

Love Notes Quilt

Featuring Love Letters by Club
Hauer

Technique: Pieced

Skill Level: Advanced Beginner

Finished Size:

76⁵/₈" x 76⁵/₈" (1.95m x 1.95m)

Finished Block Size:

9" x 9" (22.86cm x 22.86cm)

Project designed by: Stacey Day

All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.



FABRIC REQUIREMENTS (Tech edited by: Alison M. Schmidt)

	Design	Color	Item ID	Yardage
A	Air Mail	Blue	PWRH128.BLUE	⅓ yards (0.30m)
B	Love Bugs	Teal	PWRH129.TEAL	⅓ yards (0.30m)
C	Cancellation Stamps	White	PWRH130.WHITE	2¼ yards (2.06m)
D	Cloud Hearts	Blue	PWRH131.BLUE	⅓ yards (0.30m)
E	Pen Pals	Multi	PWRH132.MULTI	⅓ yards (0.30m)
F	Postcards	Multi	PWRH133.MULTI	⅓ yards (0.30m)
G	Roses are Falling	Teal	PWRH134.TEAL	⅓ yards (0.30m)
H	Snail Mail	Blue	PWRH135.BLUE	⅓ yards (0.30m)
I	Postage Stamps	Teal	PWRH136.TEAL*	1½ yard (1.37m)
J	Stationary	Green	PWRH137.GREEN	⅓ yards (0.30m)
K	Sweet Nothings	Pink	PWRH138.PINK	⅝ yards (0.57m)
L	Mail Toile	Multi	PWRH139.MULTI	1½ yard (1.37m)
M	Toile	White	PWRH140.WHITE	1 yard (0.91m)
N	You've Got Mail	Aqua	PWRH141.AQUA	½ yards (0.46m)

* includes binding

Backing (Purchased Separately)

44" (1.12m) wide

Roses are Falling Teal PWRH134.TEAL

OR

108" (2.74m) wide

5 yards (4.57m)

2½ yards (2.29m)

Swatches



ADDITIONAL REQUIREMENTS

- 100% cotton thread
- 85" x 85" (2.16m x 2.16m) batting

CUTTING

WOF = Width of Fabric

Fabrics A, B, D-H, and J, cut from each:

(1) $5\frac{3}{4}$ " x WOF; subcut

(4) $5\frac{3}{4}$ " x $9\frac{1}{2}$ "

(1) $3\frac{1}{8}$ " x WOF; subcut

(8) $3\frac{1}{8}$ " x 5"

Fabric C, cut:

(9) 5" x WOF; subcut

(82) 5" x 5"

(6) $2\frac{3}{4}$ " x WOF; subcut

(82) $2\frac{3}{4}$ " x $2\frac{3}{4}$ "

(5*) 2" x WOF; subcut

(82) 2" x 2"

**With careful cutting, only 4 WOF strips may be needed.*

Fabric I, cut:

(1) $5\frac{3}{4}$ " x WOF; subcut

(4) $5\frac{3}{4}$ " x $9\frac{1}{2}$ "

(1) $3\frac{1}{8}$ " x WOF; subcut

(8) $3\frac{1}{8}$ " x 5"

(7) 2" x WOF for inner border

Enough $2\frac{1}{2}$ "-wide bias strips to make 325" of bias binding (or a 32" square if you prefer to make continuous bias binding from a square)

Fabric L, cut:

(8*) $5\frac{1}{2}$ " x WOF for outer border

**Cut 1 additional WOF strip if planning to join border strips with diagonal seams.*

Fabric K, cut:

(11) $1\frac{5}{8}$ " x WOF; subcut

(41) $1\frac{5}{8}$ " x $9\frac{1}{2}$ "

Fabric M, cut:

(2) 14" x WOF; subcut

(4) 14" x 14", then cut on both diagonals into (16) side setting triangles

(2) $7\frac{1}{4}$ " x $7\frac{1}{4}$ ", then cut on one diagonal into (4) corner setting triangles

Fabric N, cut:

(2) $5\frac{3}{4}$ " x WOF; subcut

(5) $5\frac{3}{4}$ " x $9\frac{1}{2}$ "

(2) $3\frac{1}{8}$ " x 5"

(1) $3\frac{1}{8}$ " x WOF; subcut

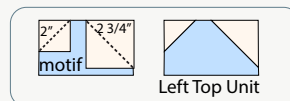
(8) $3\frac{1}{8}$ " x 5"

INSTRUCTIONS

All seam allowances are $\frac{1}{4}$ " and pieces are sewn right sides together. Press as directed after each seam.

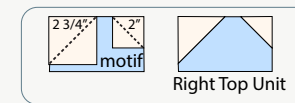
- 1 Draw a diagonal line across the wrong side of each **Fabric C** 2" x 2", $2\frac{3}{4}$ " x $2\frac{3}{4}$ ", and 5" x 5" square.
- 2 Pin a marked **Fabric C** 2" x 2" square right sides together on the upper left-hand corner of a **Fabric A** $3\frac{1}{8}$ " x 5" rectangle, with the marked line and directional prints oriented as shown. (Fig. 1) Pin a marked **Fabric C** $2\frac{3}{4}$ " x $2\frac{3}{4}$ " square to the opposite corner as shown. Sew along the lines, trim the seam allowances to $\frac{1}{4}$ ", and press out towards **Fabric C** to complete a Left Top Unit. Repeat to make (4) each Left Top Units with **Fabrics A, B, and D-J**, and (5) with **Fabric N**.

Fig. 1



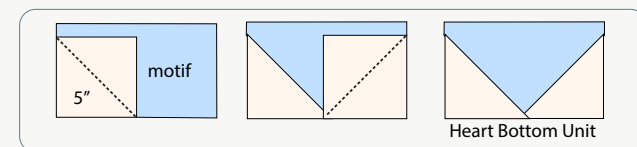
- 3 Repeat step 2, switching the placement of the **Fabric C** squares as shown, (Fig. 2) to make (4) each Right Top Units with **Fabrics A, B, and D-J**, and (5) with **Fabric N**.

Fig. 2



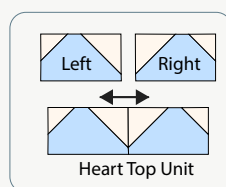
- 4 Pin a marked **Fabric C** 5" x 5" square right sides together on the bottom left corner of a **Fabric A** $5\frac{3}{4}$ " x $9\frac{1}{2}$ " rectangle, with the marked line and directional prints oriented as shown. (Fig. 3) Sew along the line and trim the seam allowance to $\frac{1}{4}$ ". Press out towards **Fabric C**. Repeat to add a second **Fabric C** 5" x 5" square on the opposite bottom corner to complete a Heart Bottom Unit. Make (4) each of **Fabric A, B, and D-J**, and (5) with **Fabric N**.

Fig. 3



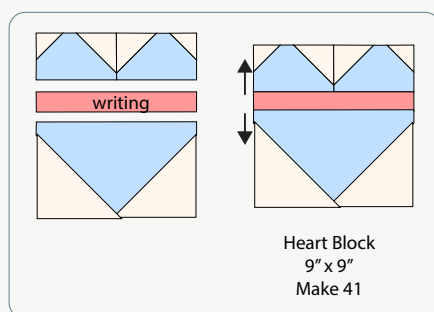
- 5** Sew a matching Left and Right Top Unit together as shown, (**Fig. 4**) with the larger triangles in the center, to complete a Heart Top Unit. Make (4) each with **Fabrics A, B, and D-J**, and (5) with **Fabric N**.

Fig. 4



- 6** Sew a matching set of Heart Top and Bottom units to the top and bottom of a **Fabric K** $1\frac{5}{8}$ " x $9\frac{1}{2}$ " rectangle, making sure to keep the writing of **Fabric K** oriented right-reading as shown. (**Fig. 5**) Press towards **Fabric K** to complete a Heart Block ($9\frac{1}{2}$ " x $9\frac{1}{2}$ " including seam allowances). Make (4) each with **Fabrics A, B, and D-J**, and (5) with **Fabric N** (41 blocks total).

Fig. 5



QUILT TOP ASSEMBLY

Notes: Follow the **Quilt Layout** diagram (page 6) while assembling the quilt. Measure the Quilt Center width and height before cutting and adding borders and adjust border measurements if necessary to match your measurements.

- 7** Arrange the blocks and **Fabric M** setting triangles together in (9) diagonal rows, paying close attention to the layout diagram for block placement and orientation (every other block should be rotated 90°).
- 8** Sew blocks into rows, pressing seam allowances in each row in the same direction, and alternating direction from row to row.
- 9** Sew the rows together to complete the quilt center and add the final (2) **Fabric M** corner setting triangles. Press all the seams in the same direction.
- 10** Sew the **Fabric I** 2 " x WOF strips together end to end and cut (2) top/bottom borders $67\frac{1}{8}$ " long and (2) side borders $64\frac{1}{8}$ " long. Matching ends and centers, first sew the side and then the top/bottom borders to the quilt center, pressing towards the border each time.
- 11** Repeat step 11 to make and add (2) each **Fabric L** $5\frac{1}{2}$ " x $67\frac{1}{8}$ " side and $5\frac{1}{2}$ " x $77\frac{1}{8}$ " top/bottom borders to the quilt center to complete the quilt top.

FINISHING

- 12** Sew together the 2½" **Fabric I** bias binding strips end-to-end. Press seams open. Press the binding strip in half wrong sides together.
- 13** Layer backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
- 14** Leaving an 8" tail of binding, sew the binding to the top of the quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where the loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to ¼" and press open. Finish sewing binding to quilt.
- 15** Turn the binding to the back of quilt and hand-stitch in place.

Quilt Layout

