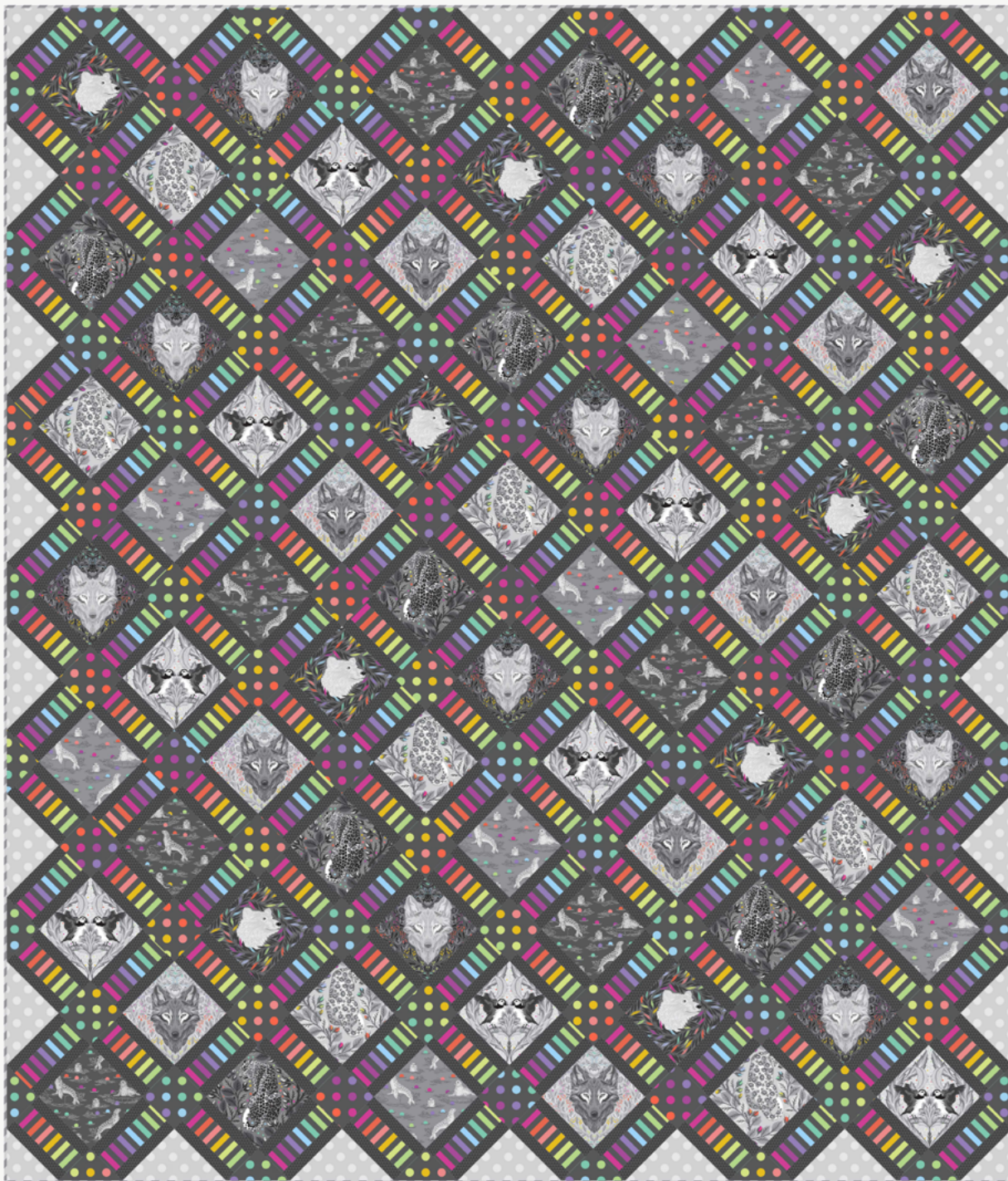




Free Spirit 

Crossroads Quilt

**Featuring Graywork and True Colors
by Tula Pink**

Techniques: Fussy Cutting, Pieced

Skill Level: Advanced Beginner

Finished Size: Approximately
93½" x 109" (2.37m x 2.77m)

Project designed by: Stacey Day

All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.

FABRIC REQUIREMENTS (Tech edited by: Alison M. Schmidt)

	Design	Color	Item ID	Yardage
A	Wolf of Pink Street	Carbon	PWTP256.CARBON	1 yard (0.91m)
B	Wolf of Pink Street	Fog	PWTP256.FOG	1 yard (0.91m)
C	Beautymark	Fog	PWTP257.FOG	1 yard (0.91m)
D	Birthmark	Shadow	PWTP258.SHADOW	1 yard (0.91m)
E	Seal the Deal	Carbon	PWTP259.CARBON	7/8 yards (0.80m)
F	Seal the Deal	Shadow	PWTP259.SHADOW	7/8 yards (0.80m)
G	Huffin & Puffin	Whisper	PWTP260.WHISPER	1 1/8 yard (1.03m)
H	Just Bearly	Carbon	PWTP261.CARBON	1 yard (0.91m)
I	Tent Stripe	Fog	PWTP069.FOG*	7/8 yards (0.80m)
J	Pom Poms	Fog	PWTP118.FOG	2/3 yards (0.61m)
K	Disco Stripe	Carbon	PWTP231.CARBON	2 1/8 yards (1.94m)
L	Disco Poms	Carbon	PWTP262.CARBON	1 3/4 yard (1.60m)
M	Kinda Shady	Carbon	PWTP263.CARBON	2 1/2 yards (2.29m)

* includes binding

Backing (Purchased Separately)

44" (1.12m) wide

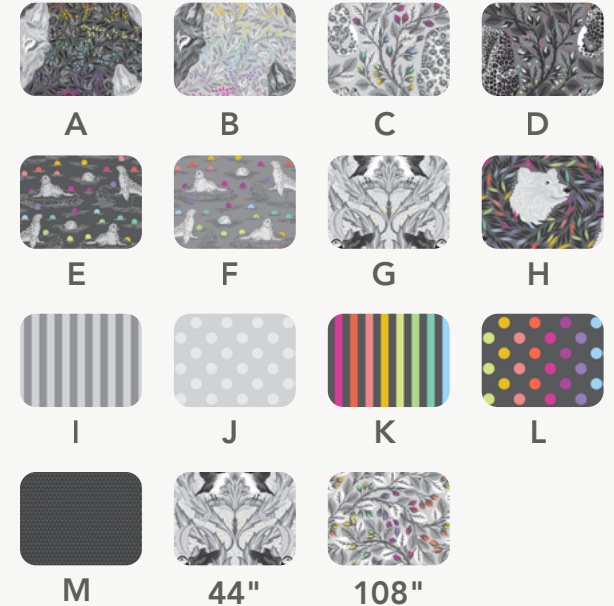
Huffin & Puffin	Whisper	PWTP260.WHISPER	8 3/4 yards (8.00m)
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OR

108" (2.74m) wide

Best Buds	Fog	QBTP019.FOG	3 3/8 yards (3.09m)
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Swatches



ADDITIONAL REQUIREMENTS

- 100% cotton thread
- 102" x 117" (2.59m x 2.97m) batting

Optional but helpful:

- square rotary cutting ruler (7" or larger)
- Spray starch/starch alternative
- Removable fabric marker

CUTTING

WOF = Width of Fabric

Fussy cutting tips

- Starch fabrics and let dry prior to cutting.
- Focus on the large animal motifs, not the small rainbow-colored elements in the background.
- Depending on the cut of yardage, the start and end points of motifs may differ from the cutting diagrams shown, so test placement of all pieces needed before beginning to cut.
- To fussy cut fabric pieces, place the ruler right side up, on the right side of a single layer of fabric, over the desired motif. If using a larger ruler, mark the desired cut size on top with tape or an erasable marker.
- Trace all multiples of pieces needed first with a removable fabric marker, then cut. If the fabric moves while tracing, place a piece of fine grit sandpaper underneath the fabric to hold secure.
- Be careful not to overcut too much beyond the ruler.

Fabrics A – H, fussy cut from each:

(9) 7" x 7" on-point (bias) squares, centered on a desired animal motif



Fabric I, cut:

enough $2\frac{1}{2}$ "* - wide bias strips for 423" (10.74m) bias binding

**Or your preferred cut width for bias binding*

Fabric J, cut:

(2) $11\frac{1}{4}$ " x WOF; subcut

(6) $11\frac{1}{4}$ " x $11\frac{1}{4}$ " squares, then cut in half twice diagonally into
(22) side setting triangles triangles **Note: there will be 2 extra**

(2) $5\frac{7}{8}$ " x $5\frac{7}{8}$ " squares, then cut in half once diagonally into
(4) corner setting triangles

Fabric K, cut:

(28) $2\frac{1}{2}$ " x WOF for strip sets

Fabric L, cut:

(9) $4\frac{1}{2}$ " x WOF; subcut

(71) $4\frac{1}{2}$ " x $4\frac{1}{2}$ " squares

(2) 7" x WOF; subcut

(7) 7" x 7" squares, then cut in half twice diagonally into
(26) triangles **Note: there will be 2 extra**

Fabric M, cut:

(56) $1\frac{1}{2}$ " x WOF for strip sets

INSTRUCTIONS

Notes:

- All seam allowances are $\frac{1}{4}$ " and pieces are sewn right sides together.
- Press all seams following arrows in diagrams or as directed in instructions.

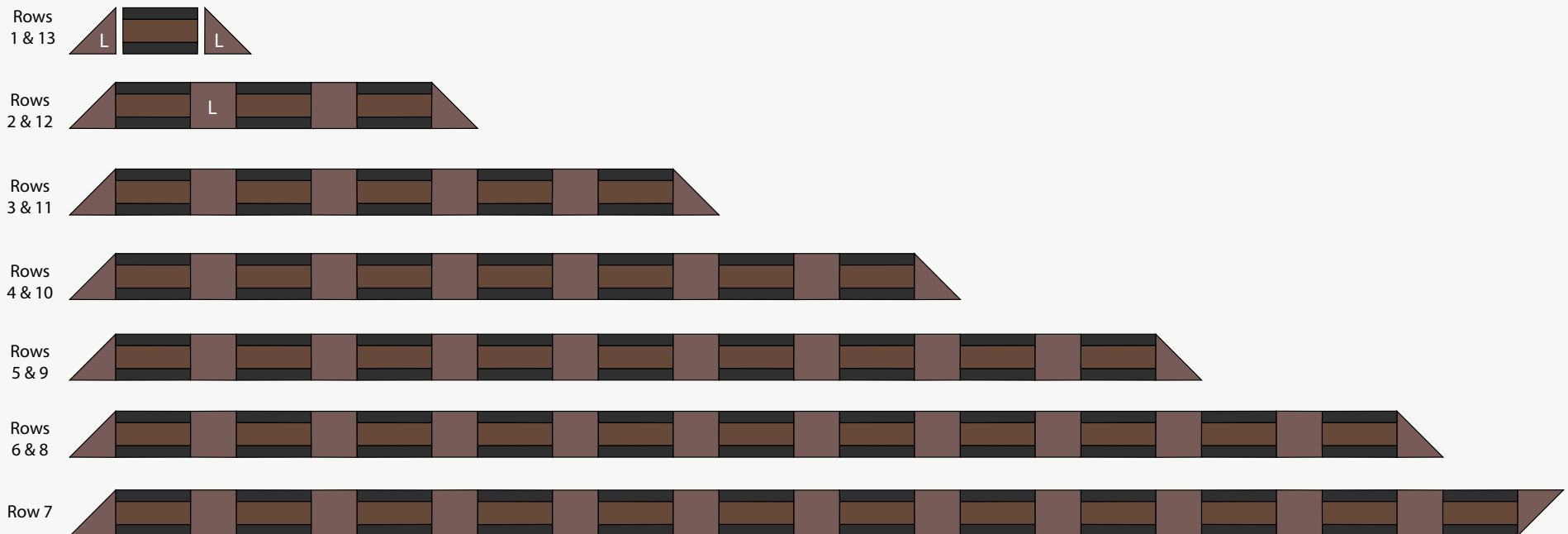
- 1 Sew a pair of **Fabric M** $1\frac{1}{2}$ " x WOF strips to opposite sides of a **Fabric K** $2\frac{1}{2}$ " x WOF strip to make a strip set measuring $4\frac{1}{2}$ " high. Repeat to make a total of (28). From the strip sets, cut a total of (168) 7" - wide Short Sashing units.

Fig. 1



- 2** Arrange (2) each **Fabric L** 7" triangles in rows with the Short Sashing units and **Fabric L** 4½" squares (note that Rows 1 and 13 do not use the squares). Sew together and press towards **Fabric L**. Make (2) each of Rows 1 – 6 and 8 – 13, and (1) of Row 7, labeling them as you complete them for easier assembly.

Fig. 2



QUILT TOP ASSEMBLY

Follow the **Quilt Layout** diagram (page 7) while assembling the quilt.

- 3** Arrange the **Fabric A – H** 7" on-point squares, **Fabric J** side and corner setting triangles, and Short Sashing units into diagonal rows, making sure all the fussy-cut motifs are placed right-reading. Sew the elements together into rows, pressing towards the squares.
- 4** Sew the fussy-cut rows together with Sashing Rows between them in numerical order, starting at the top left corner. Press towards the Sashing Rows. Add the (2) remaining **Fabric J** corner setting triangles to complete the quilt top.

FINISHING

- 5** Sew together the **Fabric N** bias binding strips end-to-end. Press seams open. Press the binding strip in half wrong sides together.
- 6** Layer backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
- 7** Leaving an 8" tail of binding, sew the binding to the top of the quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where the loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to ¼" and press open. Finish sewing binding to quilt.
- 8** Turn the binding to the back of quilt and hand-stitch in place.

Quilt Layout

