



Free Spirit 

Magic Aura Quilt

Featuring Nightshade - Déjà Vu by Tula Pink

Collection:	Nightshade - Déjà Vu by Tula Pink
Technique:	Pieced
Skill Level:	Advanced Beginner
Finished Sizes:	Finished Size: 76" x 90 ¹ / ₂ " (1.93m x 2.30m) Finished Block Size: 16" x 16" (40.64cm x 40.64cm)

All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.

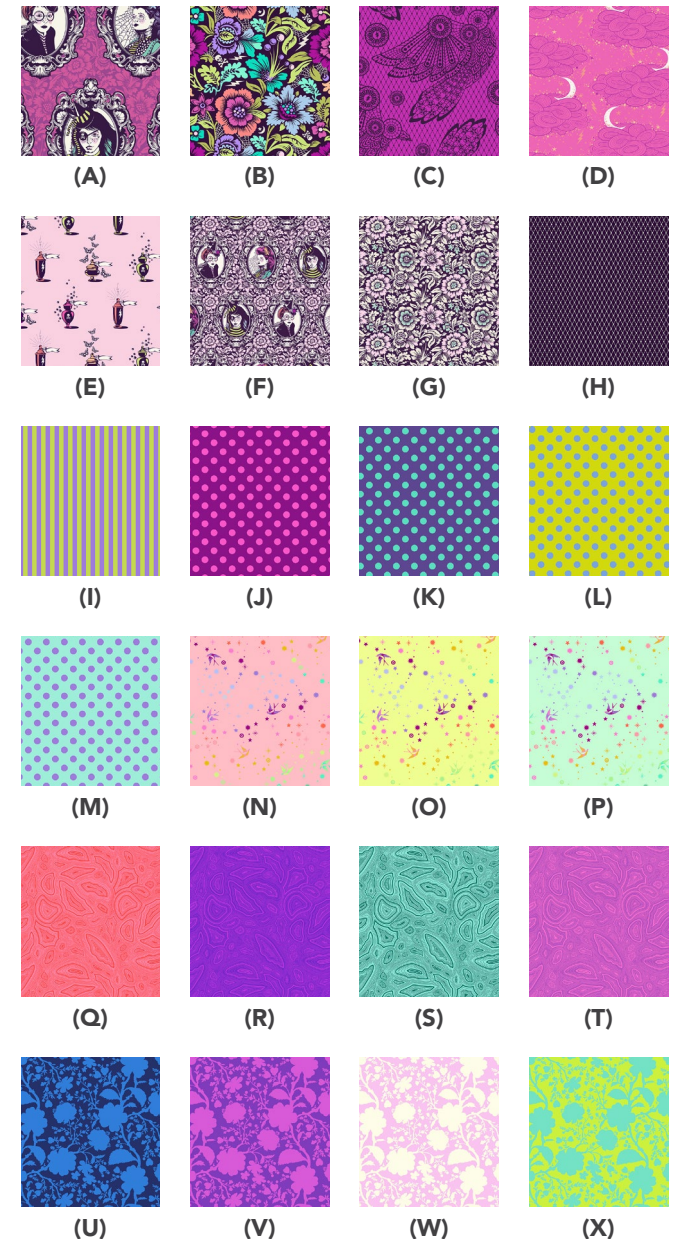
Project designed by Stacey Day | Tech edited by Alison M. Schmidt

Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Coven	Oleander	PWTP205.OLEANDER	6⅔ yards (6.10m)
(B) Spider Blossom	Equinox	PWTP206.EQUINOX	3 yards (2.74m)
(C) Raven Lace	Oleander	PWTP207.OLEANDER	F8 (22.86cm x 53.34cm)
(D) Storm Clouds	Oleander	PWTP208.OLEANDER	FQ (45.72cm x 53.34cm)
(E) Apothecary	Nerium	PWTP209.NERIUM	FQ (45.72cm x 53.34cm)
(F) Mini Coven	Nerium	PWTP210.NERIUM	FQ (45.72cm x 53.34cm)
(G) Mini Spider Blossom	Nerium	PWTP211.NERIUM	FQ (45.72cm x 53.34cm)
(H) Fishnet	Equinox	PWTP212.EQUINOX	½ yard (0.46m)
(I) Tent Stripe	Orchid	PWTP069.ORCHI*	¾ yard (0.69m)
(J) Pom Pom	Foxglove	PWTP118.FOXGL	F8 (22.86cm x 53.34cm)
(K) Pom Pom	Iris	PWTP118.IRISX	F8 (22.86cm x 53.34cm)
(L) Pom Pom	Myrtle	PWTP118.MYRTL	F8 (22.86cm x 53.34cm)
(M) Pom Pom	Petunia	PWTP118.PETUN	FQ (45.72cm x 53.34cm)
(N) Fairy Dust	Blush	PWTP133.BLUSH	FQ (45.72cm x 53.34cm)
(O) Fairy Dust	Lime	PWTP133.LIME	F8 (22.86cm x 53.34cm)
(P) Fairy Dust	Mint	PWTP133.MINT	FQ (45.72cm x 53.34cm)
(Q) Mineral	Agate	PWTP148.AGATE	FQ (45.72cm x 53.34cm)
(R) Mineral	Amethyst	PWTP148.AMETHYST	F8 (22.86cm x 53.34cm)
(S) Mineral	Aquamarine	PWTP148.AQUAMARINE	FQ (45.72cm x 53.34cm)
(T) Mineral	Tourmaline	PWTP148.TOURMALINE	F8 (22.86cm x 53.34cm)
(U) Wildflower	Anemone	PWTP149.ANEMONE	FQ (45.72cm x 53.34cm)
(V) Wildflower	Dahlia	PWTP149.DAHLIA	F8 (22.86cm x 53.34cm)
(W) Wildflower	Peony	PWTP149.PEONY	FQ (45.72cm x 53.34cm)
(X) Wildflower	Spring	PWTP149.SPRING	F8 (22.86cm x 53.34cm)

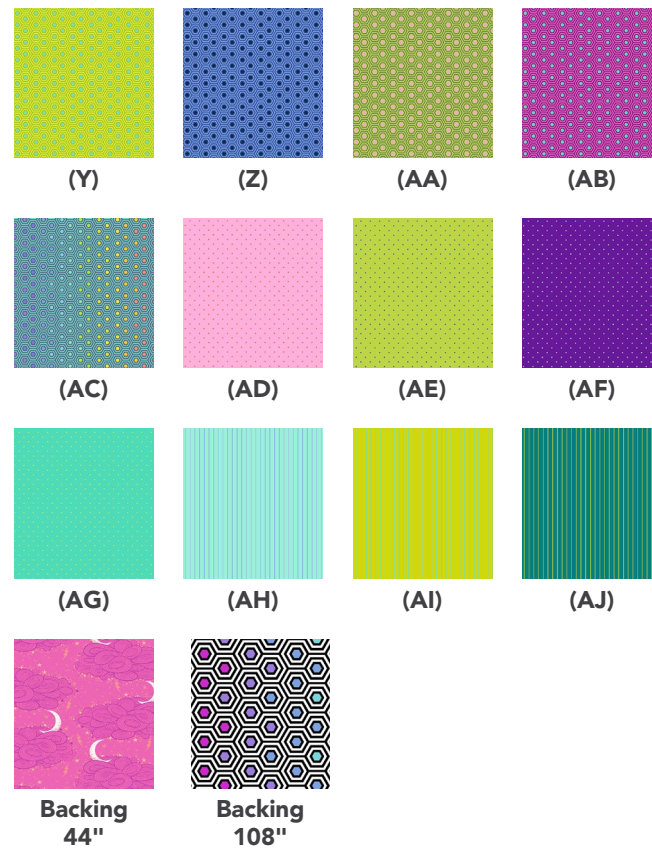
* includes binding

continued...



Fabric Requirements (continued...)

DESIGN	COLOR	ITEM ID	YARDAGE
(Y) Hexy	Chameleon	PWTP150.CHAMELEON	F8 (22.86cm x 53.34cm)
(Z) Hexy	Deep Sea	PWTP150.DEEPSEA	FQ (45.72cm x 53.34cm)
(AA) Hexy	Juniper	PWTP150.JUNIPER	F8 (22.86cm x 53.34cm)
(AB) Hexy	Thistle	PWTP150.THISTLE	F8 (22.86cm x 53.34cm)
(AC) Hexy Rainbow	Peacock	PWTP151.PEACOCK	FQ (45.72cm x 53.34cm)
(AD) Tiny Dots	Candy	PWTP185.CANDY	FQ (45.72cm x 53.34cm)
(AE) Tiny Dots	Meadow	PWTP185.MEADOW	F8 (22.86cm x 53.34cm)
(AF) Tiny Dots	Opal	PWTP185.OPAL	F8 (22.86cm x 53.34cm)
(AG) Tiny Dots	Peacock	PWTP185.PEACOCK	FQ (45.72cm x 53.34cm)
(AH) Tiny Stripes	Misty	PWTP186.MISTY	FQ (45.72cm x 53.34cm)
(AI) Tiny Stripes	Moonglow	PWTP186.MOONGLOW	F8 (22.86cm x 53.34cm)
(AJ) Tiny Stripes	Songbird	PWTP186.SONGBIRD	F8 (22.86cm x 53.34cm)



Backing (Purchased Separately)

44" (1.12m) wide

Storm Clouds Oleander PWTP208.OLEANDER 9 yards (8.23m)*

OR

108" (2.74m) wide

Rainbow Hexy XL Ink QBTP012.INK 3 yards (2.74m)

*9 yards of 44" backing allows for 3 WOF strips with the directional print right-reading in the backing. If you can piece a wide-enough backing with only 1 seam (i.e., 2 WOF strips), 5¾ yards will be enough.

Additional Recommendations

- 100% cotton thread in colors to match
- 84" x 99" (2.13m x 2.51m) batting

Cutting

WOF = Width of Fabric

From Fabric A, fussy cut:

(18) 9½" x 9½" on-point squares, each around a cameo motif (6 of each motif)

From Fabric B, cut:

(3) 23⅞" x 23⅞" squares; cut on both diagonals to make (12) quarter-square triangles (QSTs)
 (2) 12¼" x 12¼" squares, cut on one diagonal to make (4) half-square triangles (HSTs)
 (5) 4½" x WOF for side borders

From Fabrics C and K, cut:

(4) 2½" x 6½"
 (2) 2½" x 2½"

From Fabrics D, U, W, and AG, cut:

(6) 2½" x 6½"
 (3) 2½" x 2½"

From Fabrics E, N, S, and AH, cut:

(12) 2½" x 6½"

From Fabrics F, M, AC, and AD cut:

(9) 2½" x 6½"
 (3) 2½" x 4½"

From Fabrics G, P, Q, and Z, cut:

(6) 2½" x 6½"
 (3) 2½" x 4½"
 (3) 2½" x 2½"

From Fabric H, cut:

(9) 1½" x WOF; subcut
 (18) 1½" x 10½"
 (18) 1½" x 9½"

TIP: For most efficient use of fabric, cut 2 of each length needed from each WOF strip.

From Fabric I, cut:

enough 2½"-wide** **bias** strips for 350" (8.9m)
 bias binding
 **or your preferred cut width

From Fabrics J and R, cut:

(6) 2½" x 6½"
 (2) 2½" x 4½"

From Fabric L:

(2) 2½" x 6½"
 (2) 2½" x 4½"

From Fabric O, X, Y, AE, and AI:

(4) 2½" x 6½"

From Fabrics T and V, cut:

(8) 2½" x 6½"

From Fabric AA, cut:

(2) 2½" x 4½"
 (2) 2½" x 2½"

From Fabrics AB and AF, cut:

(4) 2½" x 6½"
 (2) 2½" x 4½"
 (2) 2½" x 2½"

From Fabric AJ, cut:

(2) 2½" x 2½"

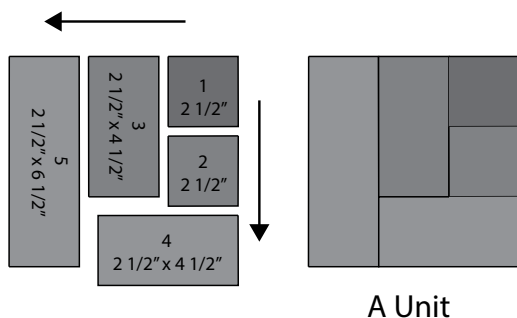


Instructions

Note: All seam allowances are $\frac{1}{4}$ " and pieces are sewn right sides together. Press seam allowances in the direction shown by the arrows.

- Referring to the table below for fabrics and **Figure 1** for cut size and placement, sew pieces together in numerical order to make the quantities of A Units listed below (18 total).

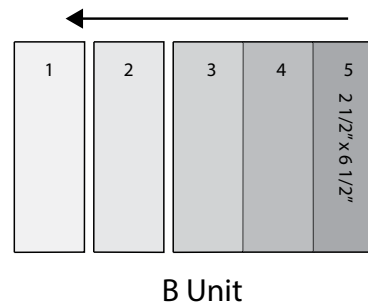
Fig. 1



A Units	Quantity	Piece 1	Pieces 2, 3	Pieces 4, 5
A1	3	Fabric W	Fabric G	Fabric F
A2	2	Fabric C	Fabric AB	Fabric J
A3	3	Fabric U	Fabric Z	Fabric AC
A4	2	Fabric AJ	Fabric AA	Fabric L
A5	3	Fabric AG	Fabric P	Fabric M
A6	2	Fabric K	Fabric AF	Fabric R
A7	3	Fabric D	Fabric Q	Fabric AD

- Referring to the table below and **Figure 2** for fabrics and placement, use the $2\frac{1}{2}$ " x $6\frac{1}{2}$ " pieces to make the quantities of B Units listed below (18 total).

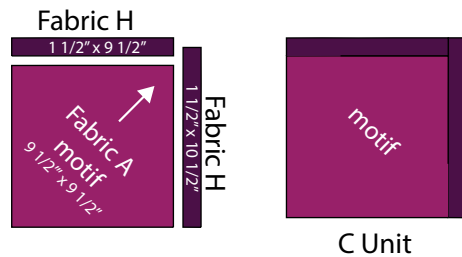
Fig. 2



B Units	Quantity	Piece 1	Piece 2	Piece 3	Piece 4	Piece 5
B1	6	Fabric D	Fabric Q	Fabric AD	Fabric N	Fabric E
B2	4	Fabric K	Fabric AF	Fabric R	Fabric V	Fabric T
B3	6	Fabric AG	Fabric P	Fabric M	Fabric AH	Fabric S
B4	4	Fabric AI	Fabric AE	Fabric X	Fabric O	Fabric Y
B5	6	Fabric U	Fabric Z	Fabric AC	Fabric S	Fabric AH
B6	4	Fabric C	Fabric AB	Fabric J	Fabric T	Fabric V
B7	6	Fabric W	Fabric G	Fabric F	Fabric E	Fabric N

3. With the fussy cut **Fabric A** squares oriented with the top of the motif as indicated by the white arrow in **Figure 3**, sew the **Fabric H** $1\frac{1}{2}" \times 9\frac{1}{2}"$ strip to the top edge. Then add the **Fabric H** $1\frac{1}{2}" \times 10\frac{1}{2}"$ strip to the adjacent side to complete a C Unit. Repeat to make 18 total.

Fig. 3



4. Arrange an A1 Unit with two B1 Units and a C Unit as shown in **Figure 4a**. Sew units into rows, then sew rows together to complete a Block 1. Repeat, using the motifs listed in **Figure 4b**, to make a total of 18 Blocks 1-7 as shown. Make (3) each of the odd numbered blocks, and (2) each of the even numbered blocks.

Fig. 4a

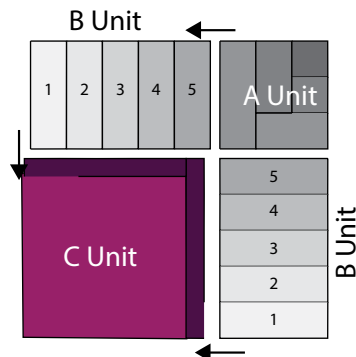
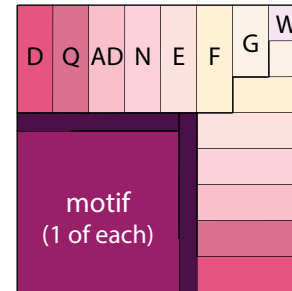
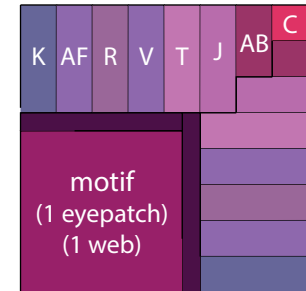


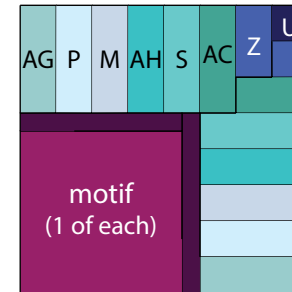
Fig. 4b



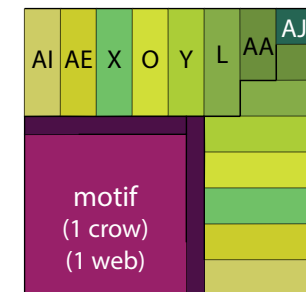
Block 1
Make 3



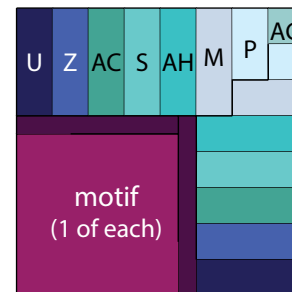
Block 2
Make 2



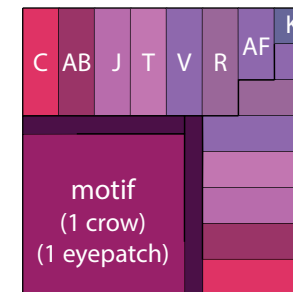
Block 3
Make 3



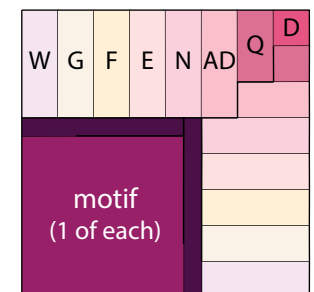
Block 4
Make 2



Block 5
Make 3



Block 6
Make 2



Block 7
Make 3

Quilt Top Assembly

Note: Follow the **Quilt Layout** diagram while assembling the quilt. Measure the **Quilt Center** width and height before cutting and adding borders and adjust border measurements if necessary to match your measurements.

5. Arrange the **Fabric B** triangles and all of Blocks 1-7 together into diagonal rows. Sew together into rows (there will be 2 extra **Fabric B** QSTs not used). Press open or press all seams in a row in the same direction, and alternate pressing direction from row to row so seams will nest.
6. Sew the rows together, then add the remaining 2 **Fabric B** HSTs to the last 2 corners to complete the quilt center. If needed, trim to square up $\frac{1}{4}$ " away from the points of the outermost blocks.
7. Sew the **Fabric B** $4\frac{1}{2}$ " x WOF strips together end to end. Cut (2) side borders to fit the length of the completed quilt center. Sew to the sides of the quilt center and press towards borders to complete the quilt top.

Finishing

8. Sew together the $2\frac{1}{2}$ " **Fabric I** bias binding strips end-to-end. Press seams open. Press the binding strip in half wrong sides together.
9. Layer backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
10. Leaving an 8" tail of binding, sew the binding to the top of the quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where the loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to $\frac{1}{4}$ " and press open. Finish sewing binding to quilt.
11. Turn the binding to the back of quilt and hand-stitch in place.

Quilt Layout

