



Free Spirit

Merry & Bright Quilt

Featuring Holiday Homies Flannel by
Tula Pink

Collection:	Holiday Homies Flannel by Tula Pink
Technique:	Fussy Cutting, Piecing, Quilting
Skill Level:	Intermediate
Finished Size:	Finished Size: Approximately 85" (215.90cm) square Finished Block Size: 18" (45.73cm) square

All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.

Project designed by Stacey Day | Tech edited by Alison M. Schmidt

Note: Yardage listed for **Fabrics A** and **B** is adequate to make the quilt but the specific amount of each motif that can be fussy cut may vary depending on where in the repeat the yardage is cut. To make the quilt exactly as shown, you may need additional yardage.

Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Buck, Buck, Goose	BlueSpruce	FNTP001.BLUESPRUCE	1 yard (0.91m)
(B) Buck, Buck, Goose	PineFresh	FNTP001.PINEFRESH	$\frac{5}{8}$ yard (0.57m)
(C) Check Yo'self	HollyBerry	FNTP002.HOLLYBERRY	1 yard (0.91m)
(D) Check Yo'self	PineFresh	FNTP002.PINEFRESH	$\frac{5}{8}$ yard (0.57m)
(E) Check Yo'self	Ink	FNTP002.INK*	$\frac{3}{4}$ yard (0.69m)
(F) Road Trip	PineFresh	FNTP003.PINEFRESH	1 yard (0.91m)
(G) Road Trip	BlueSpruce	FNTP003.BLUESPRUCE	1 $\frac{1}{8}$ yards (1.03m)
(H) Family Tree	PineFresh	FNTP004.PINEFRESH	1 yard (0.91m)
(I) Peppermint Stars	Ink	FNTP005.INK	1 yard (0.91m)
(J) Peppermint Stars	PineFresh	FNTP005.PINEFRESH	1 yard (0.91m)
(K) Yule Log	HollyBerry	FNTP006.HOLLYBERRY	$\frac{5}{8}$ yard (0.57m)
(L) Yule Log	PineFresh	FNTP006.PINEFRESH	$\frac{5}{8}$ yard (0.57m)
(M) Tula Pink Flannel Solid	Snow	FNTP007.SNOW	1 $\frac{3}{8}$ yards (1.26m)
(N) Tula Pink Flannel Solid	Ink	FNTP007.INK	$\frac{7}{8}$ yard (0.80m)

* binding

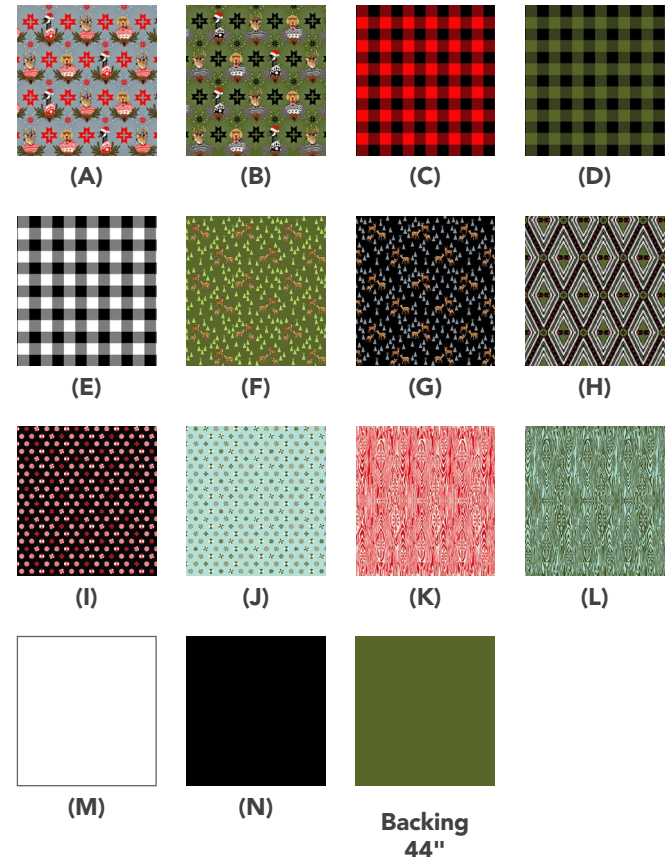
Backing (Purchased Separately)

44" (7.43m) wide

Tula Pink Flannel Solid	PineFresh	FNTP007.PINEFRESH	8 yards (7.32m)
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Additional Recommendations

- 100% cotton thread in colors to match
- 93" (2.36m) square batting



Cutting

From Fabric A, fussy cut:

- (9) $6\frac{1}{2}$ " x $6\frac{1}{2}$ " squares on point around a motif
(to make the quilt exactly as shown:
(4) geese, (2) dogs, (2) bucks, and (1) star)

From Fabric B, fussy cut:

- (4) $6\frac{1}{2}$ " x $6\frac{1}{2}$ " squares on point around a motif
(to make the quilt exactly as shown:
(2) dogs and (2) bucks)

From Fabric C, cut:

- (4) $7\frac{1}{4}$ " x WOF; cut (18) $7\frac{1}{4}$ " squares, subcut
once diagonally into (36) triangles

From Fabric D, cut:

- (2) $3\frac{7}{8}$ " x WOF; cut (12) $3\frac{7}{8}$ " squares, subcut
once diagonally into (24) triangles
(3) $3\frac{1}{2}$ " x WOF; cut (24) $3\frac{1}{2}$ " squares

From Fabric E, cut:

- (10) $2\frac{1}{2}$ " x WOF or enough $2\frac{1}{2}$ "-wide bias strips
to make 360" of bias binding

From Fabric F, cut:

- (4) $7\frac{1}{4}$ " x WOF; cut (18) $7\frac{1}{4}$ " squares, subcut
twice diagonally into (72) triangles

From Fabric G, cut:

- (4) 4" x WOF; cut (36) 4" squares
(8) $2\frac{1}{4}$ " x WOF for inner border

From Fabric H, cut:

- (9) 3" x WOF for outer border

From Fabric I, cut:

- (8) 4" x WOF; cut (72) 4" squares

From Fabric J, cut:

- (2) $7\frac{1}{4}$ " x WOF; cut (9) $7\frac{1}{4}$ " squares, subcut
twice diagonally into (36) triangles
(4) 4" x WOF; cut (36) 4" squares

From Fabric K, cut:

- (2) $7\frac{1}{2}$ " x WOF; cut (9) $7\frac{1}{2}$ " squares, subcut
twice diagonally into (36) triangles

From Fabric L, cut:

- (2) $7\frac{1}{4}$ " x WOF; cut (9) $7\frac{1}{4}$ " squares, subcut
twice diagonally into (36) triangles

From Fabric M, cut:

- (8) 4" x WOF; cut (72) 4" squares
(4) $3\frac{1}{2}$ " x WOF; cut (36) $3\frac{1}{2}$ " squares

From Fabric N, cut:

- (1) $7\frac{1}{4}$ " x WOF; cut (2) $7\frac{1}{4}$ " squares, subcut
twice diagonally into (8) triangles. Trim the
strip to $5\frac{1}{8}$ " x WOF, and cut (2) $5\frac{1}{8}$ " squares,
subcut once diagonally into (4) triangles
(2) $3\frac{7}{8}$ " x WOF; cut (12) $3\frac{7}{8}$ " squares, subcut
once diagonally into (24) triangles
(3) $3\frac{1}{2}$ " x WOF; cut (24) $3\frac{1}{2}$ " squares

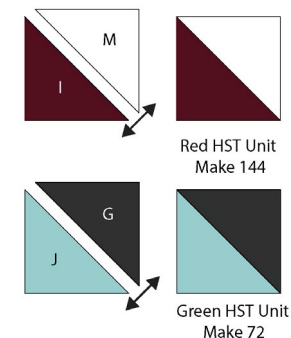
Instructions

All seam allowances are $\frac{1}{4}$ " and pieces are sewn right sides together. Press seam allowances open unless otherwise stated.

As flannel is thicker than quilting cotton, you may wish to test your seam allowance with a flannel scrap before piecing all your blocks to make sure they come out to the correct finished size. Triangles for HST Units and Economy Block Units are cut oversized and then trimmed down after piecing.

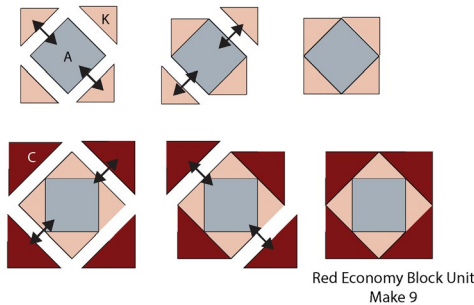
1. Pair each **Fabric I** 4" square right sides together with a **Fabric M** 4" square. Cut once diagonally from corner to corner. Keep paired triangles together as they are cut. Repeat with the **Fabric G** and **J** 4" squares.
2. Sew paired triangles together along the long (bias) edge, handling bias edges carefully so as not to distort. Press open. Trim to square up to $3\frac{1}{2}$ " x $3\frac{1}{2}$ ", making sure to keep the diagonal seam through the trimmed corners, to make 144 Red and 72 Green HST Units. (Fig. 1)

Fig. 1



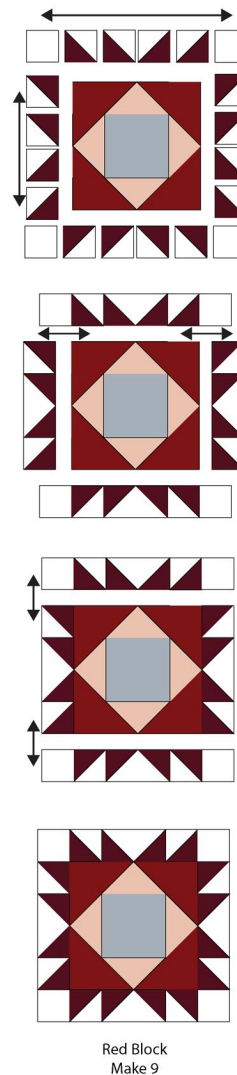
3. Sew a pair of **Fabric K** $7\frac{1}{2}$ " triangles, centered, to opposite sides of each **Fabric A** $6\frac{1}{2}$ " x $6\frac{1}{2}$ " square. Press, then sew a second pair of **Fabric K** $7\frac{1}{2}$ " triangles to the remaining sides. Press towards **Fabric K** again. Trim to square up to 9" x 9", making sure to trim $\frac{1}{4}$ " from the points of the **Fabric A** square. Repeat to add (4) **Fabric C** $7\frac{1}{4}$ " triangles as shown. Press, then trim to square up to $12\frac{1}{2}$ " x $12\frac{1}{2}$ ", making sure to trim $\frac{1}{4}$ " from the points of the **Fabric K** triangles. Repeat to make a total of 9 Red Economy Block Units. (Fig. 2)

Fig. 2



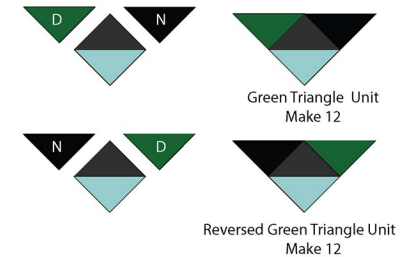
4. Sew (1) Red Economy Block Unit, (16) Red HST Units, and (4) **Fabric M** $3\frac{1}{2}$ " x $3\frac{1}{2}$ " squares together as shown. Repeat to make a total of 9 Red Blocks ($18\frac{1}{2}$ " x $18\frac{1}{2}$ "). (Fig. 3)

Fig. 3



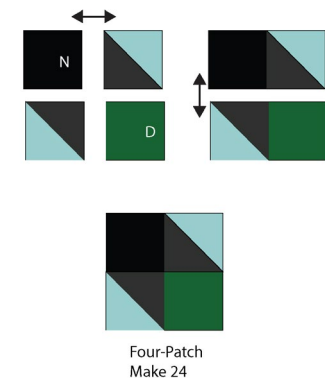
5. Sew a **Fabric D** $3\frac{7}{8}$ " triangle to the left-hand **Fabric G** side of (12) Green HST Units as shown, keeping the square corners aligned. Sew a **Fabric N** $3\frac{7}{8}$ " triangle to the adjacent **Fabric G** side of the unit, again aligning the square corners, to make (12) Green Triangle Units. Repeat, reversing the placement of the **Fabric D** and **N** triangles, to make (12) Reversed Green Triangle Units. (Fig. 4)

Fig. 4

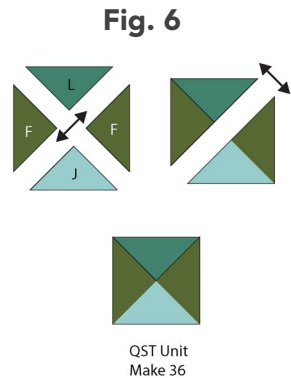


6. Sew (2) Green HST Units, (1) **Fabric N** and (1) **Fabric D** $3\frac{1}{2}$ " x $3\frac{1}{2}$ " square together as shown to make a Four-Patch. Make (24) total. (Fig. 5)

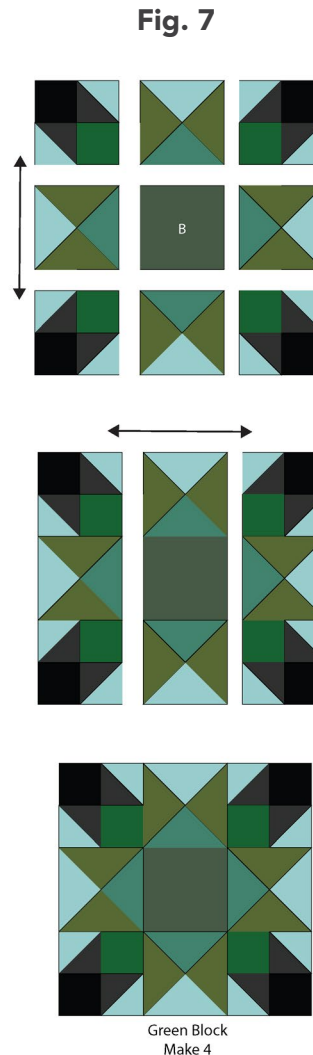
Fig. 5



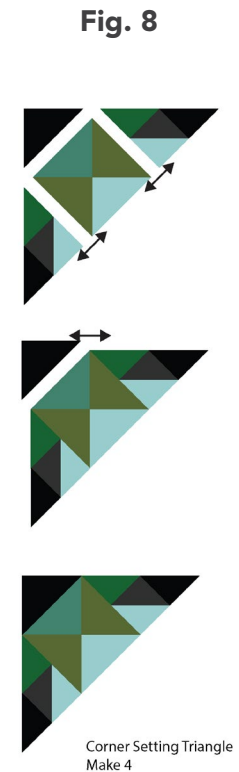
7. Sew (2) **Fabric F** $7\frac{1}{4}$ " triangles, (1) **Fabric J** $7\frac{1}{4}$ " triangle, and (1) **Fabric L** $7\frac{1}{4}$ " triangle together as shown into a QST Unit. Press. If needed, trim to square to $6\frac{1}{2}$ " x $6\frac{1}{2}$ ", making sure to keep the diagonal seams centered in the corners. Make (36) total. (**Fig. 6**)



8. Sew (4) Four-Patches, (4) QST Units, and (1) **Fabric B** $6\frac{1}{2}$ " x $6\frac{1}{2}$ " square together in (3) rows of (3) as shown. Press. Repeat to make a total of (4) Green Blocks ($18\frac{1}{2}$ " x $18\frac{1}{2}$ "). (**Fig. 7**)

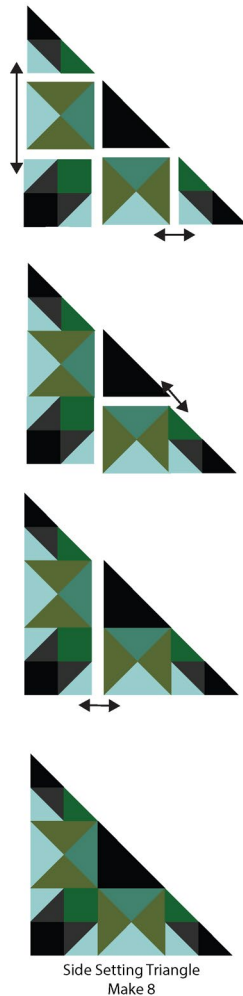


9. Sew (1) QST unit, (1) each Green and Reversed Green Triangle Unit, and (1) **Fabric N** $5\frac{1}{8}$ " triangle together as shown, making sure to keep the square corners of all units aligned, to make a Corner Setting Triangle. Repeat to make a total of (4). (**Fig. 8**)



10. Sew (1) Four-Patch, (2) QST Units, (1) each Green and Reversed Green Triangle Unit, and (1) **Fabric N** $7\frac{1}{4}$ " triangle together as shown, making sure to keep the square corners of all units aligned, to make a Side Setting Triangle. Repeat to make a total of (8). (**Fig. 9**)

Fig. 9



Quilt Top Assembly

Note: Follow the **Quilt Layout** diagram on page 7 while assembling the quilt. Measure the *Quilt Center* width and height before cutting and adding borders. Adjust border measurements where necessary to match your measurements as blocks set on point often finish at a size that is an uncommon fraction.

11. Arrange the Red and Green Blocks and Corner and Side Setting Triangles together in diagonal rows, making sure the fussy-motifs are all oriented correctly. Sew the blocks and pieced setting triangles together into rows. Press seams open or press seam allowances in each row in the same direction, and alternate direction from row to row.
12. Sew the rows together to complete the Quilt Center.
13. Sew the **Fabric G** $2\frac{1}{4}$ " x WOF strips together end-to-end into a long strip. Cut (2) top/bottom inner borders $80\frac{1}{2}$ "-long and (2) side inner borders 77"- long. Sew the side inner borders to the left and right sides of the quilt center. Press, then add the top/bottom inner borders.
14. Repeat Step 13 with the **Fabric H** 3" x WOF strips to add (2) side outer borders $80\frac{1}{2}$ "-long and (2) top/bottom borders $85\frac{1}{2}$ "-long.

Finishing

15. Sew together the $2\frac{1}{2}$ " **Fabric E** binding strips end-to-end using diagonal seams. Press seams open. Press the binding strip in half wrong sides together.
16. Layer backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
17. Leaving an 8" tail of binding, sew the binding to the top of the quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where the loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to $\frac{1}{4}$ " and press open. Finish sewing binding to quilt.
18. Turn the binding to the back of quilt and hand-stitch in place.

Quilt Layout

