



Big Charmer Quilt

Featuring True Colors & Designer Essential Solids by Tula Pink

Big Charmer made using a 10" charm pack, and Glacier Solid how charming is this?

Collection:	True Colors & Designer Essential Solids by Tula Pink
Technique:	Piecing, Quilting
Skill Level:	Beginner
Finished Size:	Finished Size: 63" x 72" (162.02cm x 182.88cm) Finished Block Size: 9" x 6" (22.86cm x 15.24cm)

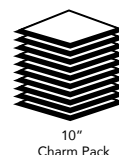
All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting it is recommended a sample is made to confirm accuracy.

Project designed by Tula Pink
Tech edited by Alison M. Schmidt

Fabric Requirements

DESIGN	COLOR	ARTICLE CODE	YARDAGE
(A) Tula Pink's True Colors	10" Charm Pack	FB610TP.TULATRUE	one
(B) Designer Essentials - Tula Pink Solid	Glacier	CSFSESS.GLACI	2 $\frac{7}{8}$ yards (2.63m)
(C) Hexy Rainbow	Peacock	PWTP151.PEACOCK*	$\frac{5}{8}$ yard (0.57m)

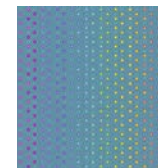
* binding



(A)



(B)



(C)

Backing (Purchased Separately)

44" (111.76cm) wide

Wildflower Azalea PWTP149.AZALEA 4 $\frac{1}{8}$ yards (3.77m)

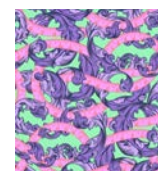
OR

108" (274.32cm) wide

Measure Twice Night QBTP004.NIGHT 2 $\frac{1}{8}$ yards (1.94m)



Backing
44"
(111.76cm)



Backing
108"
(274.32cm)

Additional Requirements

- Aurifil HomeMade by Tula Pink thread kit 50wt cotton
- 71" x 80" (180.34cm x 203.20cm) batting

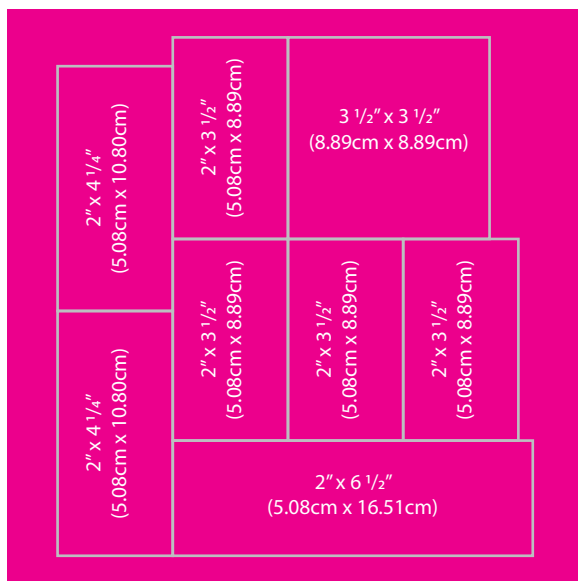
Cutting

WOF = Width of Fabric

Fabrics A, cut from each of the (42) 10" squares:

- (2) 2" x 4 $\frac{1}{4}$ " (5.08cm x 10.80cm)
- (1) 2" x 6 $\frac{1}{2}$ " (5.08cm x 16.51cm)
- (4) 2" x 3 $\frac{1}{2}$ " (5.08cm x 8.89cm)
- (1) 3 $\frac{1}{2}$ " (8.89cm) square

Fabric A Cutting Diagram



Fabric B, cut:

- (12) 4 $\frac{1}{4}$ " x WOF (10.80cm x WOF); sub-cut (168) 2 $\frac{3}{4}$ " x 4 $\frac{1}{4}$ " (6.99cm x 10.08cm) rectangles
- (13) 3 $\frac{1}{2}$ " x WOF (8.89cm x WOF); sub-cut (84) 3 $\frac{1}{2}$ " (8.89cm) squares and (84) 2" x 3 $\frac{1}{2}$ " (5.08cm x 8.89cm) rectangles

Fabric C, cut:

Enough 2 $\frac{1}{2}$ " (6.35cm) bias strips to make 290" (7.37m) of finished binding

Instructions

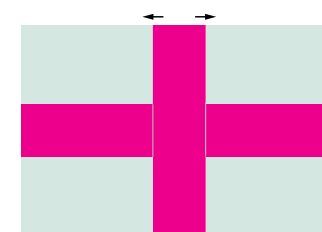
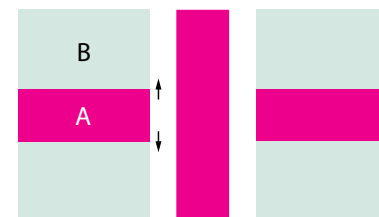
All seam allowances are $\frac{1}{4}$ " (.64cm) and pieces are sewn right sides together. Press Block 1 and Block 2 seam allowances towards **Fabric A**.

Block 1

1. Select (1) 2" x 6 $\frac{1}{2}$ " (5.08cm x 16.51cm) and (2) 2" x 4 $\frac{1}{4}$ " (5.08cm x 10.80cm) **Fabric A** rectangles of the same print and (4) 2 $\frac{3}{4}$ " x 4 $\frac{1}{4}$ " (6.99cm x 10.08cm) **Fabric B** rectangles.

2. Sew (1) 2" x 4 $\frac{1}{4}$ " (5.08cm x 10.80cm) **Fabric A** rectangle between (2) 2 $\frac{3}{4}$ " x 4 $\frac{1}{4}$ " (6.99cm x 10.08cm) **Fabric B** rectangles. Repeat to make (2) units. Sew the units to each side of the 2" x 6 $\frac{1}{2}$ " (5.08cm x 16.51cm) **Fabric A** rectangle to complete (1) Block 1 (9 $\frac{1}{2}$ " x 6 $\frac{1}{2}$ " (24.13cm x 16.51cm)). (**Fig. 1**)

Fig. 1



Block 1

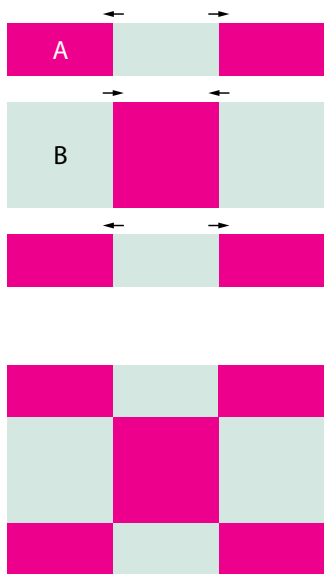
Make 42 (1 of each print)

3. Repeat Steps 1 and 2 to make (42) Block 1, 1 of each print.

Block 2

4. Select (1) $3\frac{1}{2}$ " (8.89cm) **Fabric A** square and (4) $2" \times 3\frac{1}{2}"$ (5.08cm x 8.89cm) **Fabric A** rectangles of the same print and (2) $3\frac{1}{2}"$ (8.89cm) **Fabric B** squares and (2) $2" \times 3\frac{1}{2}"$ (5.08cm x 8.89cm) **Fabric B** rectangles.
5. Lay out the **Fabric A** and **B** pieces into (3) rows as shown. Sew the pieces into rows. (**Fig. 2**) Sew the rows together to complete (1) Block 2 ($9\frac{1}{2}" \times 6\frac{1}{2}"$ (24.13cm x 16.51cm)).

Fig. 2



Block 2

Make 42 (1 of each print)

6. Repeat Steps 4 and 5 to make (42) Block 2, 1 of each print.

Quilt Top Assembly

Note: Follow the **Quilt Layout** diagram on page 5 for print placement while assembling the quilt top or place the blocks as desired to create your own unique quilt.

7. Lay the blocks out into alternating rows of (6) Row 1 and (6) Row 2, as shown. Row 1 consists of (3) Block 2 alternating between (4) Block 1. Row 2 consists of (3) Block 1 alternating between (4) Block 2.
8. Sew the blocks into rows. Press the seam allowances towards Block 2.
9. Sew the rows together to complete the quilt top ($63\frac{1}{2}" \times 72\frac{1}{2}"$ (161.29cm x 184.15cm)). Press the seam allowances all in the same direction.

Finishing

10. Sew together the $2\frac{1}{2}"$ (6.35cm) **Fabric C** binding strips end to end using diagonal seams. Press seams open. Press the binding strip in half wrong sides together.
11. Layer backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
12. Leaving an 8" (20.32cm) tail of binding, sew the binding to the top of the quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" (30.48cm) from where you started. Lay both loose ends of binding flat along quilt edge. Where the loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to $\frac{1}{4}"$ (.64cm) and press open. Finish sewing binding to quilt.
13. Turn the binding to the back of quilt and hand-stitch in place.

Quilt Layout

