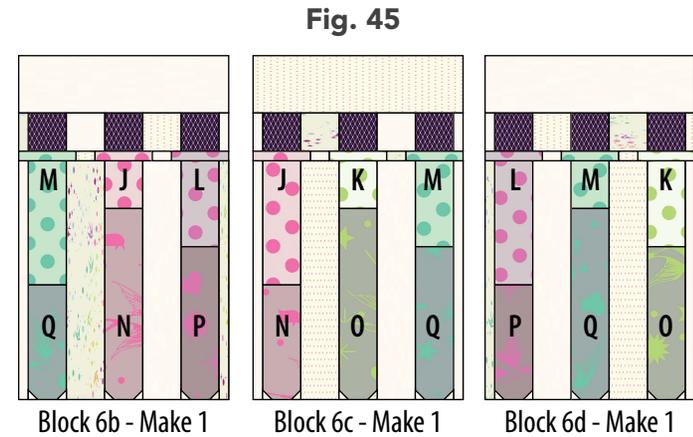
43. Arrange 2 Background Fabric 1" x 13" strips and a 2½" x 13" strip and Units 31a-31c in a row as shown. Stitch together to complete Unit 32 (11½" x 13" unfinished). **Fig. 43**



44. Arrange a Background Fabric 3½" x 11½" piece and Units 28, 29, and 32 in a column as shown. Stitch together to complete Block 6a (11½" x 18½" unfinished). **Fig. 44**



45. Referring to Steps 39-44, make 1 each Blocks 6b-6d with the fabrics noted in place of **Fabrics J, K, L, N, O, and P**. **Fig. 45**



## Quilt Top Assembly

**Note:** Follow the **Quilt Layout** diagram (page 15) while assembling the quilt. Press seam allowances towards the Sashing Strips. Measure the Quilt Center width and height before cutting and adding borders and adjust border measurements if necessary to match your measurements.}

46. Noting the **Quilt Layout** diagram for placement, arrange Blocks 1a-6a alternating with 5 Background Fabric  $2\frac{1}{2}$ " x  $18\frac{1}{2}$ " row sashing strips as shown. Sew the blocks and sashing strips into a row ( $18\frac{1}{2}$ " x  $60\frac{1}{2}$ " unfinished). In the same manner, make 3 more block rows with Blocks 1b-6b, Blocks 1c-6c, and Blocks 1d-6d.
47. Sew the remaining  $2\frac{1}{2}$ " x WOF Background Fabric strips together end to end into 1 continuous strip, alternating fabrics as desired. From this, cut 3 strips  $60\frac{1}{2}$ ".
48. Join the block rows with the  $60\frac{1}{2}$ " Background Fabric strips between them. Sew together to complete quilt center ( $60\frac{1}{2}$ " x  $78\frac{1}{2}$ " unfinished).
49. From the remaining continuous Background Fabric strip, cut 2 side inner borders  $78\frac{1}{2}$ " long and 2 top/bottom inner borders  $64\frac{1}{2}$ " long. Sew the longer borders to the left and right sides of the quilt center. Add the remaining borders to the top and bottom of the quilt center.

50. Sew the **Fabric B**  $2\frac{1}{2}$ " x WOF strips together end to end into 1 continuous strip, using diagonal seams if desired. Cut 2 side outer borders  $82\frac{1}{2}$ " long and 2 top/bottom borders  $68\frac{1}{2}$ " long. Sew the longer borders to the left and right sides of the quilt center. Add the remaining borders to the top and bottom of the quilt to complete it ( $68\frac{1}{2}$ " x  $86\frac{1}{2}$ " including seam allowances).

## Finishing

51. Sew together the  $2\frac{1}{2}$ " **Fabric G** binding strips end-to-end using diagonal seams. Press seams open. Press the binding strip in half wrong sides together.
52. Layer backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
53. Leaving an 8" tail of binding, sew the binding to the top of the quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where the loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to  $\frac{1}{4}$ " and press open. Finish sewing binding to quilt.

54. Turn the binding to the back of quilt and hand-stitch in place.



## Quilt Layout

