



Free Spirit

Tiled in Indigo Quilt

Featuring Palette Indigo by Tim Holtz

The Indigo Palette fabrics of Tim Holtz create a stunning complex-looking tile mosaic in this easy-to-make quilt.

Techniques:

Sew-and-Flip, Piecing with bias edges

Skill Level: Advanced Beginner

Finished Size:

72" x 84" (1.83m x 2.13m)

Finished Block Size:

18" square (45.72cm square)

Project designed by: Kerri Thomson

All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.

FABRIC REQUIREMENTS (Tech edited by: Alison M. Schmidt)

Design	Color	Item ID	Yardage
A Indigo Collage	Indigo	PWTH290.INDIGO	7/8 yard (0.80m)
B Indigo Stamps	Indigo	PWTH291.INDIGO	7/8 yard (0.80m)
C Indigo Tickets	Indigo	PWTH292.INDIGO	7/8 yard (0.80m)
D Indigo Map	Indigo	PWTH293.INDIGO	7/8 yard (0.80m)
E Indigo Ledger	Indigo	PWTH294.INDIGO	1 1/8 yards (1.03m)
F Indigo Typography	Indigo	PWTH295.INDIGO	7/8 yard (0.80m)
G Indigo Tapestry	Indigo	PWTH296.INDIGO	2/3 yard (0.61m)
H Indigo Wallpaper	Indigo	PWTH297.INDIGO	7/8 yard (0.80m)
I Indigo Tiny Print	Indigo	PWTH298.INDIGO*	1 3/8 yards (1.26m)
J Indigo Vintage	Indigo	PWTH299.INDIGO	2/3 yard (0.61m)
K Cracked Shadow	Lapis	PWTH128.LAPIS	2/3 yard (0.61m)
L Worn Croc	Moonlit	PWTH020.MOONLIT	2/3 yard (0.61m)
M Provisions	Indigo	PWTH115.INDIGO	2/3 yard (0.61m)
N Sewing instructions	Linen	PWTH110.LINEN	7/8 yard (0.80m)

* includes binding

Backing (Purchased Separately)

44" (1.12m) wide

Indigo Wallpaper

Indigo

PWTH297.INDIGO

5 1/4 yards (4.80m)

OR

108" (2.74m) wide

Receipt

Aqua

QBTH010.AQUA

2 1/4 yards (2.06m)

Swatches



ADDITIONAL REQUIREMENTS

- 100% cotton thread in colors to match
- 80" x 92" (2.03m x 2.34m) batting

CUTTING

WOF = Width of Fabric

This quilt is designed to give a scrappy vintage feel. To help with the scrappiness, more pieces are cut than required to allow for a wider variety of choices. If you would like an even greater variety, when cutting 7¼" and 2½" squares, cut as many as possible from the final WOF strip, rather than the total listed.

Fabrics A, B, C, F and N, cut from each:

(4) 7¼" x WOF; subcut

(17) 7¼" squares, then cut on both diagonals for

(68) Quarter Square Triangles

Fabrics D and H, cut from each:

(4) 7¼" x WOF; subcut

(18) 7¼" squares, then cut on both diagonals for

(72) Quarter Square Triangles

Fabric E, cut:

(15) 2½" x WOF; subcut

(88) 2½" x 6½" rectangles

Fabrics G, J, K, L and M, cut from each:

(9) 2½" x WOF; subcut

(135) 2½" squares

Fabric I, cut:

(1) 6½" x WOF; subcut

(4) 6½" squares

(1) 2½" x 12½" rectangle

(16) 2½" x WOF; set aside (9) strips for binding, and then from remaining strips, subcut

(4) 2½" x 36½" rectangles

(4) 2½" x 18½" rectangles

(3) 2½" x 12½" rectangles

INSTRUCTIONS

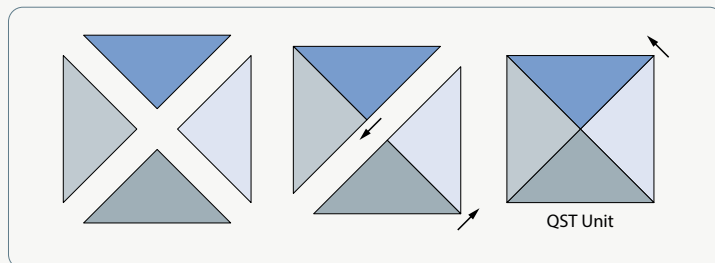
Notes:

- All seam allowances are $\frac{1}{4}$ " and pieces are sewn right sides together. Press the seams following the arrows in the diagrams.
- Select fabric combinations that are pleasing to you for a unique quilt or use the **Quilt Layout** diagram (page 8) as a guide for fabric placement. There will be some unused triangles and squares of all but the **Fabric E** and **I** pieces.
- The Quarter Square Triangles have bias edges on the short sides, so handle with care to prevent stretching.

Block Construction

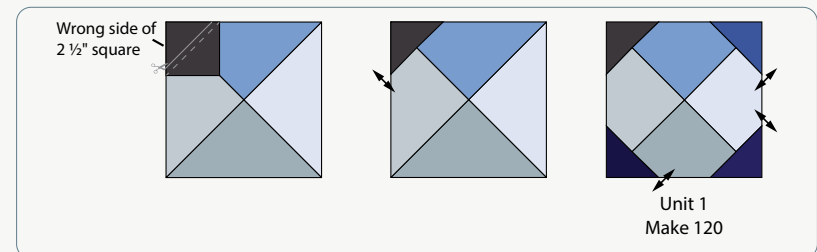
- 1 Select (4) each Quarter Square Triangles and $2\frac{1}{2}$ " squares. Lay out (4) Quarter Square Triangles in a square. (**Fig. 1**) Sew the triangles together in pairs. Sew the pairs together to complete (1) QST Unit ($6\frac{1}{2}$ " square).

Fig. 1



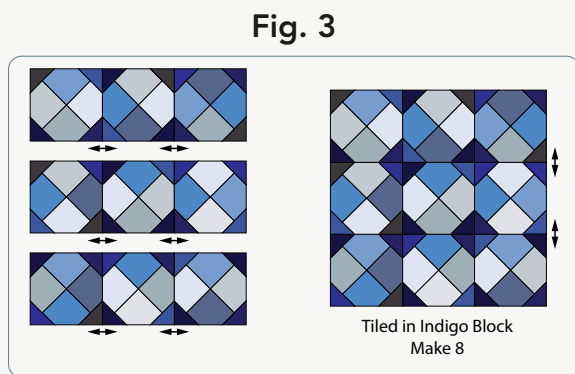
- 2 On the wrong side of each $2\frac{1}{2}$ " square draw a line on one diagonal. Place (1) $2\frac{1}{2}$ " square, right sides together, on the upper left corner of the QST Unit, with the line running across the corner. Sew along the drawn line. (**Fig. 2**) Trim to a $\frac{1}{4}$ " seam allowance outside the line and press the corner open. Repeat this process to add the remaining (3) $2\frac{1}{2}$ " squares to the remaining corners of the QST Unit to complete Unit 1 ($6\frac{1}{2}$ " square).

Fig. 2



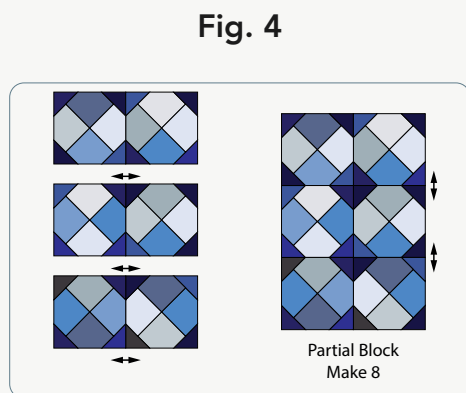
- 3 Repeat Steps 1 and 2 to make a total of 120 of Unit 1.

- 4** Lay out (9) Unit 1 in (3) rows of (3) units. (**Fig. 3**) Sew the units together in rows. Sew the rows together to complete (1) Tiled in Indigo Block (18½" square). Make a total of (8) full Blocks.



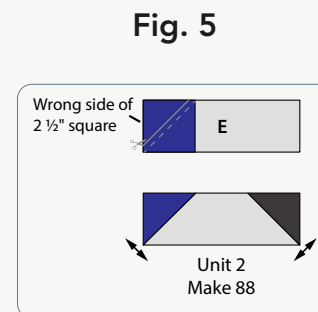
Partial Blocks

- 5** Lay out (6) Unit 1 in (3) rows of (2) units. (**Fig. 4**) Sew the units together in rows. Sew the rows together to complete (1) Partial Block (12½" x 18½"). Make a total of (8) Partial Blocks.

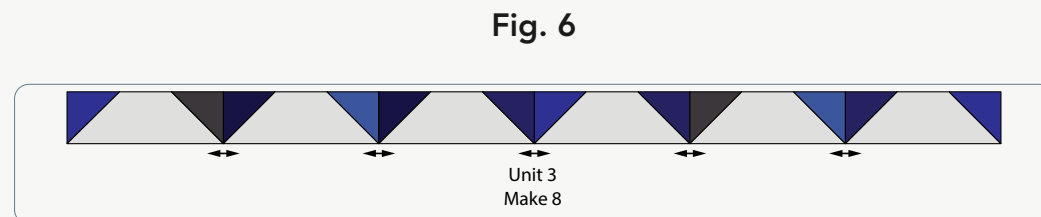


Sashing

- 6** Select (1) 2½" x 6½" **Fabric E** rectangle and (2) 2½" squares. On the wrong side of both 2½" squares, draw a line on one diagonal. Use the sew-and-flip method detailed in Step 2 to add 2½" squares to the upper left and upper right corners of the **Fabric E** rectangle (**Fig. 5**), to complete (1) Unit 2 (2½" x 6½").

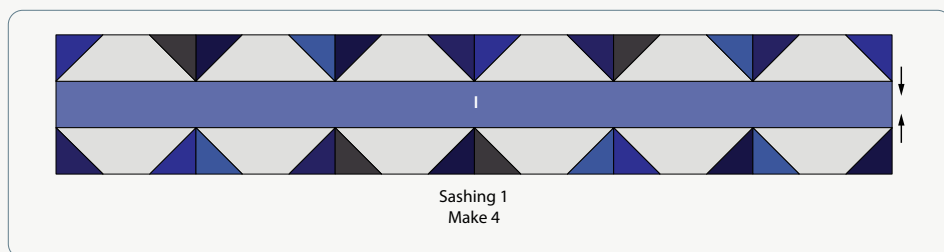


- 7** Repeat Step 6 to make (88) total of Unit 2.
- 8** Sew (6) Unit 2 together, end to end, to make (1) Unit 3 (2½" x 36½"). (**Fig. 6**) Repeat to make (8) Unit 3.



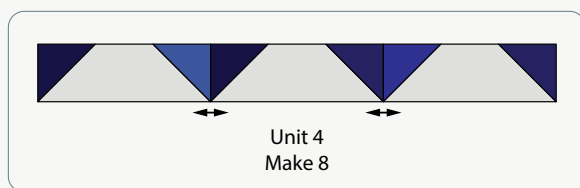
- 9** Sew (1) $2\frac{1}{2}$ " x $36\frac{1}{2}$ " **Fabric I** rectangle between (2) Unit 3 to complete (1) Sashing 1 ($6\frac{1}{2}$ " x $36\frac{1}{2}$ "). (**Fig. 7**) Repeat to make (4) Sashing 1.

Fig. 7



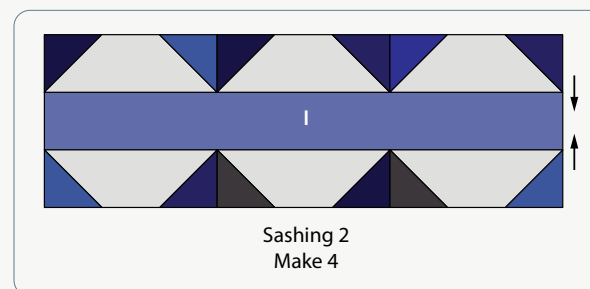
- 10** Sew (3) Unit 2 together, end to end, to make (1) Unit 4 ($2\frac{1}{2}$ " x $18\frac{1}{2}$ "). (**Fig. 8**) Repeat to make (8) Unit 4.

Fig. 8



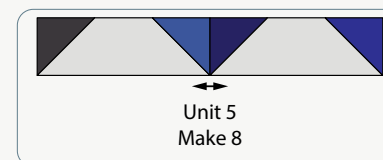
- 11** Sew (1) $2\frac{1}{2}$ " x $18\frac{1}{2}$ " **Fabric I** rectangle between (2) Unit 4 to complete (1) Sashing 2 ($6\frac{1}{2}$ " x $18\frac{1}{2}$ "). (**Fig. 9**) Repeat to make (4) Sashing 2.

Fig. 9



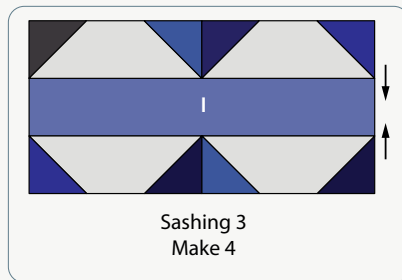
- 12** Sew (2) Unit 2 together, end to end, to make (1) Unit 5 ($2\frac{1}{2}$ " x $12\frac{1}{2}$ "). (**Fig. 10**) Repeat to make (8) Unit 5.

Fig. 10



- 13** Sew (1) $2\frac{1}{2}$ " x $12\frac{1}{2}$ " **Fabric I** rectangle between (2) Unit 5 to complete (1) Sashing 3 ($6\frac{1}{2}$ " x $12\frac{1}{2}$ "). (**Fig. 11**) Repeat to make (4) Sashing 3.

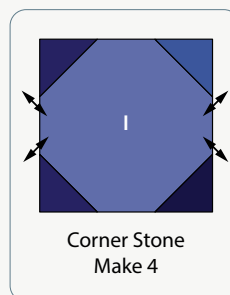
Fig. 11



Corner Stones

- 14** Select (1) $6\frac{1}{2}$ " **Fabric I** square and (4) $2\frac{1}{2}$ " squares. On the wrong side of each $2\frac{1}{2}$ " square draw a line on one diagonal. Use the sew-and-flip method detailed in Step 2 to sew the $2\frac{1}{2}$ " squares to each corner of the **Fabric I** square to complete (1) Corner Stone ($6\frac{1}{2}$ " square). (**Fig. 12**)

Fig. 12



- 15** Repeat Step 14 to complete (4) Corner Stones.

QUILT TOP ASSEMBLY

Follow the **Quilt Layout** diagram (page 8) while assembling the quilt top.

- 16** Sew (2) Tiled in Indigo Blocks between (2) Sashing 2 and (2) Partial Blocks to complete (1) Top/Bottom Row ($18\frac{1}{2}$ " x $72\frac{1}{2}$ "). Repeat to make (2) Top/Bottom Rows.
- 17** Sew (1) Sashing 1 between (2) Corner Stones and (2) Sashing 3 to complete (1) Sashing Row ($6\frac{1}{2}$ " x $72\frac{1}{2}$ "). Repeat to make (2) Sashing Rows.
- 18** Lay out (4) Tiled in Indigo Blocks in (2) rows of (2) blocks. Sew the blocks together in rows. Sew the Rows together to complete the Center ($36\frac{1}{2}$ " square).
- 19** Sew a Sashing 1 to the left and right edges of the Center ($48\frac{1}{2}$ " x $36\frac{1}{2}$ ").
- 20** Sew (2) Partial Blocks together along the short edge. Sew to the left side of the section from Step 19. Repeat to sew (2) Partial Blocks together, then add to the right side to complete the Center Row ($36\frac{1}{2}$ " x $72\frac{1}{2}$ ").
- 21** Sew the Sashing Rows to the top and bottom of the Center Row, followed by the Top/Bottom Rows, to complete the Quilt Top ($72\frac{1}{2}$ " x $84\frac{1}{2}$ ").

FINISHING

- 22 Sew together the 2½" **Fabric I** binding strips end to end using diagonal seams. Press seams open. Press the binding strip in half wrong sides together.
- 23 Layer backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
- 24 Leaving an 8" tail of binding, sew the binding to the top of the quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where the loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to ¼" and press open. Finish sewing binding to quilt.
- 25 Turn the binding to the back of quilt and hand-stitch in place.

Quilt Layout Diagram

