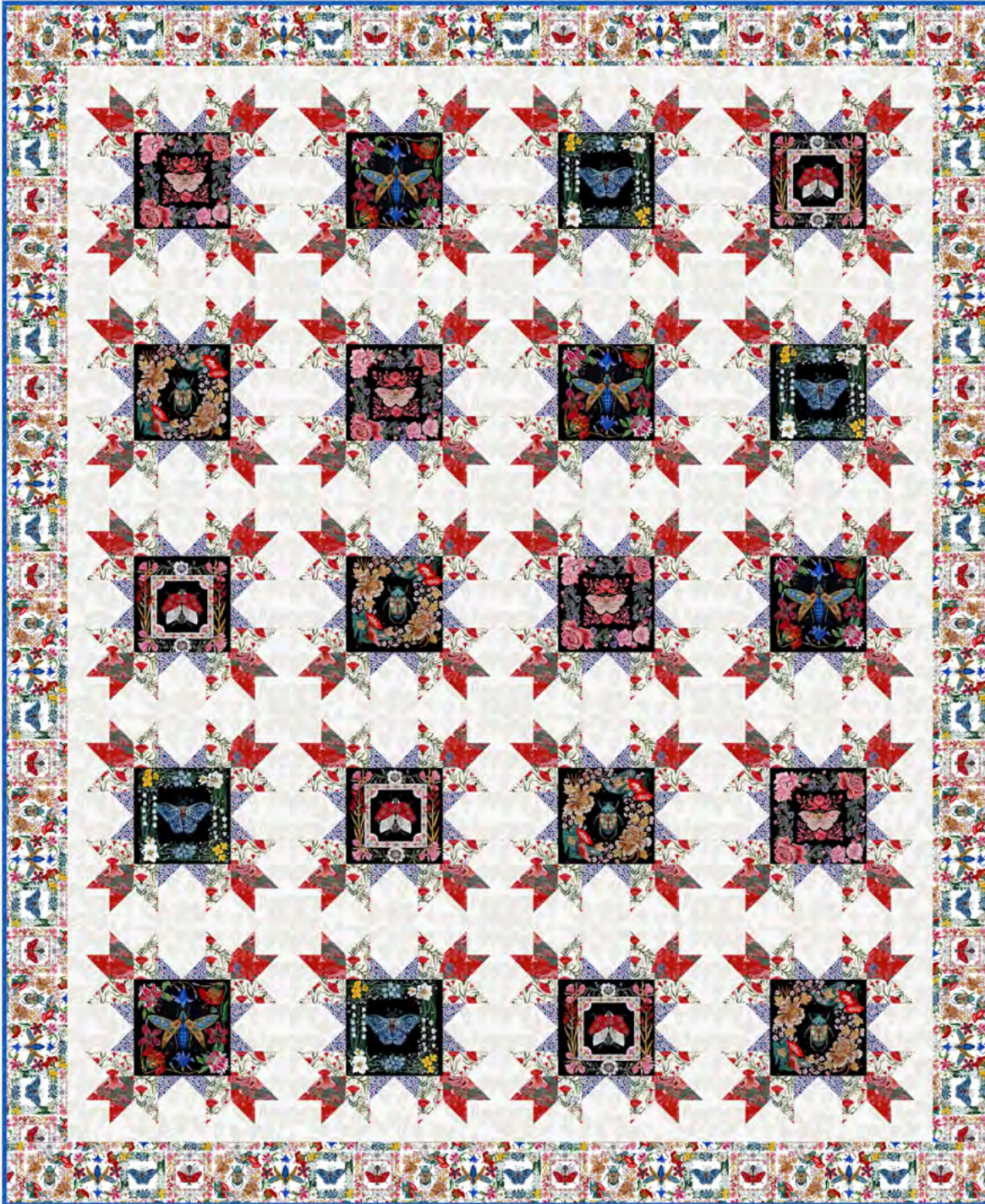




Free Spirit 

Elegant Wings Quilt

**Featuring Nocturnal Creatures by
Maria Matos**

Technique: Pieced

Skill Level: Advanced Beginner

Finished Size of Project:

81½" x 99" (2.07m x 2.52m)

Finished Block Size:

16" x 16" (40.64cm x 40.64cm)

Project designed by: Stacey Day

All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.

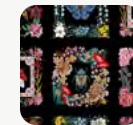
FABRIC REQUIREMENTS (Tech edited by: Julie Kentner)

	Design	Color	Item ID	Yardage
A	Nocturnal Creatures	Tile	PWMM001.TILE**	1 yard (0.91m)
B	Blossom Moth	Red	PWMM002.RED	1¼ yards (1.14m)
C	Carnation	White	PWMM007.WHITE	1½ yards (1.37m)
D	Moths & Beetles	White	PWMM008.WHITE	1½ yards (1.37m)
E	Moths	Blue	PWMM010.BLUE*	¾ yard (0.69m)
F	Cherry Blossoms	Blue	PWMM012.BLUE	⅞ yard (0.80m)
G	Smooth	Mellow	PWSK031.MELLOW	4½ yards (4.11m)

* includes binding

**three rows of motifs total

Swatches



A



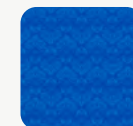
B



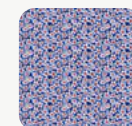
C



D



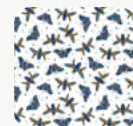
E



F



G



44"

Backing (Purchased Separately)

44" (1.12m) wide

Flying Wonders	Blue	PWMM011.BLUE	7½ yards (6.86m)
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ADDITIONAL REQUIREMENTS

- 100% cotton thread in colors to match
- 90" x 107" (2.29m x 2.72m) Quilt Batting

CUTTING

WOF = Width of Fabric

Fabric A, cut:

(20) 8½" squares; fussy cut around the motif (four of each motif)

Fabric B, cut:

(4) 6" x WOF; sub-cut

(20) 6" squares

(5) 2½" x WOF; sub-cut

(80) 2½" squares

Fabric C, cut:

(4) 6" x WOF; sub-cut

(20) 6" squares

(10) 2½" x WOF; sub-cut

(160) 2½" squares

Fabric D, cut:

(9) 5½" x WOF; sew together end to end and sub-cut

(2) 5½" x 82"

(2) 5½" x 89½"

Fabric E, cut:

(10) 2½" x WOF (binding)

Fabric F, cut:

(10) 2½" x WOF; sub-cut

(160) 2½" squares

Fabric G, cut:

(8) 6" x WOF; sub-cut

(40) 6" squares

(10) 4½" x WOF; sub-cut

(80) 4½" squares

(5) 2½" x WOF; sub-cut

(80) 2½" squares

(13) 2" x WOF; sub-cut

(25) 2" x 16½"

(11) 2" x WOF; sew together end to end and sub-cut

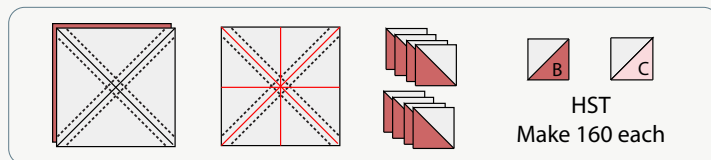
(6) 2" x 72"

SEWING INSTRUCTIONS

Note: All seam allowances are $\frac{1}{4}$ " (0.64cm) and pieces are sewn right sides together (RST) with neutral or coordinating thread. Press seams open unless instructed otherwise.

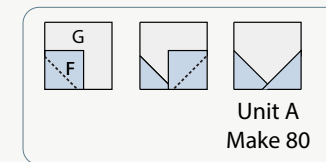
- 1 On the wrong side of each 6" **Fabric G** square draw a diagonal line from corner to corner on both diagonals (making an 'X') as shown. Pin marked a 6" **Fabric G** 6" square RST with a 6" **Fabric B** square. Sew $\frac{1}{4}$ " on either side of the diagonal lines. (Fig. 1)
- 2 Cut in half both vertically and horizontally, then cut on the drawn lines as shown to make (8) half square triangles (HST). Press. Repeat with the remaining 6" **Fabric G**, 6" **Fabric B** and 6" **Fabric C** squares to make (160) HST each. Trim to $2\frac{1}{2}$ " square.

Fig. 1



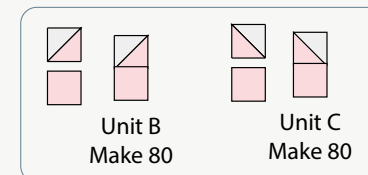
- 3 Draw a single diagonal line from corner to corner on back of the $2\frac{1}{2}$ " **Fabric F** squares. Noting orientation, pin (1) $2\frac{1}{2}$ " **Fabric F** in the corner of (1) $4\frac{1}{2}$ " **Fabric G** square. Sew on the line, trim seam allowance to $\frac{1}{4}$ ", and press towards the corner. Repeat for the adjacent side to make (1) **Unit A**. Trim to $4\frac{1}{2}$ " square. Repeat to make (80) **Unit A**. (Fig. 2)

Fig. 2



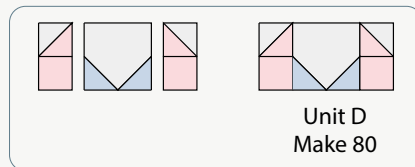
- 4 Noting orientation, sew (1) **Fabric C** HST from Step 2 to the top of (1) $2\frac{1}{2}$ " **Fabric C** square as shown to make (1) **Unit B**. Repeat to make (80) **Unit B**. Again noting orientation, sew (1) **Fabric C** HST from Step 2 to the top of (1) $2\frac{1}{2}$ " **Fabric C** square as shown to make (1) **Unit C**. Repeat to make (80) **Unit C**. (Fig. 3)

Fig. 3



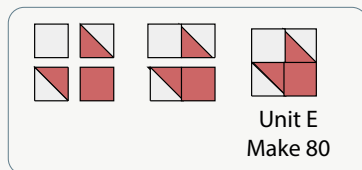
- 5** Sew (1) each **Unit A**, **Unit B**, and **Unit C** together as shown to make **Unit D**. Repeat to make (80) **Unit D**. Trim and square to $4\frac{1}{2}$ " x $8\frac{1}{2}$ ". (**Fig. 4**)

Fig. 4



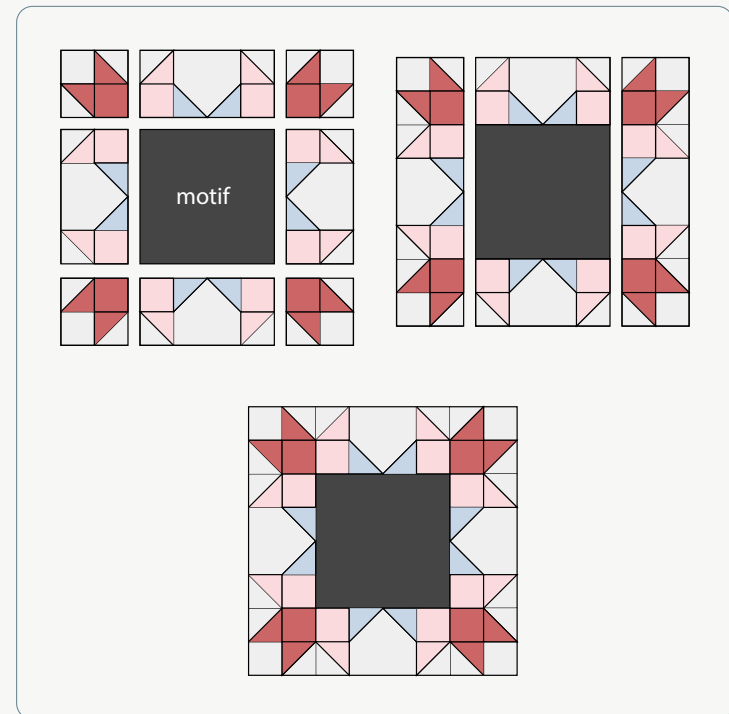
- 6** Sew (1) $2\frac{1}{2}$ " **Fabric G** square, (1) $2\frac{1}{2}$ " **Fabric B** square, and (2) **Fabric B** HST together, noting orientation, as shown to make **Unit E**. Trim to $4\frac{1}{2}$ " square. Repeat to make (80) **Unit E**. (**Fig. 5**)

Fig. 5



- 7** Sew (4) **Unit D**, (4) **Unit E**, and (1) $8\frac{1}{2}$ " **Fabric A** square together as shown to complete the block. Trim to $16\frac{1}{2}$ " square. Repeat to make (20) blocks. (**Fig. 6**)

Fig. 6



- 8** Sort blocks into five stacks, keeping like center motifs together. Label each stack, A1-A5.

- 9** Referring to the **Quilt Layout** diagram (page 7) for the motif order of the blocks in each row, sew blocks together, keeping motifs upright, into rows with a 2" x 16½" **Fabric G** piece between each block, and on either end of each row. Press.
- 10** Sew rows together with (1) 2" x 72" **Fabric G** strip between each row and on the top and bottom of the quilt center. Press.
- 11** Sew (1) 5½" x 89½" **Fabric D** strip to the left and right sides of the quilt. Press, then sew (1) 5½" x 82" **Fabric D** strip to the top and bottom of the quilt center. Press. The quilt top should measure 82" x 99½".
- ## FINISHING
- 12** Sew together (10) 2½" **Fabric E** binding strips end-to-end using diagonal seams. Press seams open. Press the binding strip in half, wrong sides together, and set aside until quilt is ready for binding.
- 13** Once the top is complete it is ready for quilting! Quilts can be sent out for longarm quilting or you can quilt it yourself. If you are sending the quilt out, it is important to discuss backing and batting requirements with the quilter to ensure they have everything needed to properly finish the quilt.
- 14** If quilting yourself and using 44" fabric for backing, choose your favorite method for piecing (taking time to remove selvages), then layer, baste and quilt. Once finished, trim excess batting and backing and bind according to your favorite method.
- 15** To complete binding by hand, it must first be machine sewn to the quilt top. Leaving an 8" tail of binding, sew binding to top of quilt through all layers, matching raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where the two loose ends meet, fold each side back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to ¼" and press seam open. The binding will naturally fold, wrong sides together, and lay along the quilt edge. Finish sewing binding to quilt. Turn and press the binding to the back of the quilt and hand stitch in place.
- 16** If machine binding, complete the steps above only attach the binding to the BACK of the quilt, turn and press to the front of the quilt and machine stitch in place.

Quilt Layout

